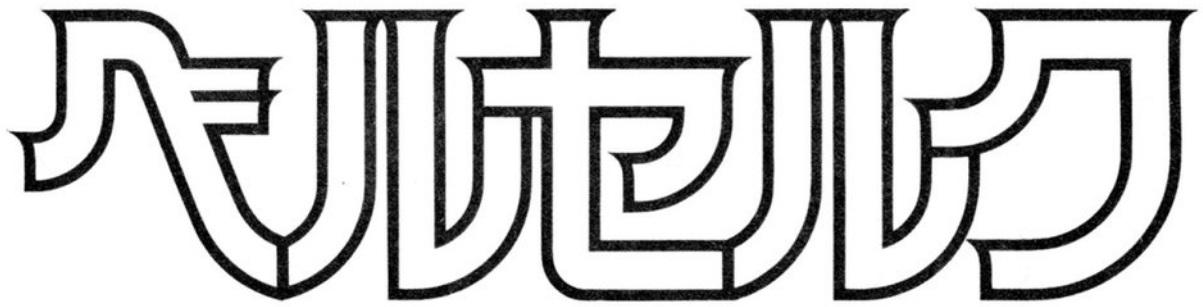


獣王様

15

三浦建太郎
**KENTARO
MIURA**



BERSERK 15

BY

**KENTARO
MIURA**
三浦建太郎

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DUANE JOHNSON

LETTERING AND RETOUCH

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English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 15 by KENTARO MIURA

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Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
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First edition: January 2007

ISBN 978-1-59307-577-4

10 9 8
Printed in the United States of America

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ベルセルク 15

*FX: HEHHH HEHHH HEHHH



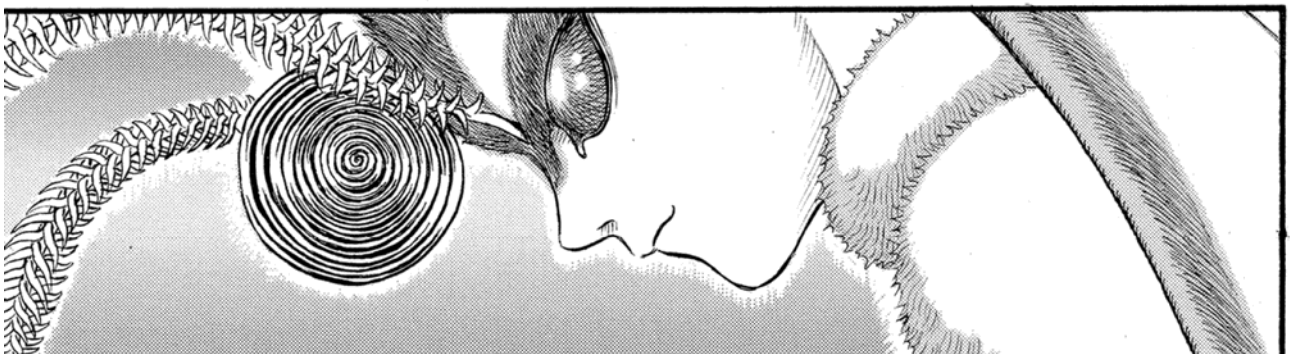
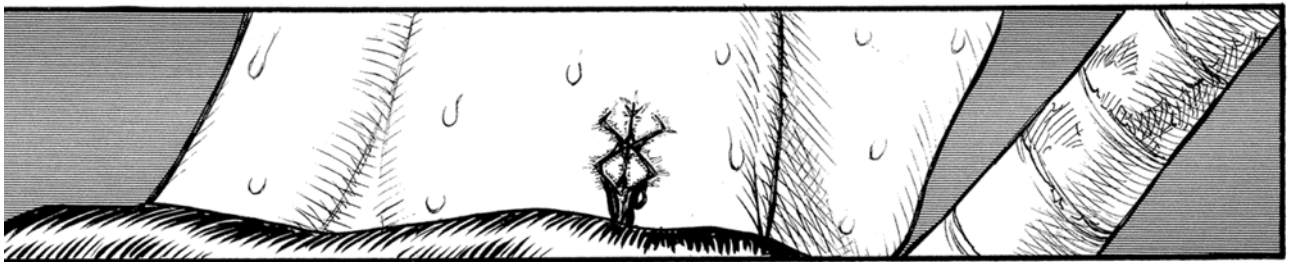
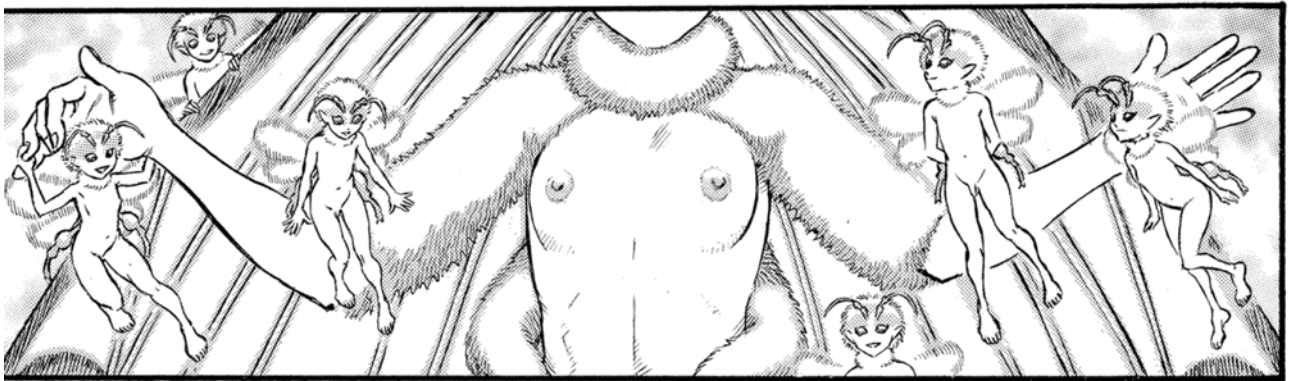
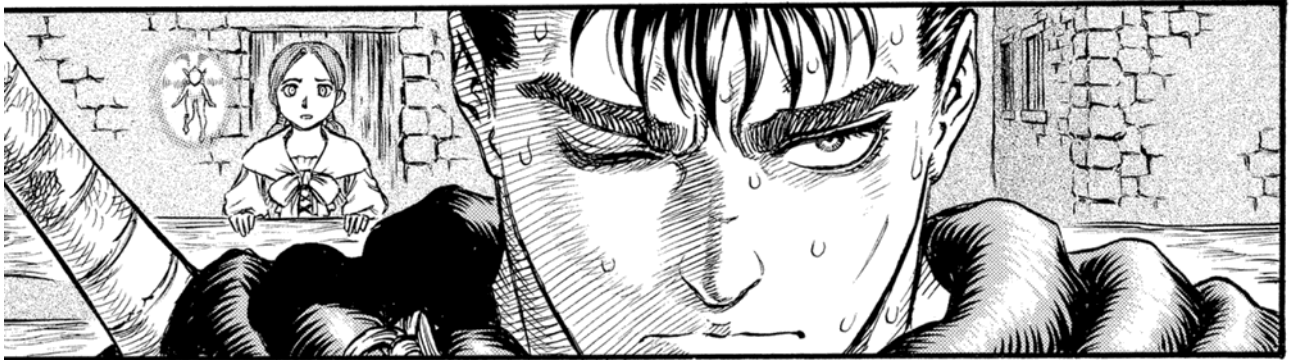
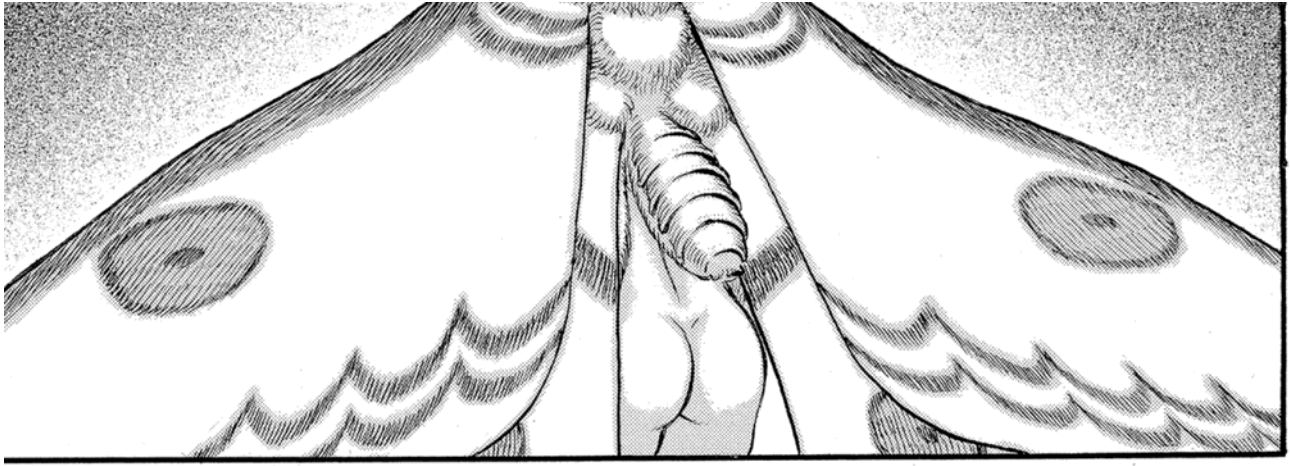
三浦建太郎

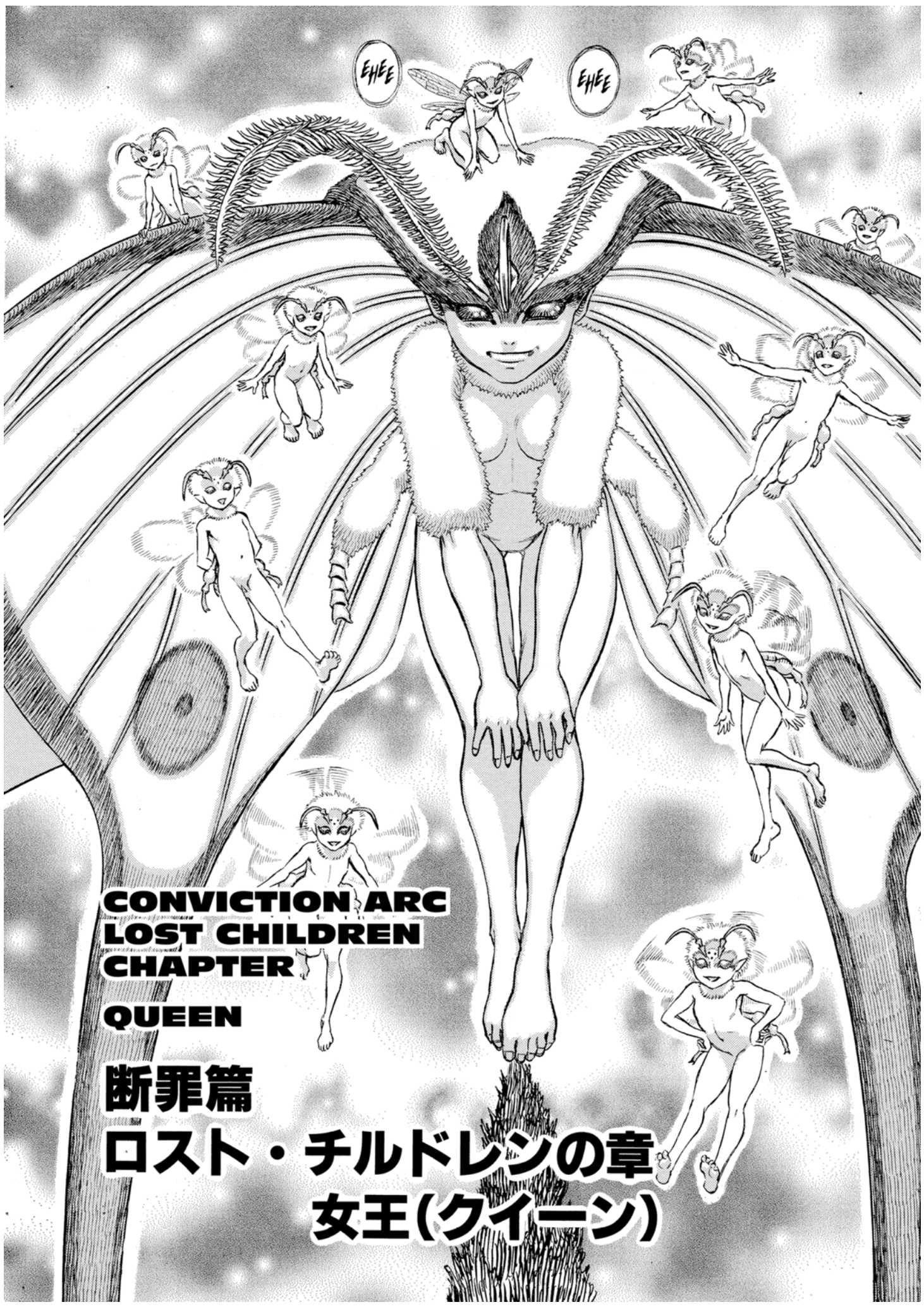


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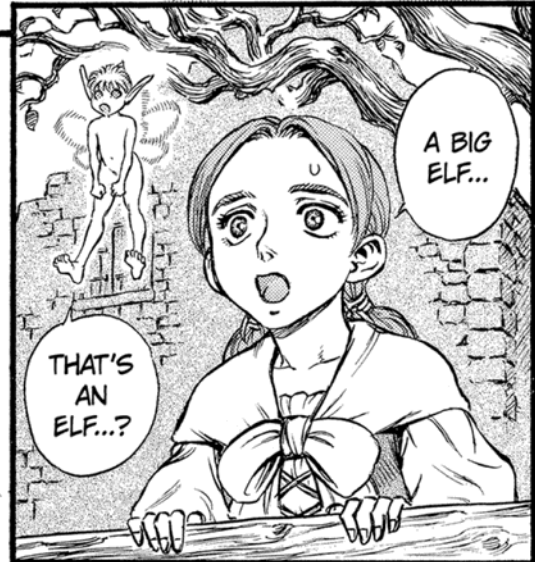
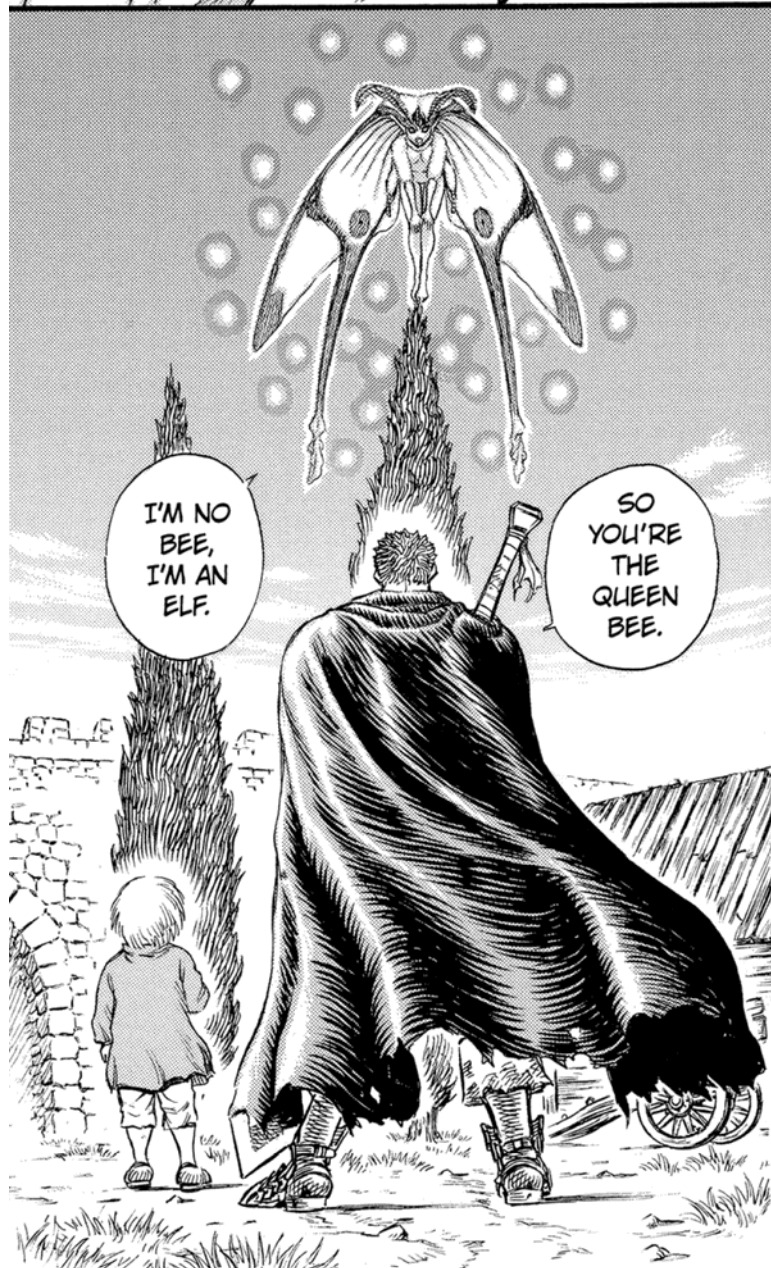


**CONVICTION ARC
LOST CHILDREN
CHAPTER**

QUEEN

断罪篇

**ロスト・チルドレンの章
女王(クイーン)**

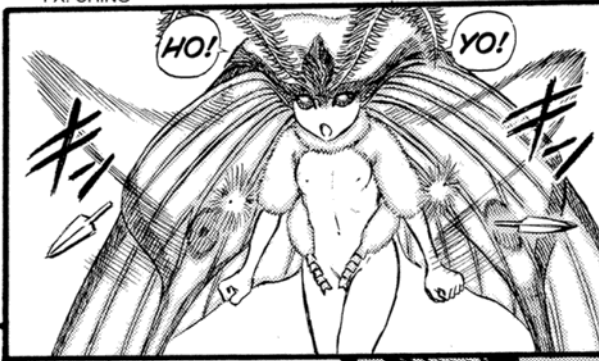




*FX: KYRRRL



*SHM SHM



*FX: CHING

*FX: CHING



INSECT
SCOURGE.

PLAYING
ELF,
MAYBE.



WE ALWAYS
GET THE
GROWN-UPS!

HE'S A
LIAR!

HE'S A
LYING
GROWN-
UP!

GET
HIM!

*FX: EEE

*FX: EEE

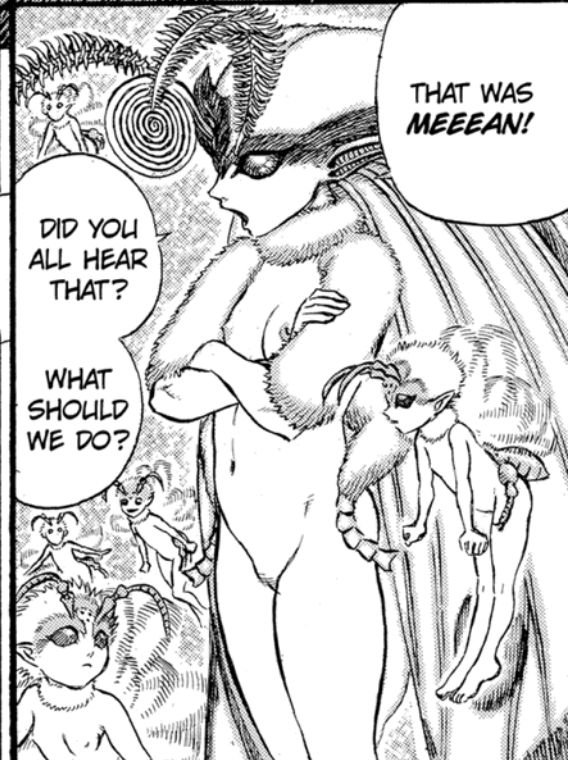


THEY
SEEM
LIKE...



THEY
DON'T
SEEM
LIKE
ELVES
...

WHAT'S
WITH
THEM
...?



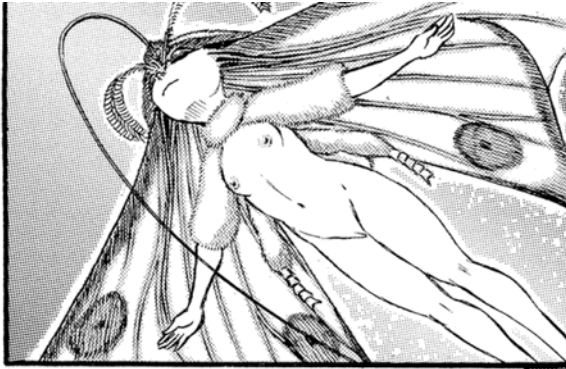
THAT WAS
MEEEEEAN!

DID YOU
ALL HEAR
THAT?

WHAT
SHOULD
WE DO?



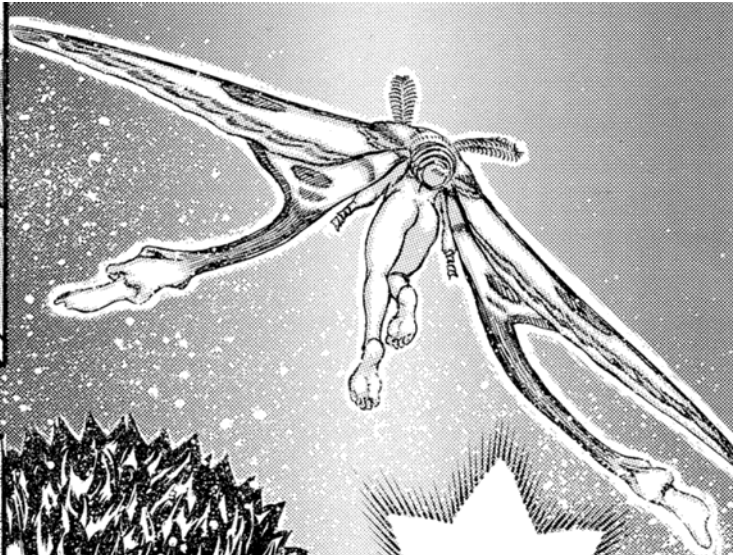




*FX: SHRLLL



*FX: VWA!



WHAT
...?!



*CHA





YAHOO!
YAHOO!

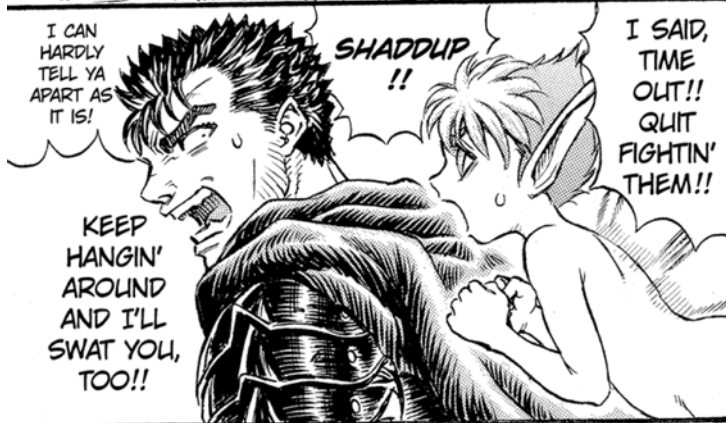
*KYAHAAAAHAHA

GOTCHA!
GOTCHA!



YOU
OKAY?

SHUT UP
OR GET
LOST,
YOU!



I CAN
HARDLY
TELL YA
APART AS
IT IS!

SHADDUP
!!

I SAID,
TIME
OUT!!
QUIT
FIGHTIN'
THEM!!

KEEP
HANGIN'
AROUND
AND I'LL
SWAT YOU,
TOO!!



BITCH
...

TIME OUT!
HEY, TIME
OUT!



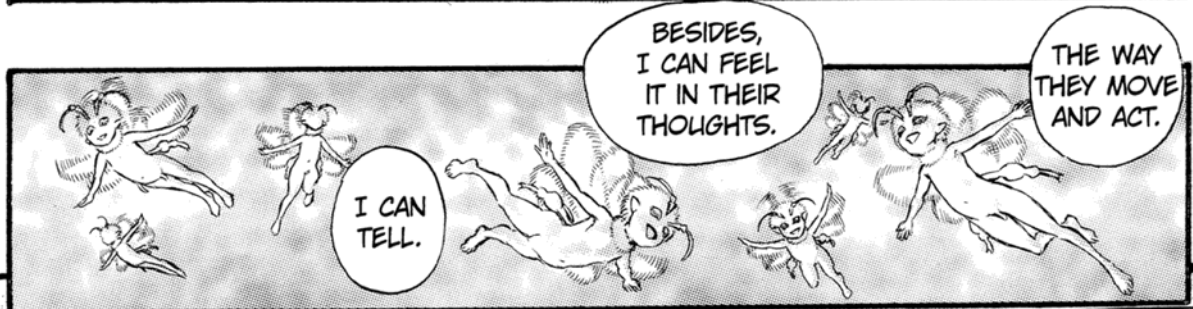
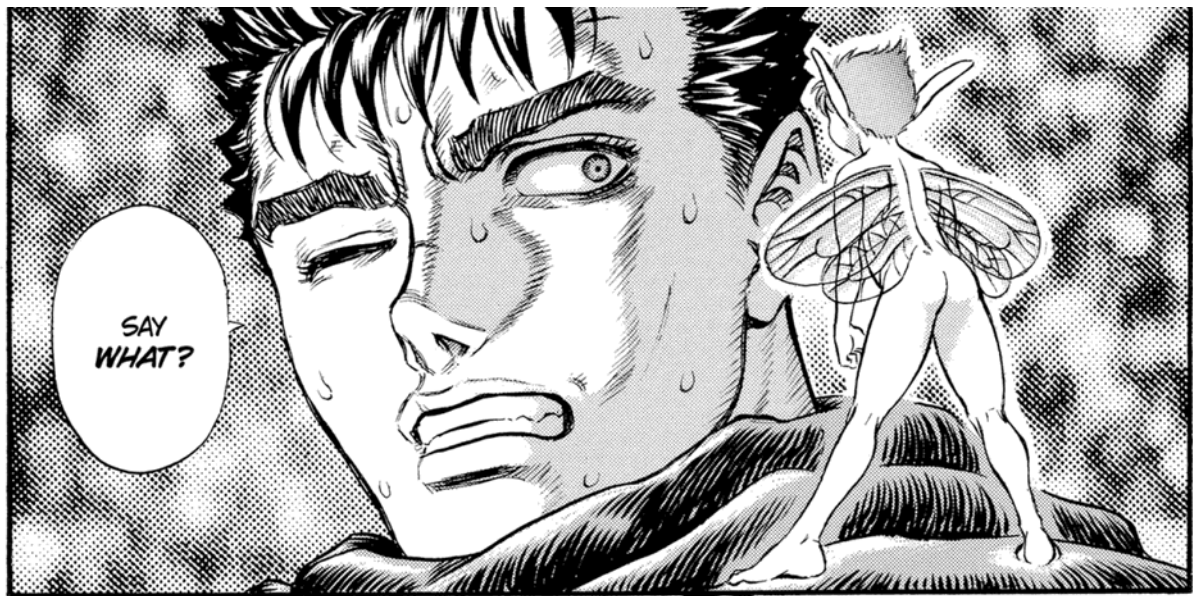
THEY...
THEY'RE...

...
CHILDREN.

THEY...
THEY'RE
DEFINITELY
NOT
ELVES.



LISTEN
!!!





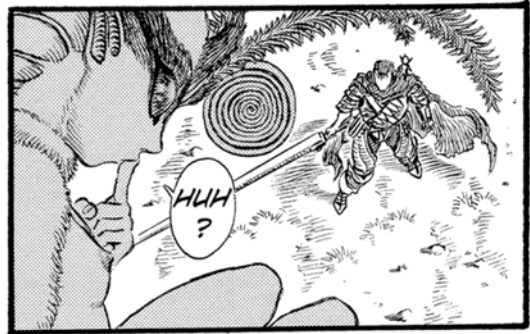
HEY!!

THAT'S
WHAT WE
CALL
"PEEKAF"
THE
OUTCAST!!

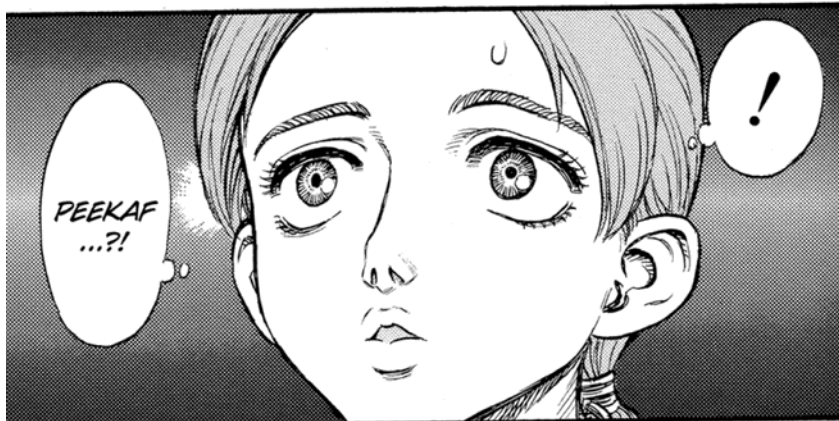
DON'T GO
TALKING
WITH
HUMANS
ON YOUR
OWN LIKE
THAT!!



HUMAN
...?



HUH
?



PEEKAF
...?!

!



EH?

PEEKA
...

WHAT
?



*VYUU

HAO...
?!

PEEKAF
GETS
PUNISHED
ALONG
WITH THE
HUMANS!!

*FX: BWAH



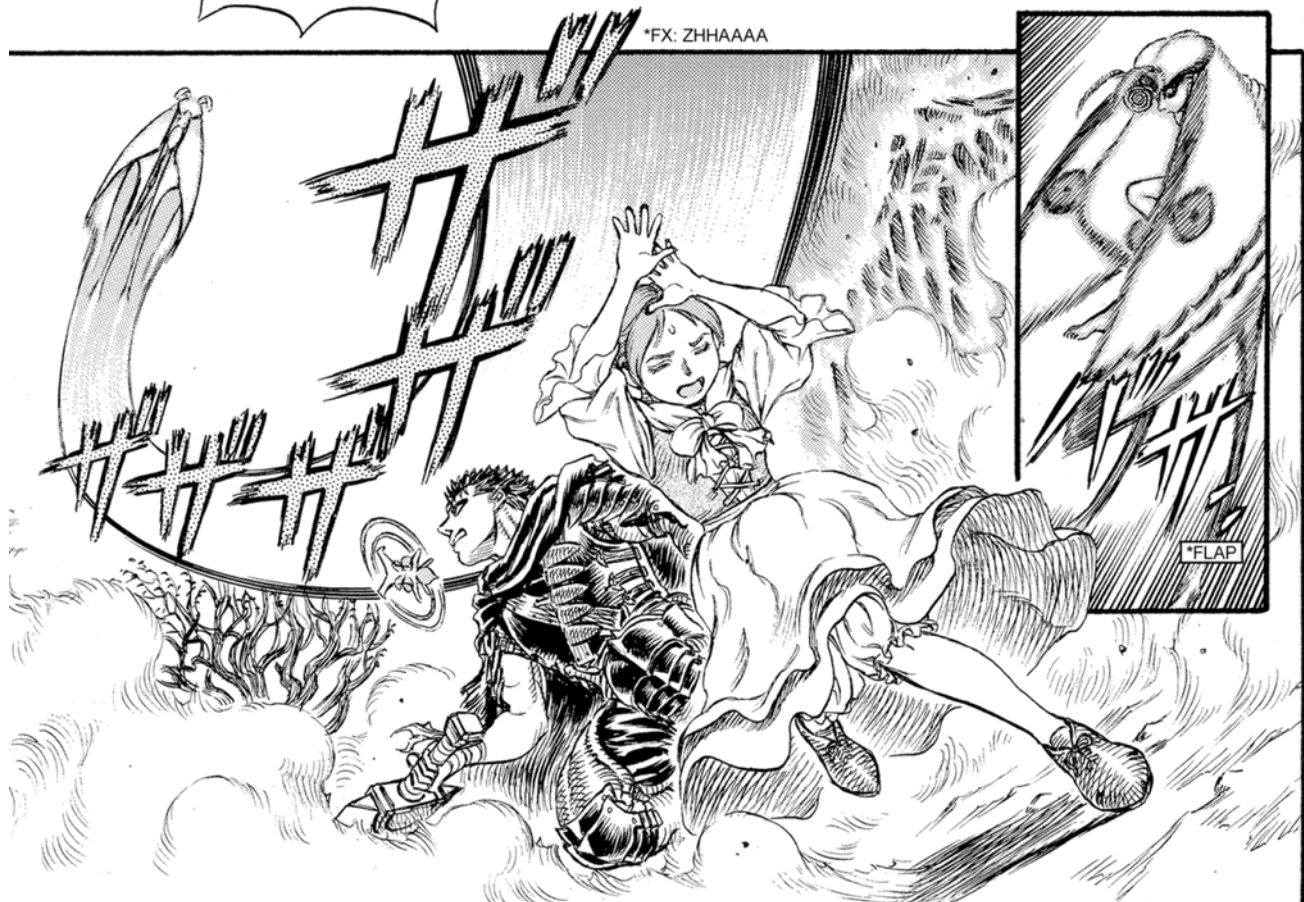
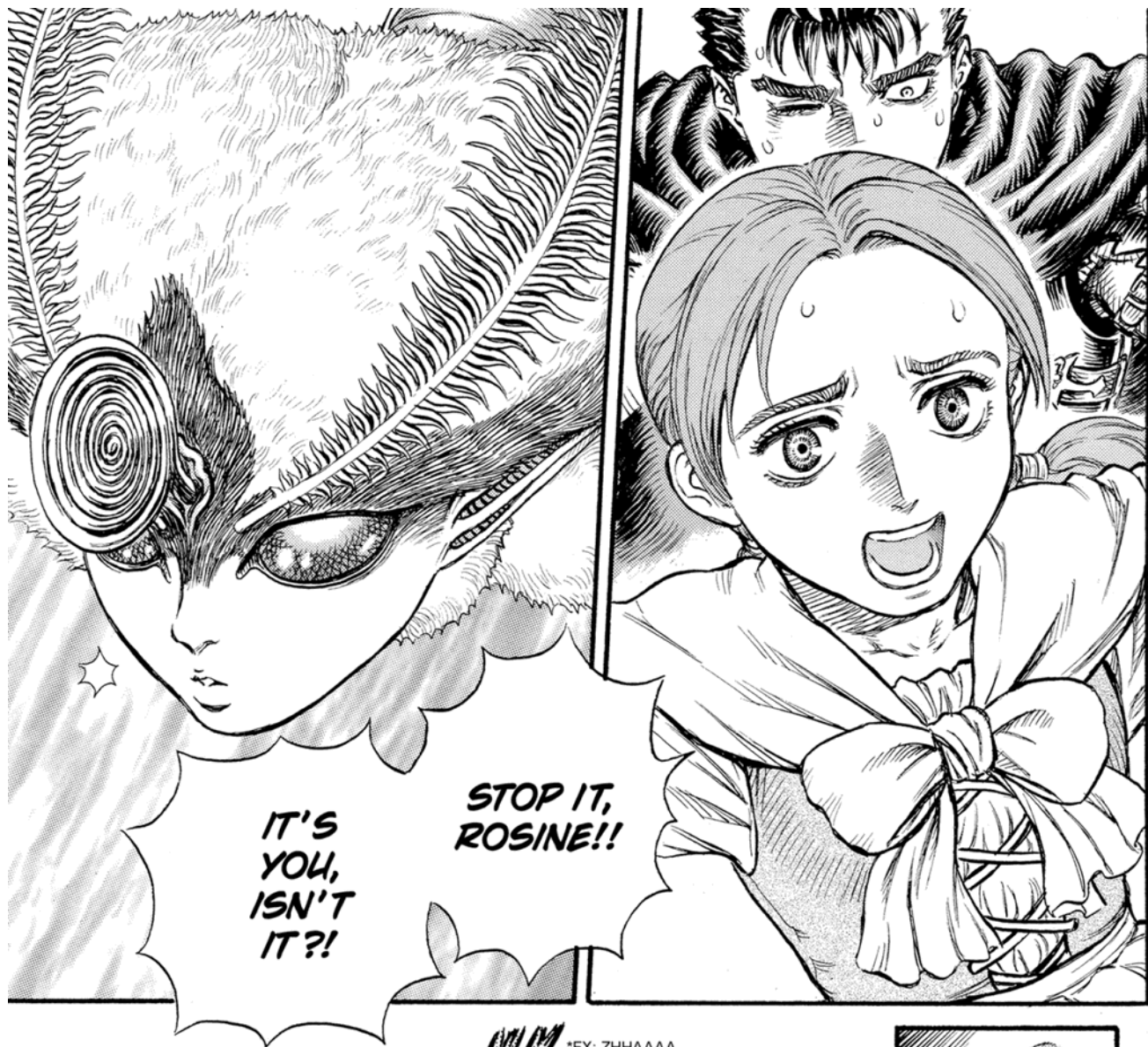
*FX: WILT

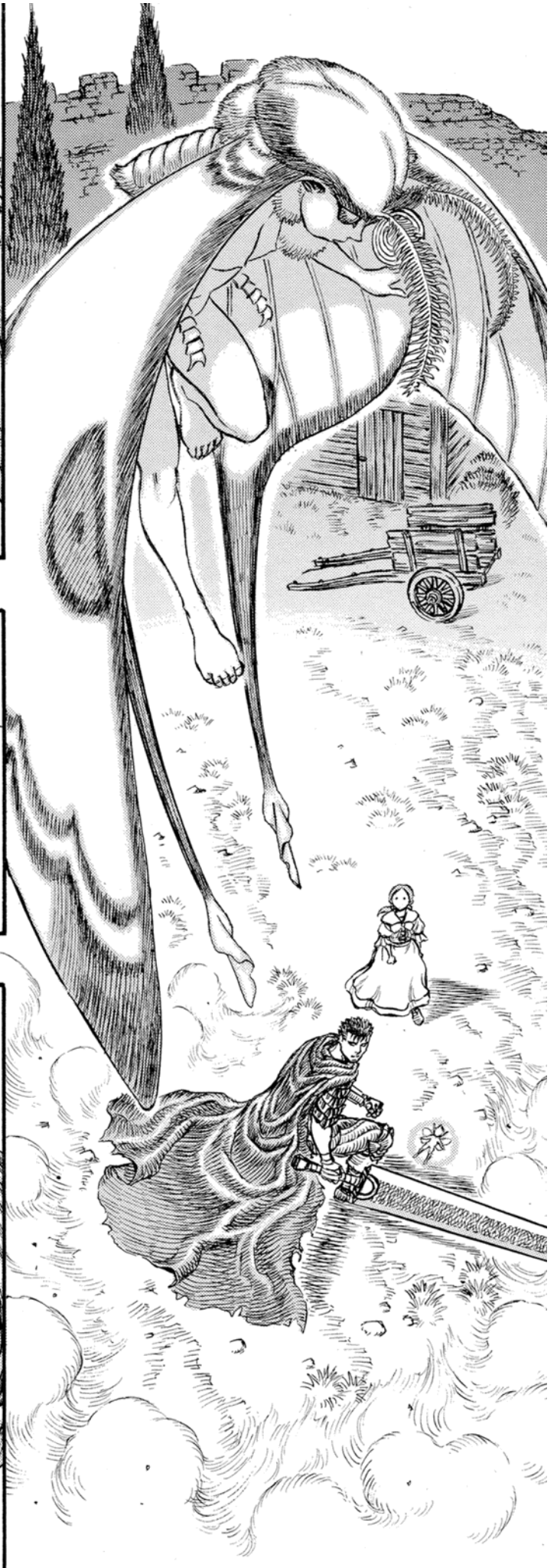
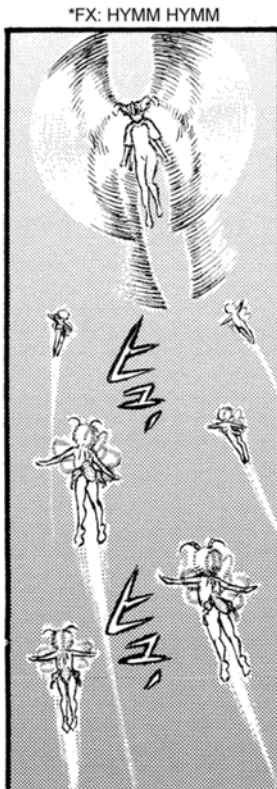
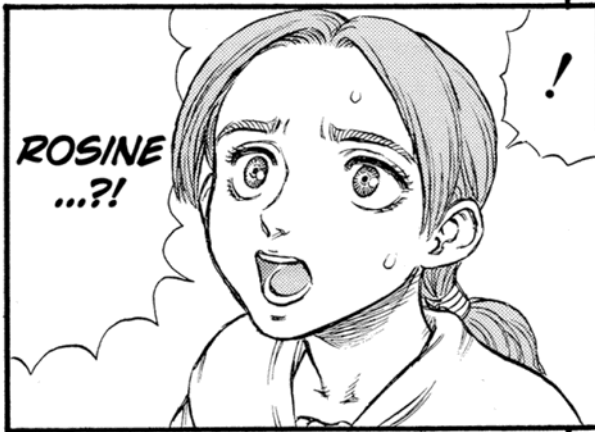


*FX: SAG

*FX: CHUNG

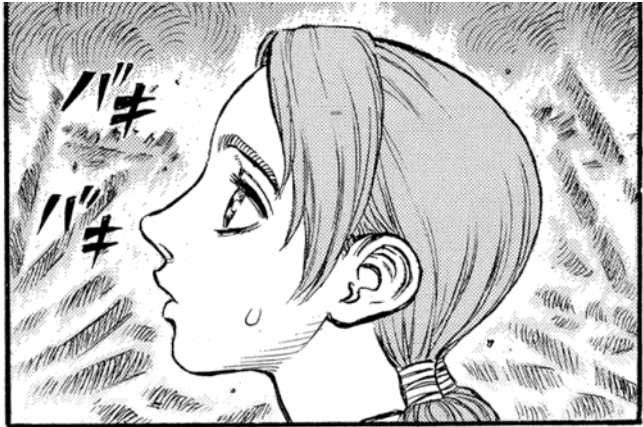




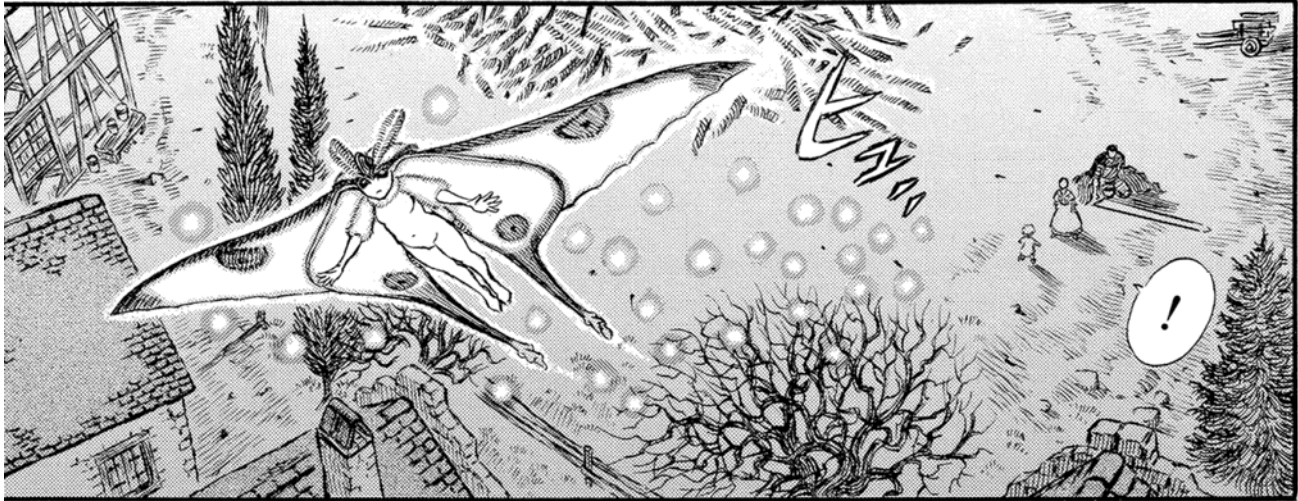




*FX: VMMMM

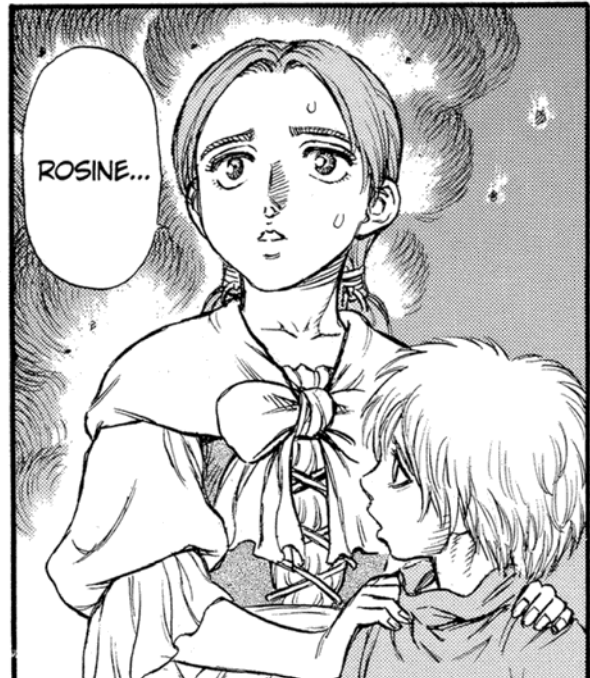


*FX: SNAP CRACK



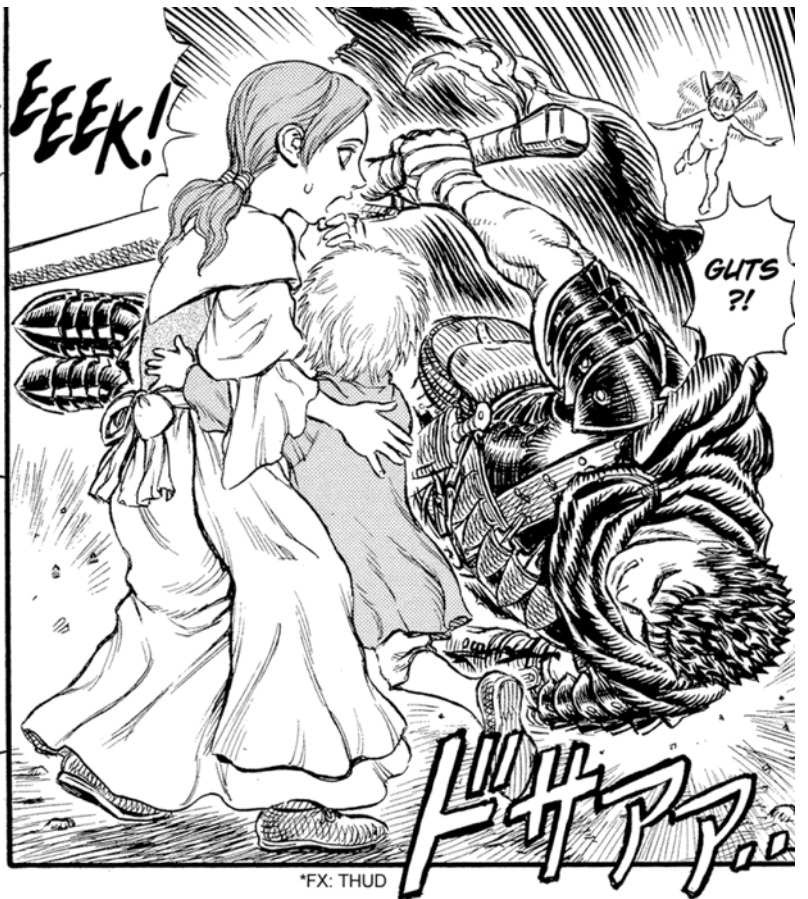
*FX: HYNN

*FX: VMMMM

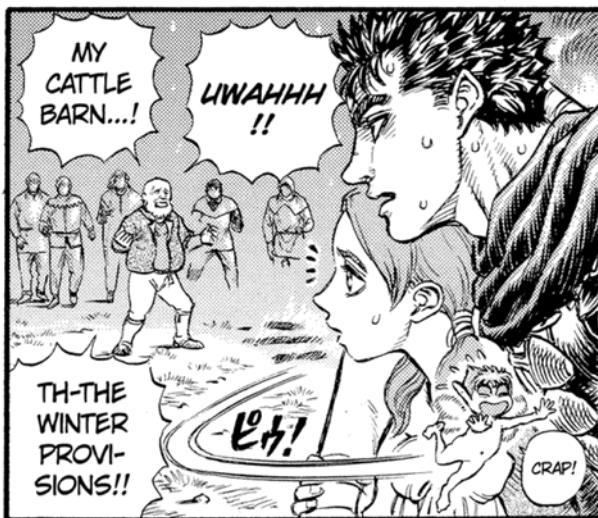


*FX: STAGGER FLINCH

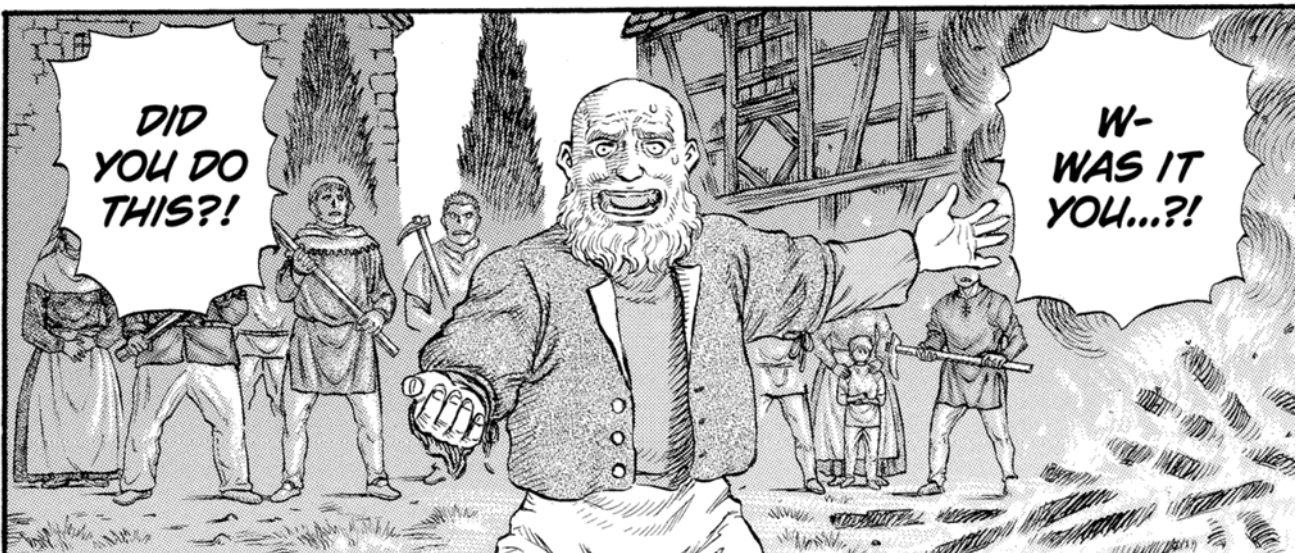
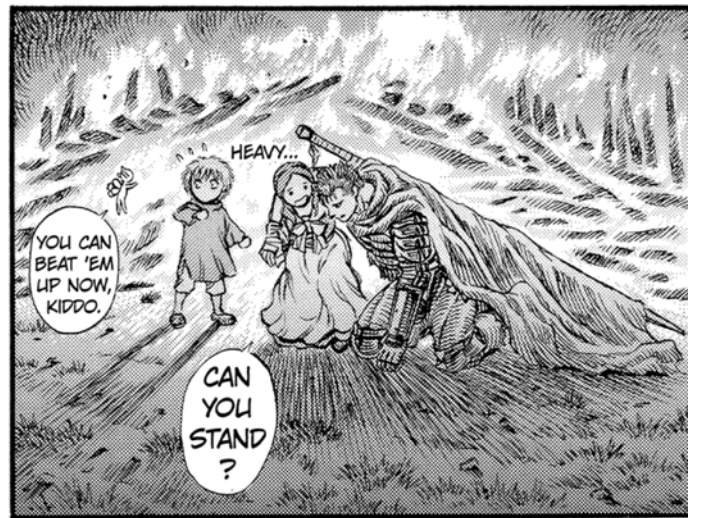




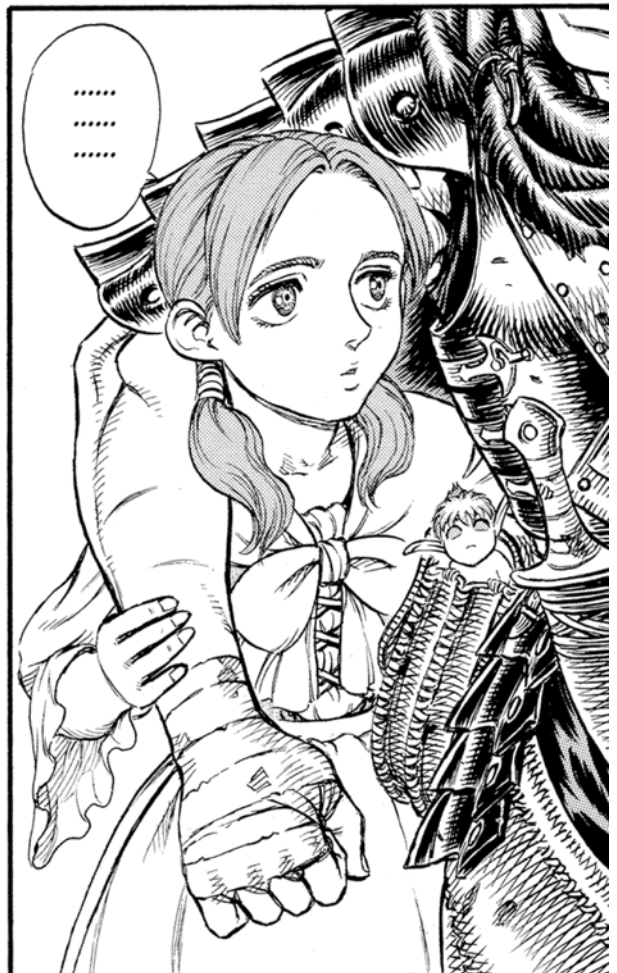
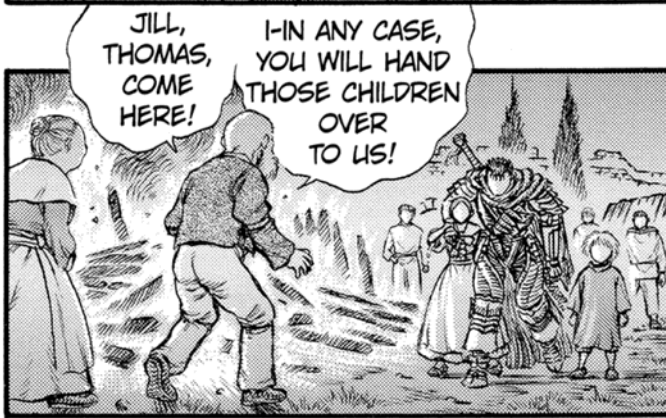
*FX: THUD

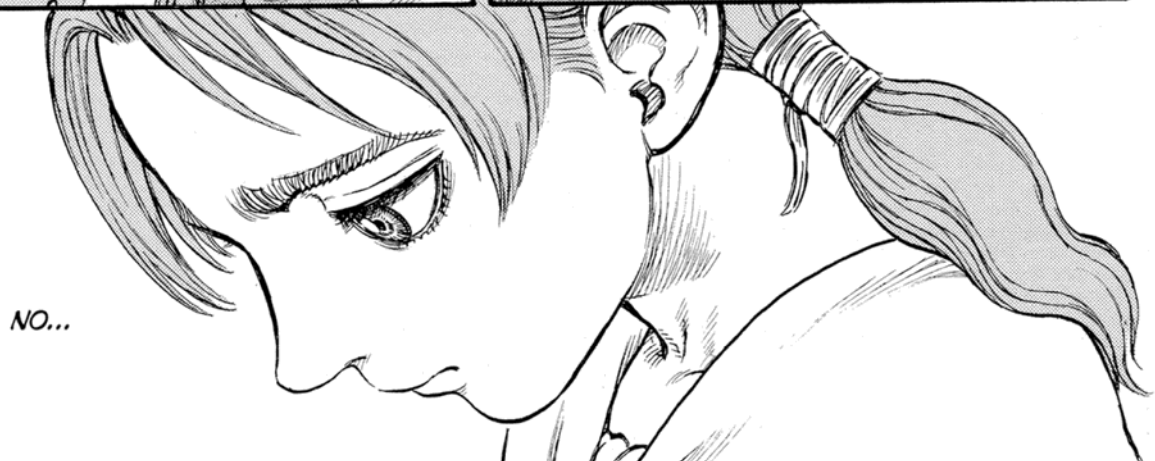
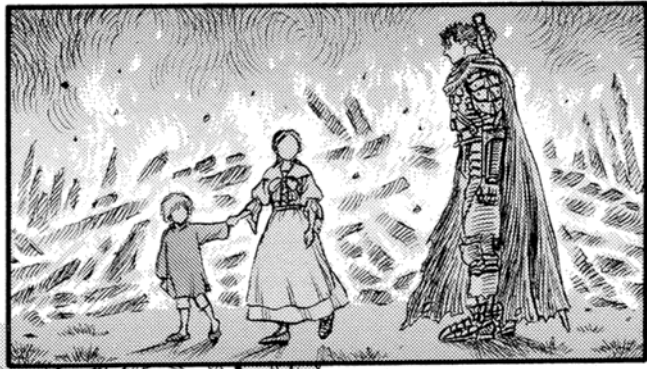
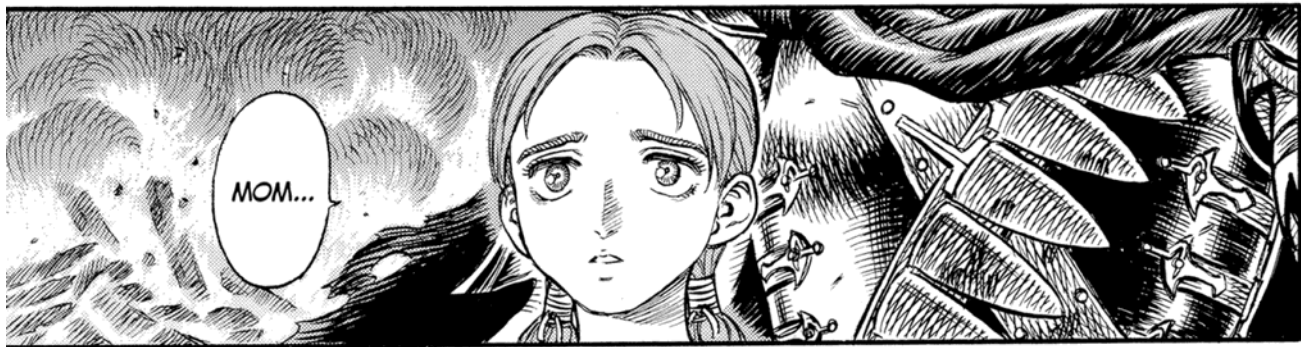
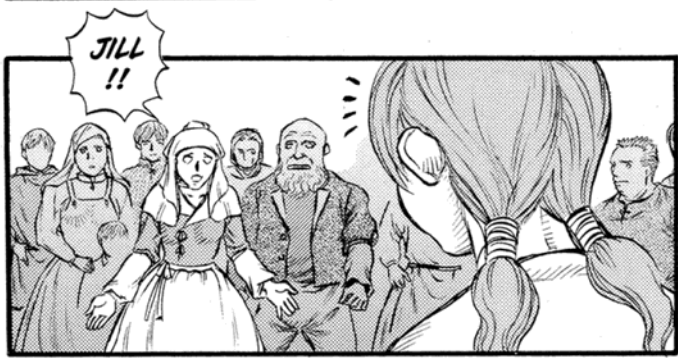
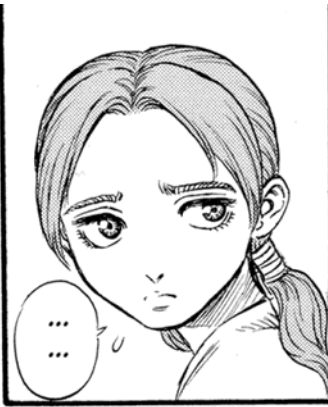


*FX: POINK



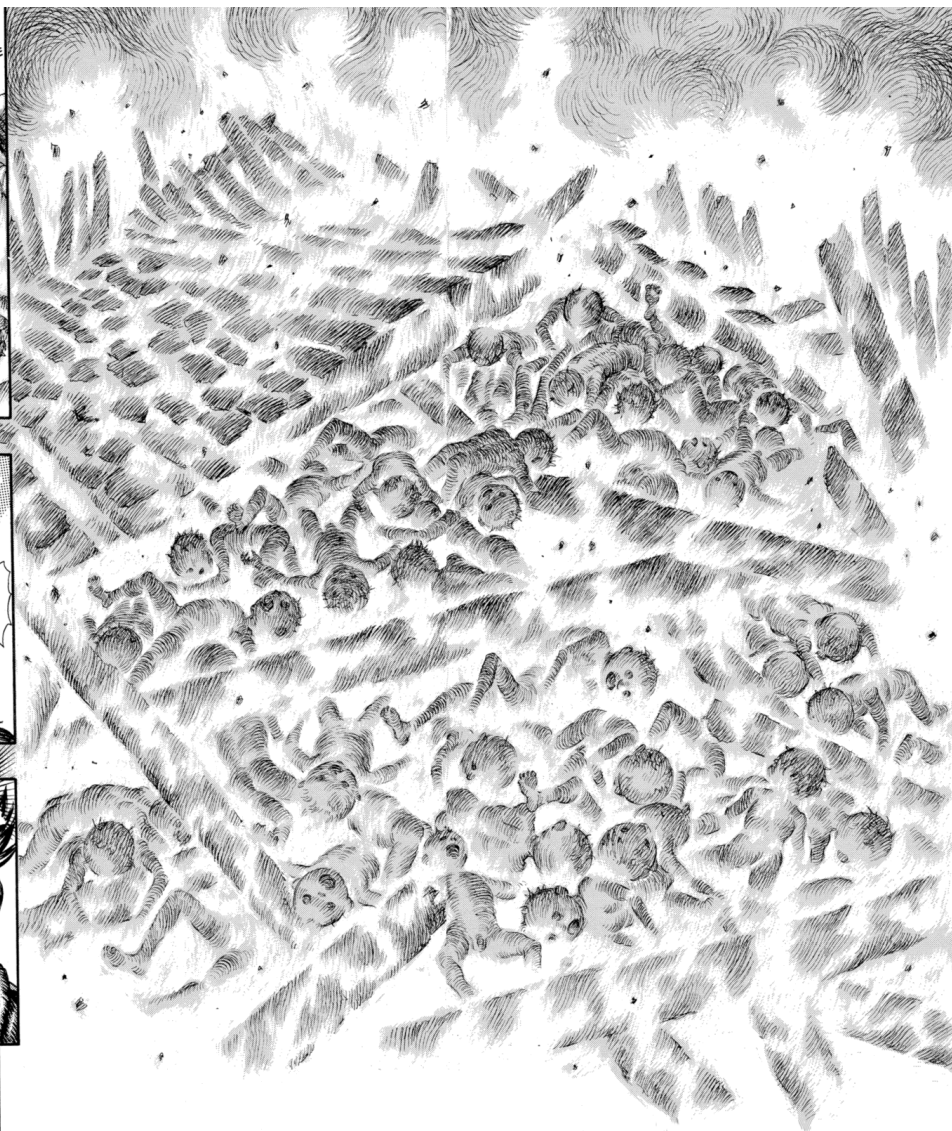




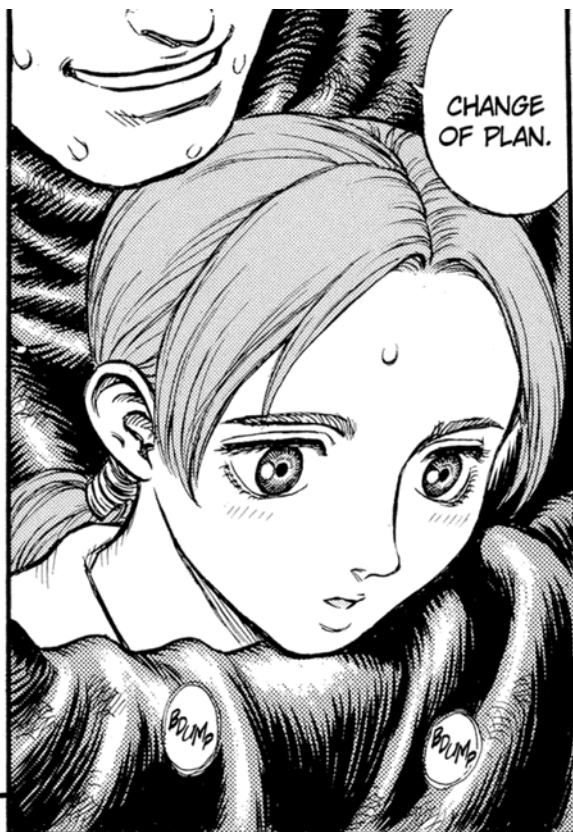




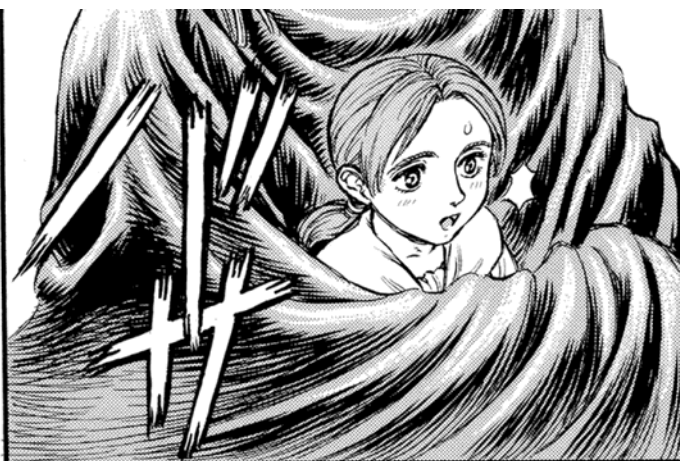
25



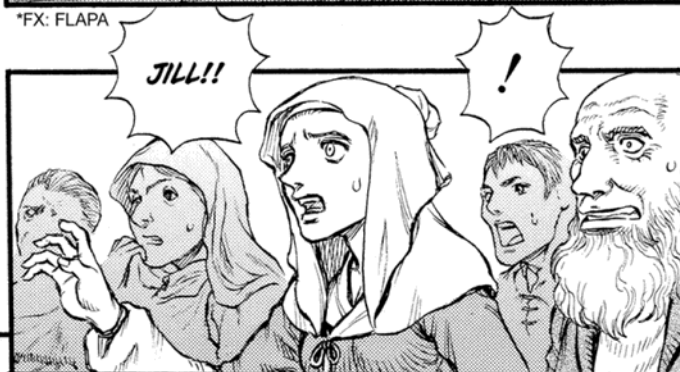
24



CHANGE
OF PLAN.



*FX: FLAPA



JILL!!

HOW
ABOUT
YOU STEP
ASIDE?



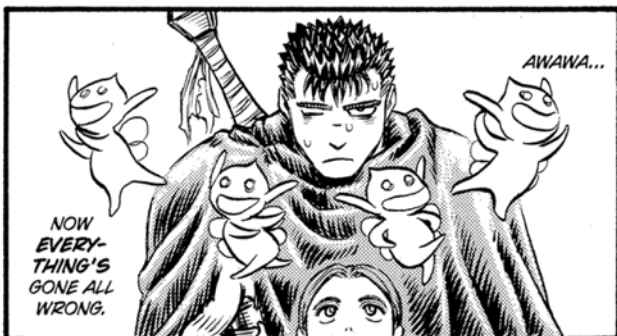
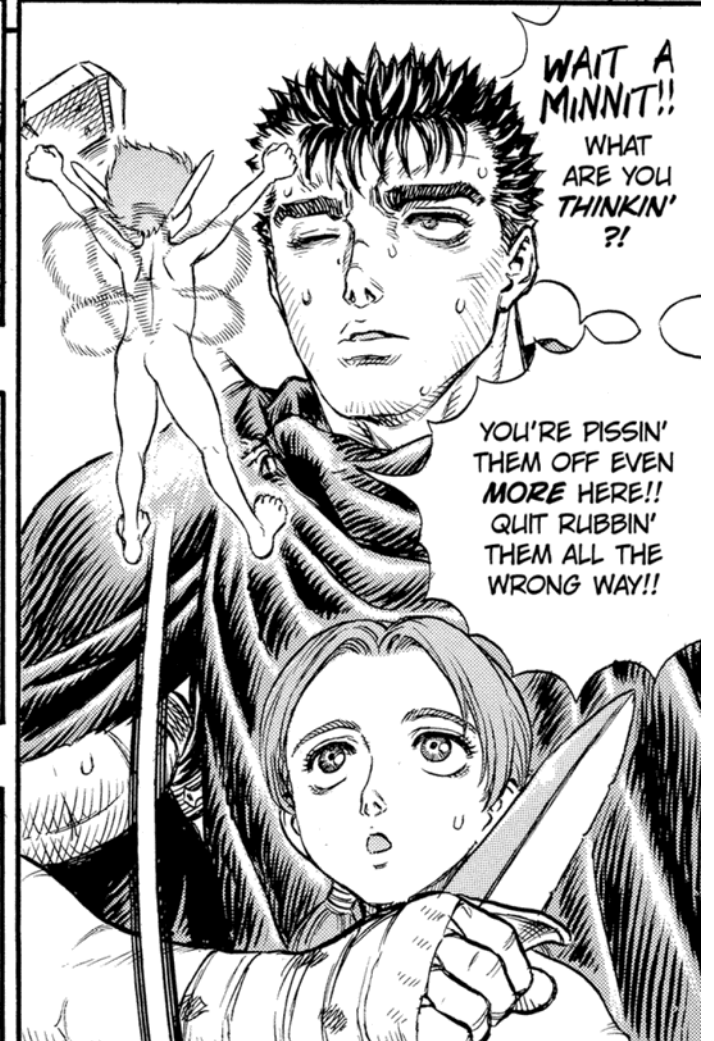
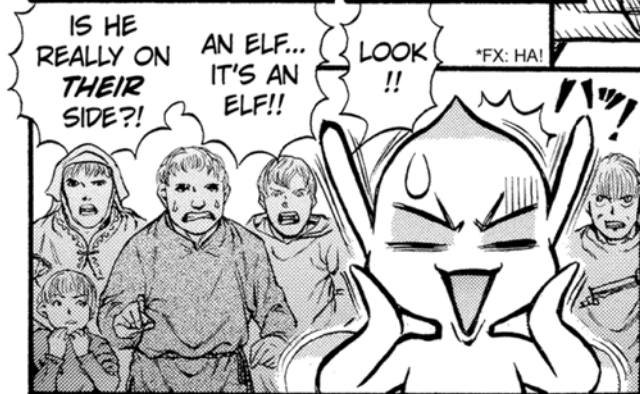
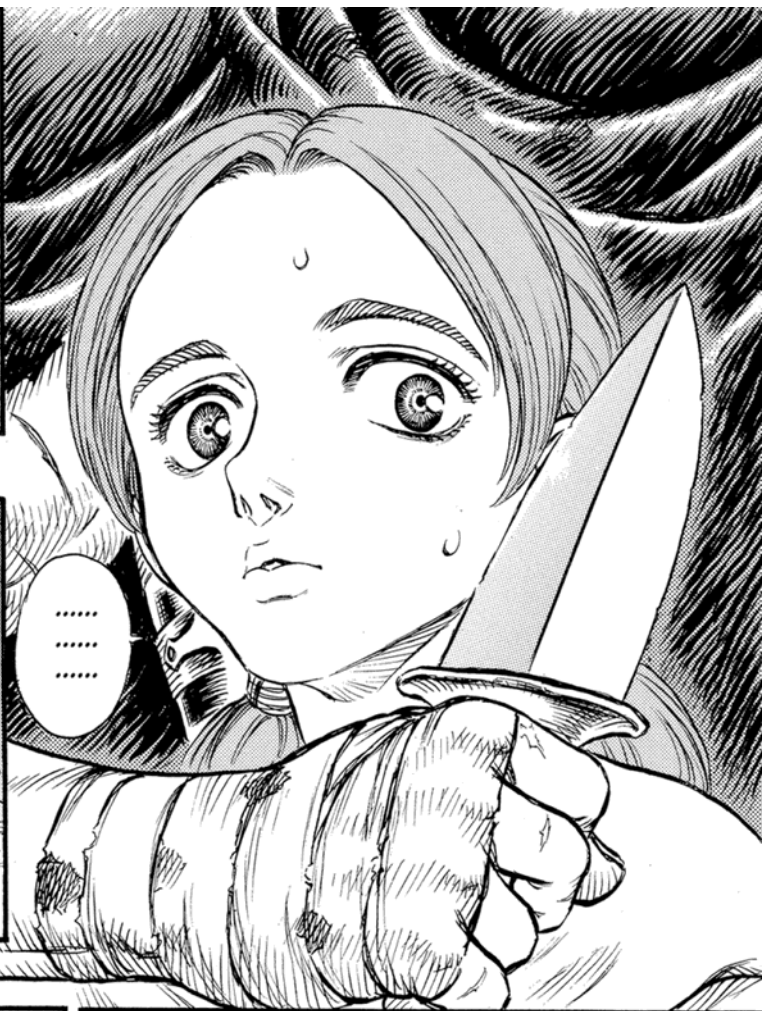
CONVICTION ARC
LOST CHILDREN CHAPTER
QUEEN: END

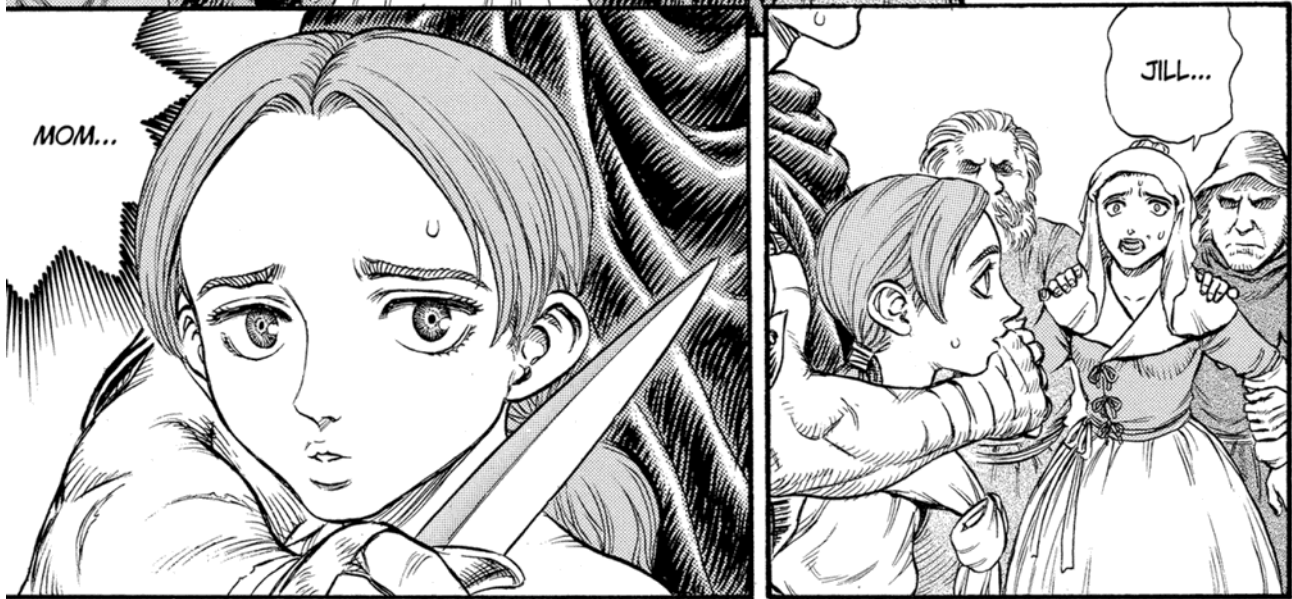
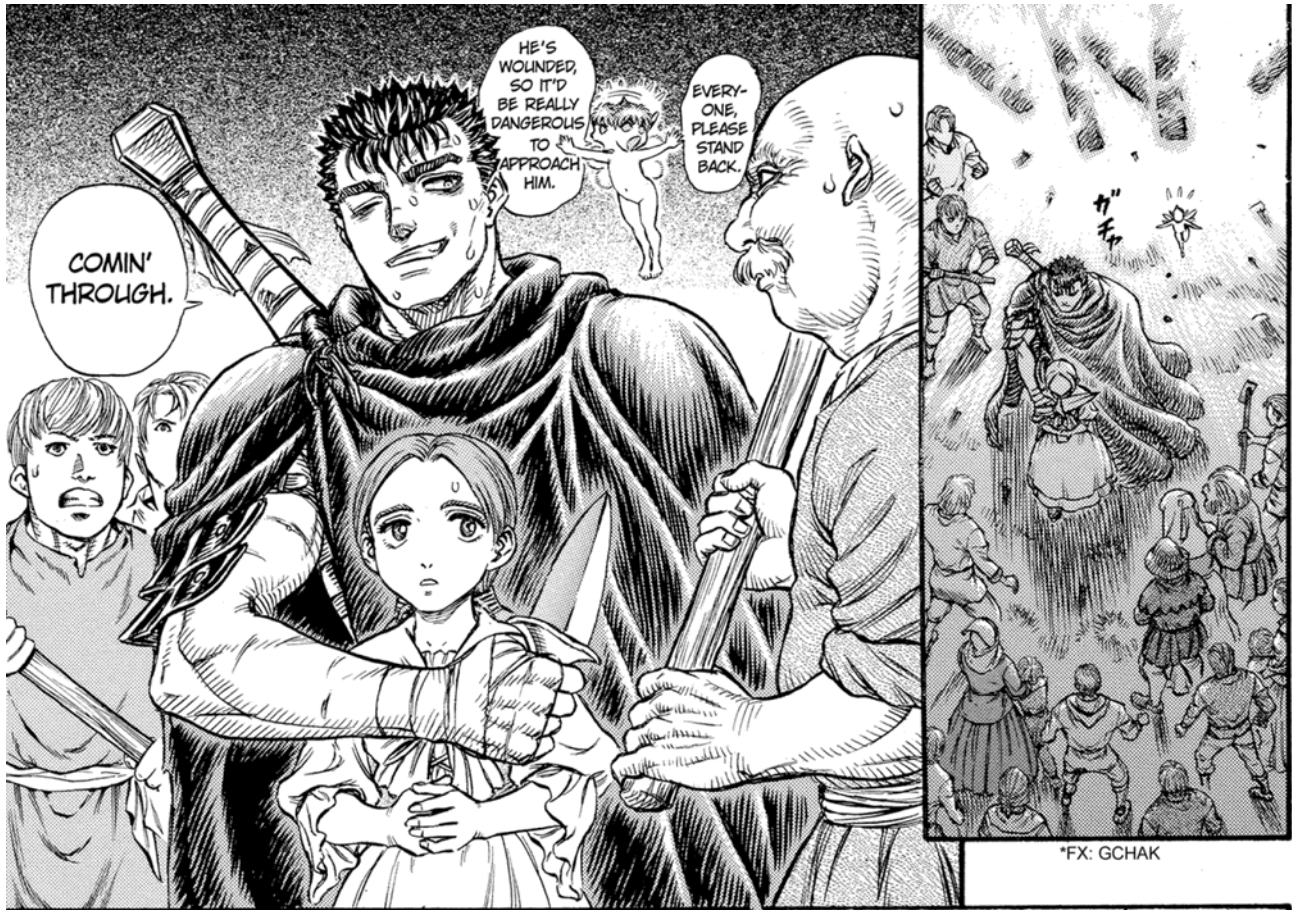


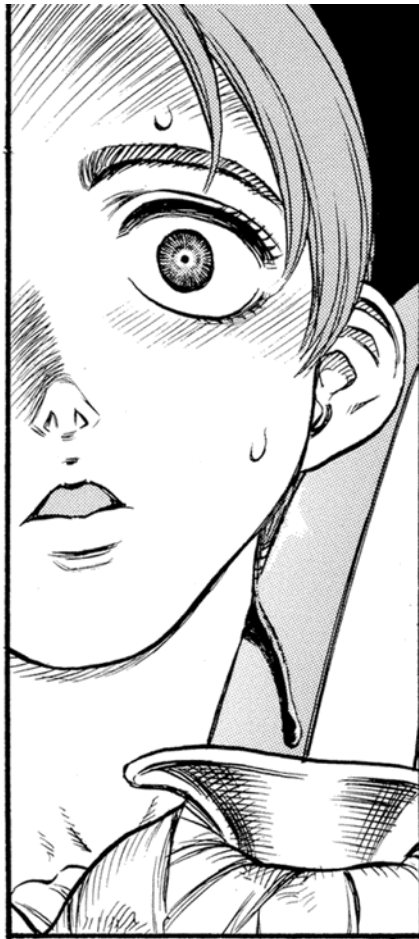
CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE

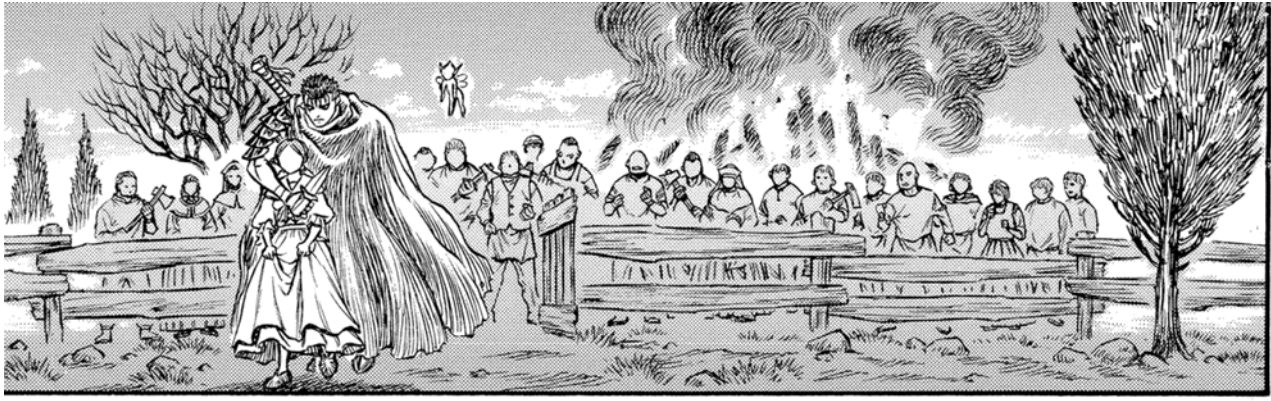


断罪篇
ロスト・チルドレンの章 鬼火

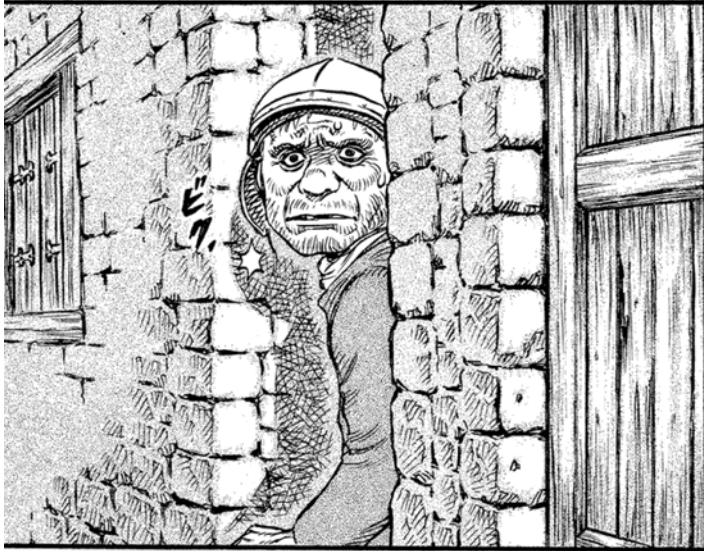




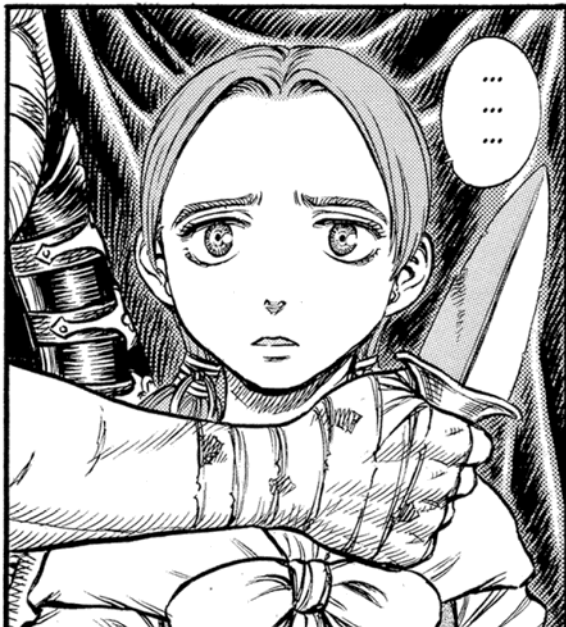
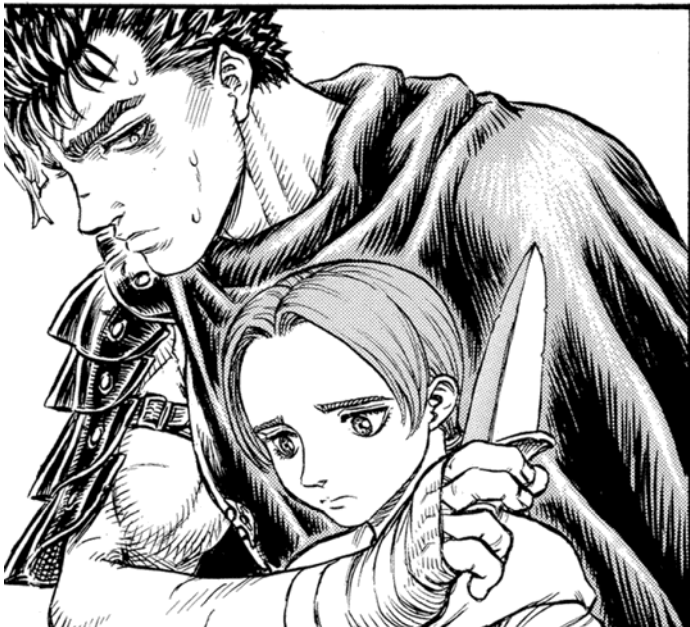


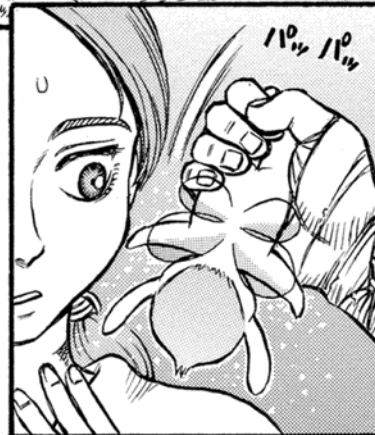
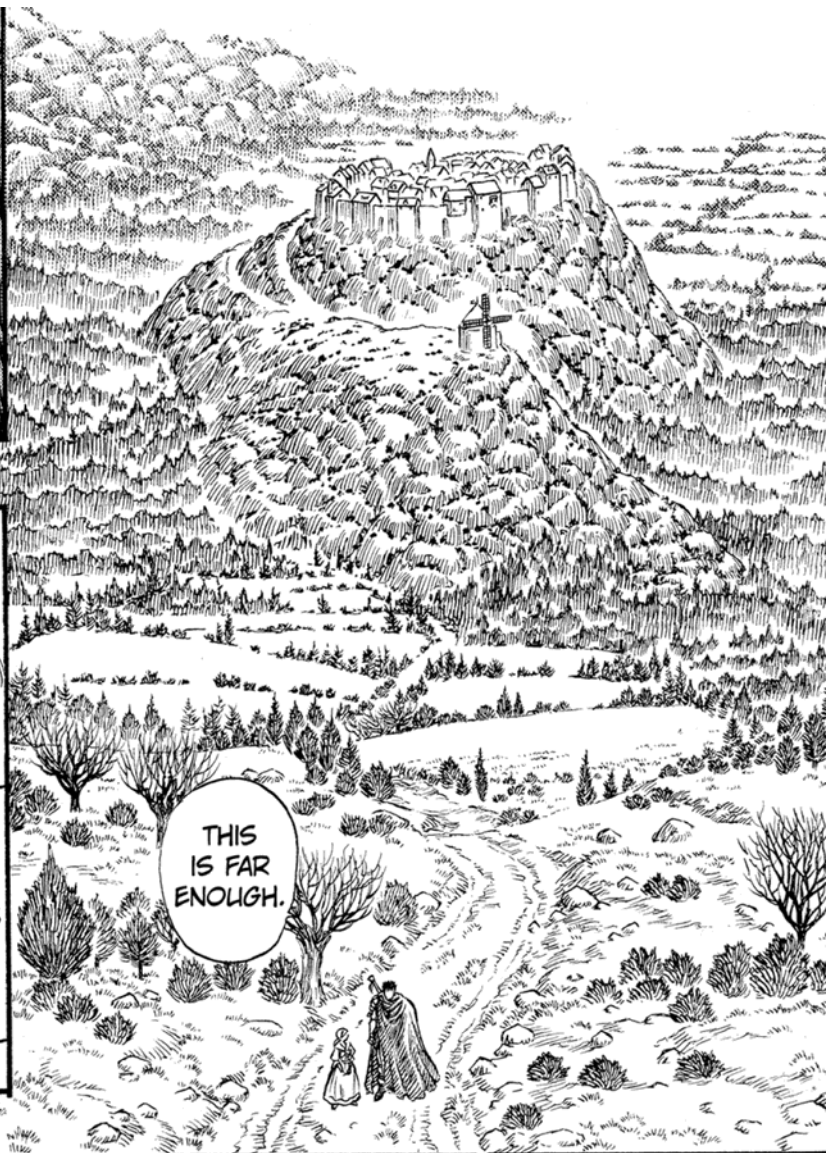
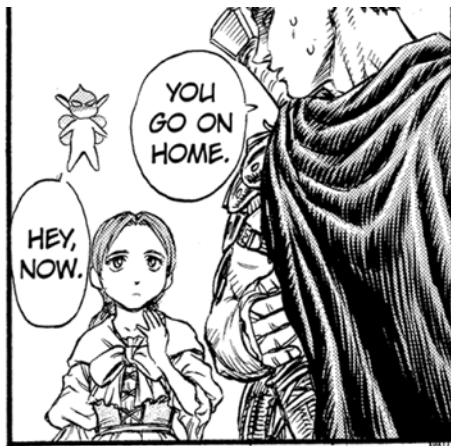


*FX: FLINCH



*FX: WEEP WEEP



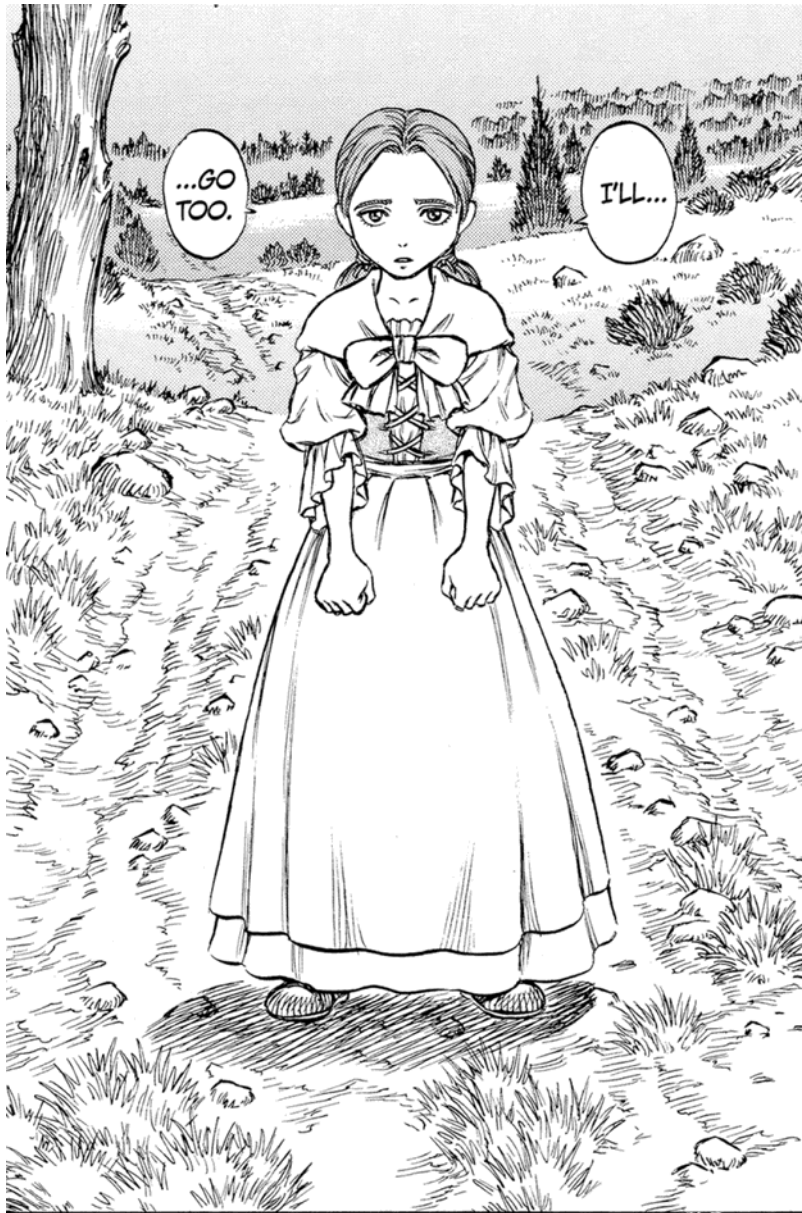


*FX: SHAKE SHAKE



*FX: PWIT





...GO TOO.

I'LL...

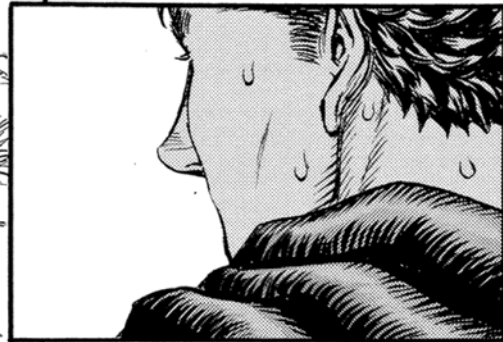
HE'S LEAVING...

DAMN DIRTY...



...AREN'T YOU?

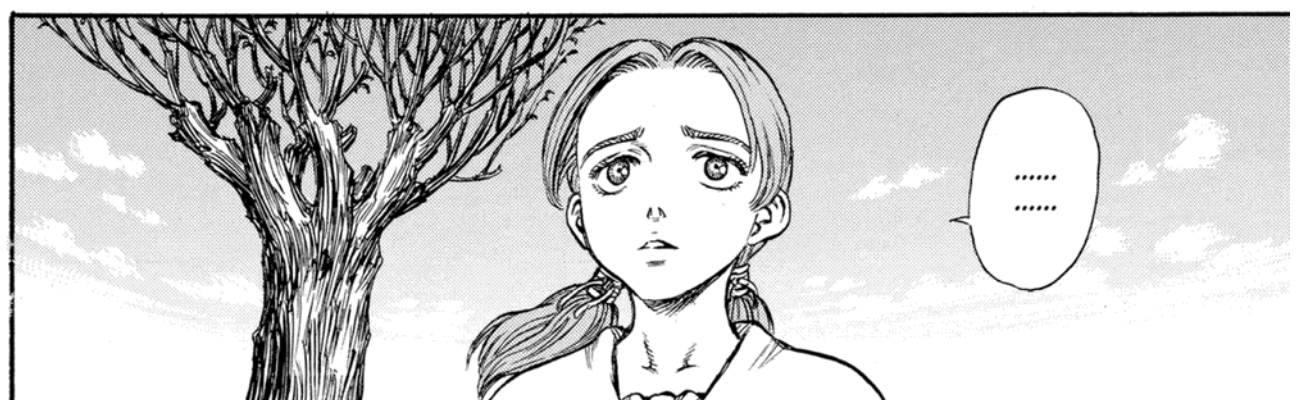
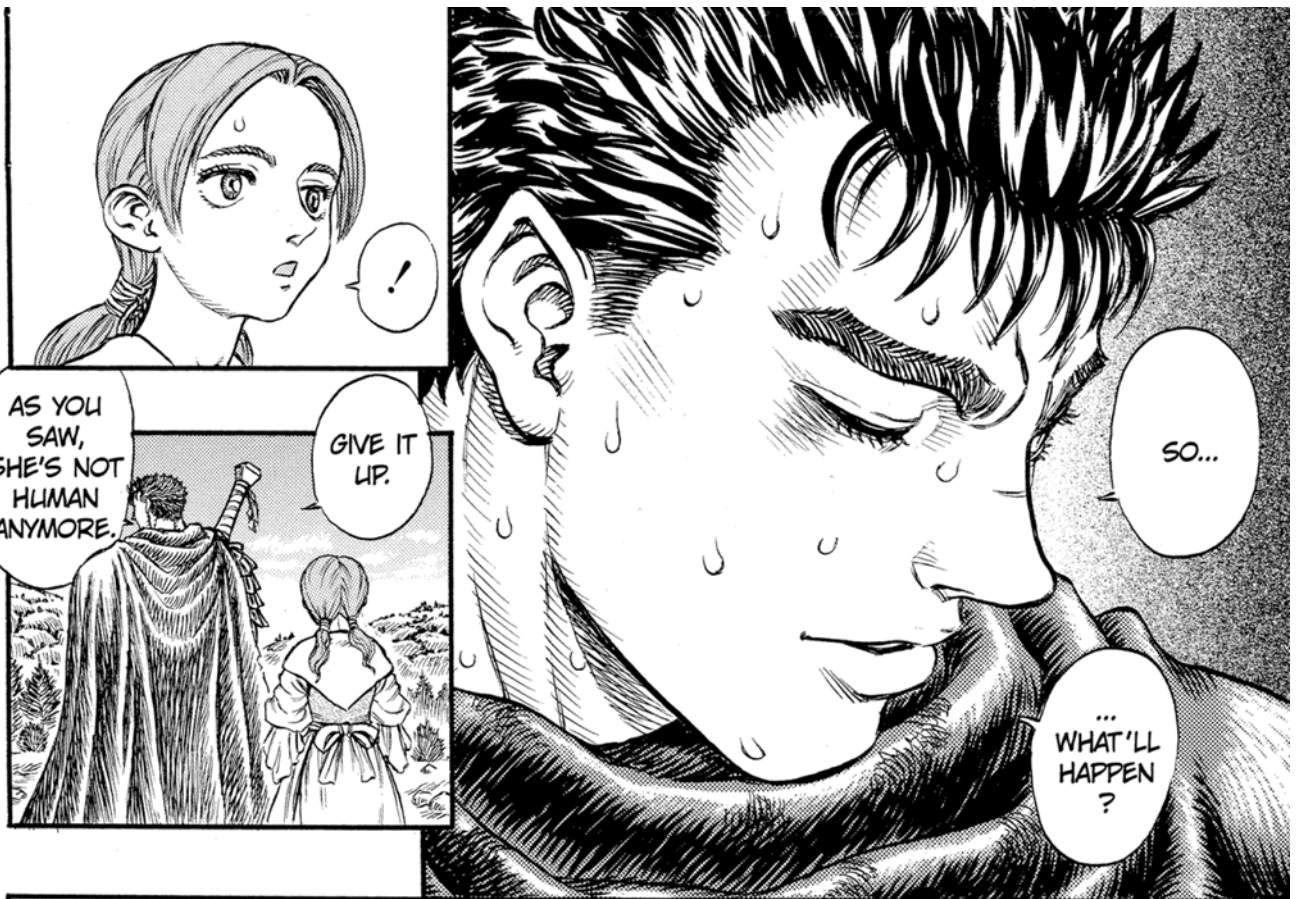
YOU'RE GOING TO THE MISTY VALLEY ...

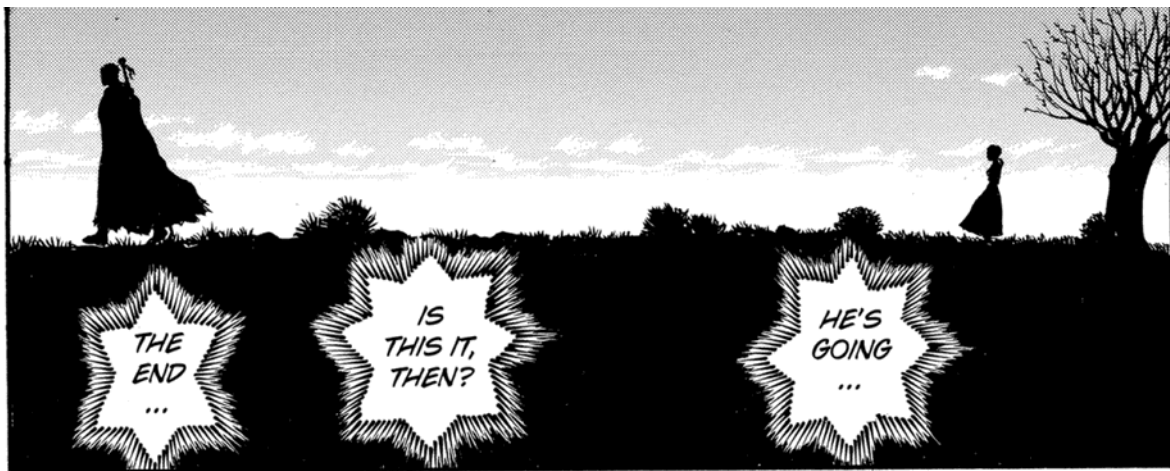


JILL ...

SHE MIGHT BE MY FRIEND WHO VANISHED A LONG TIME AGO, SO...

THAT GIRL...
THAT BIG ELF.

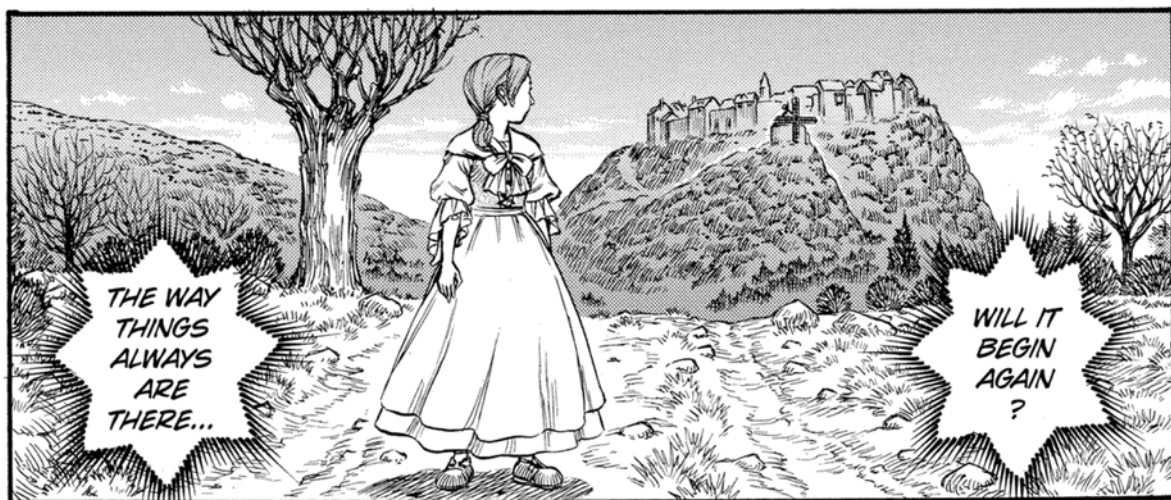




THE
END
...

IS
THIS IT,
THEN?

HE'S
GOING
...



THE WAY
THINGS
ALWAYS
ARE
THERE...

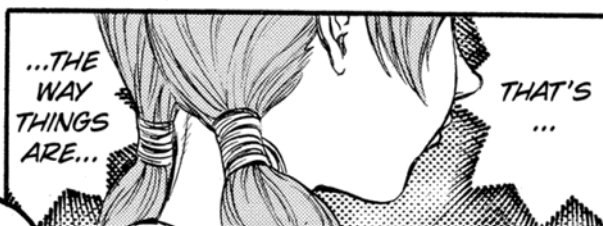
WILL IT
BEGIN
AGAIN
?



LIKE IT'S
ALWAYS
BEEN...

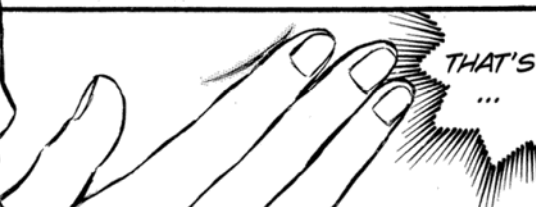
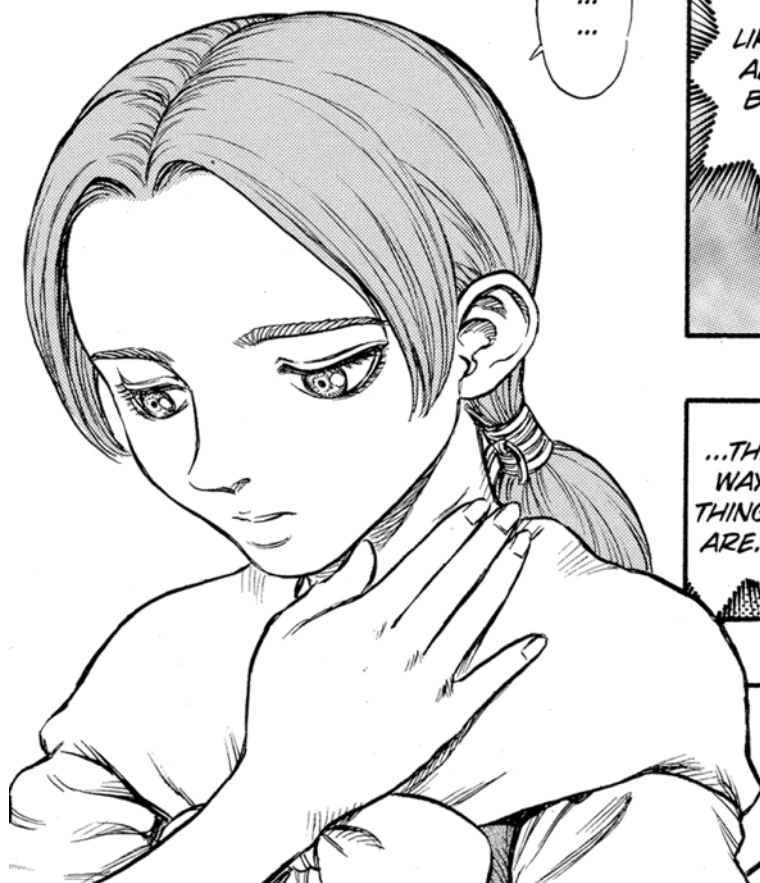
NOTHING
CHANGES
...

NOTHING
EVER
HAPPENS.

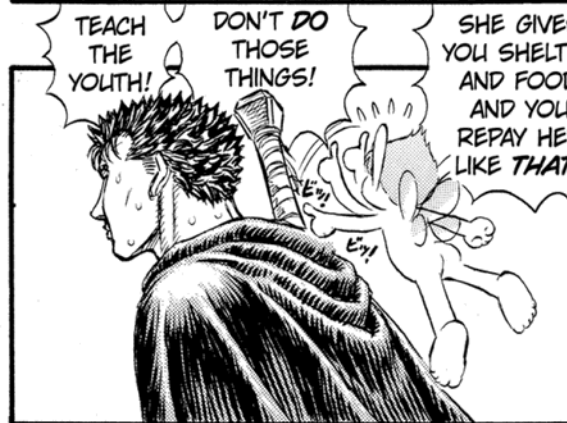


...THE
WAY
THINGS
ARE...

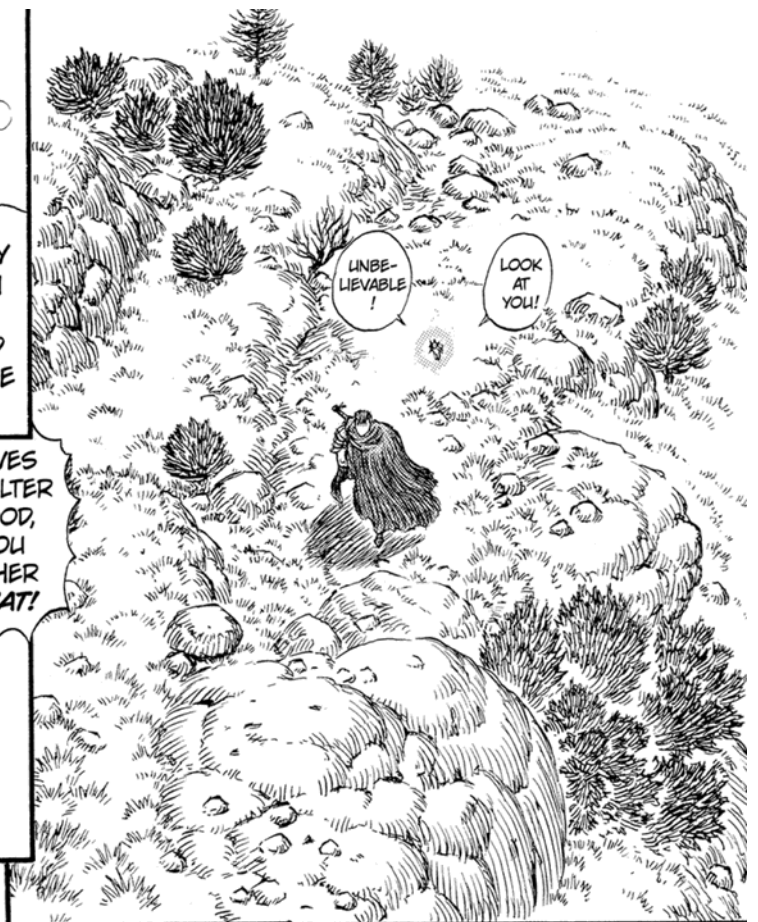
THAT'S
...

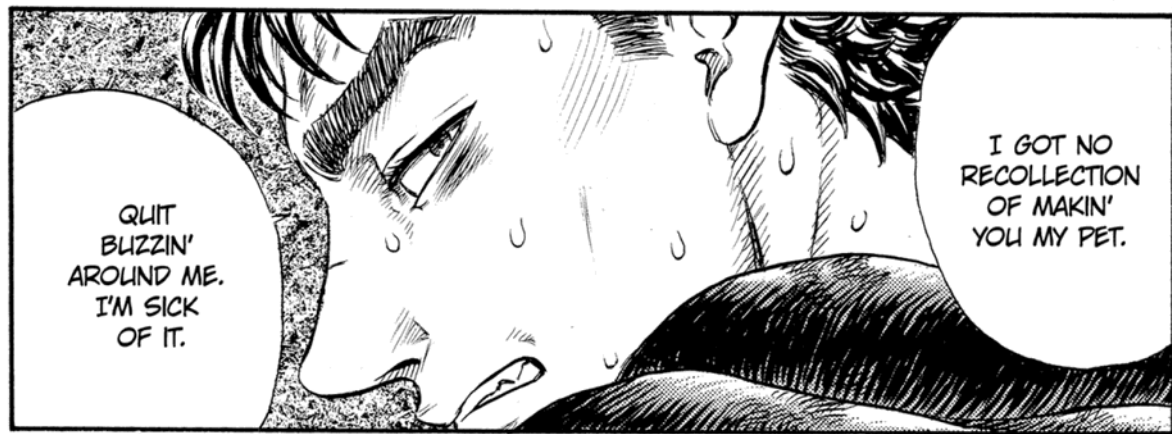


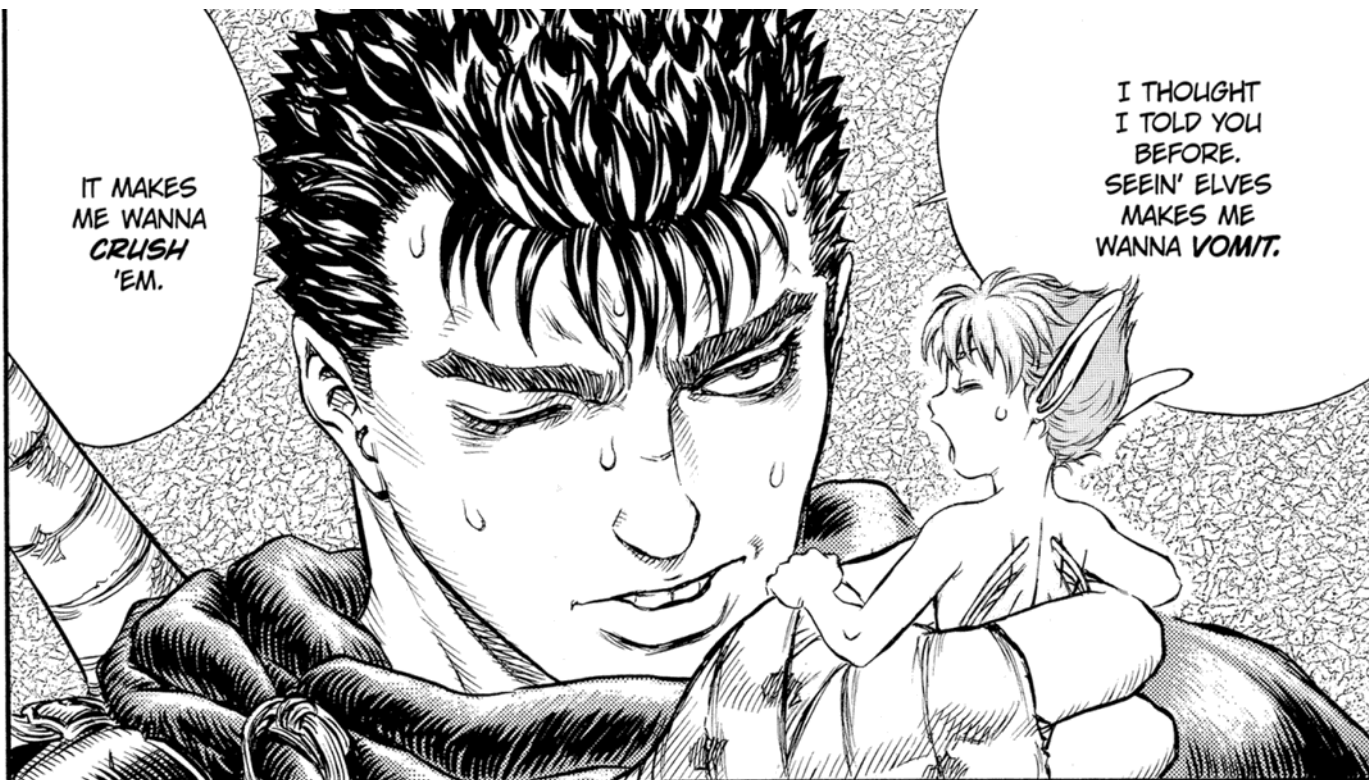
THAT'S
...



*FX: POINT POINT

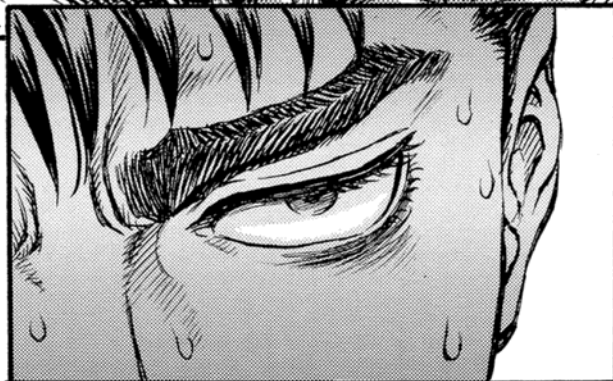






IT MAKES
ME WANNA
CRUSH
'EM.

I THOUGHT
I TOLD YOU
BEFORE.
SEEIN' ELVES
MAKES ME
WANNA VOMIT.



I CUN AD
LEABST TAKE
A FINGR
DOWN WIB
ME!

ONE MAN,
ONE KILL!

DOB'T
THIG YOU
CUN WIB
FOREBER!

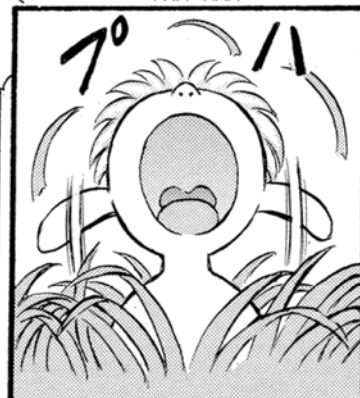
*FX: WHAP WHAP

*FX: FWMP



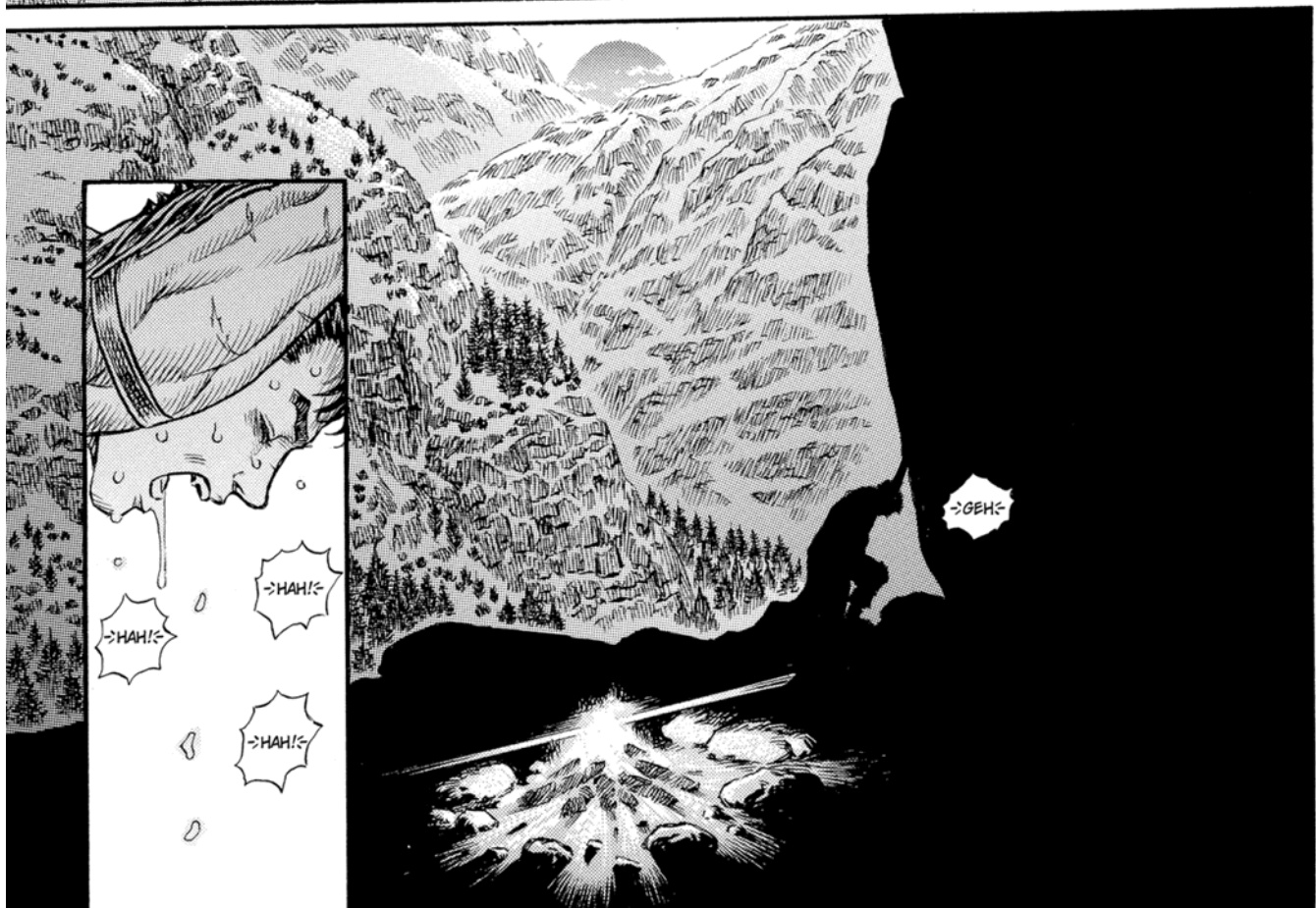
*FX: POINK!

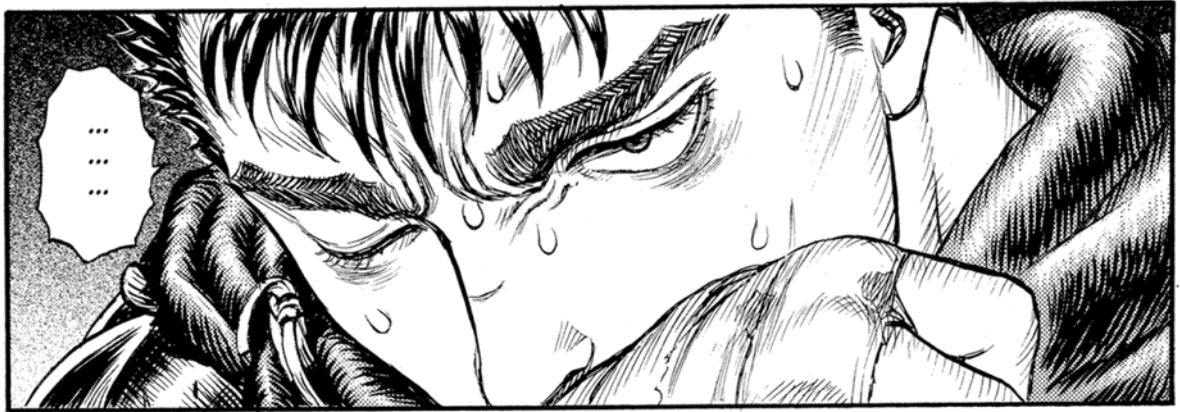
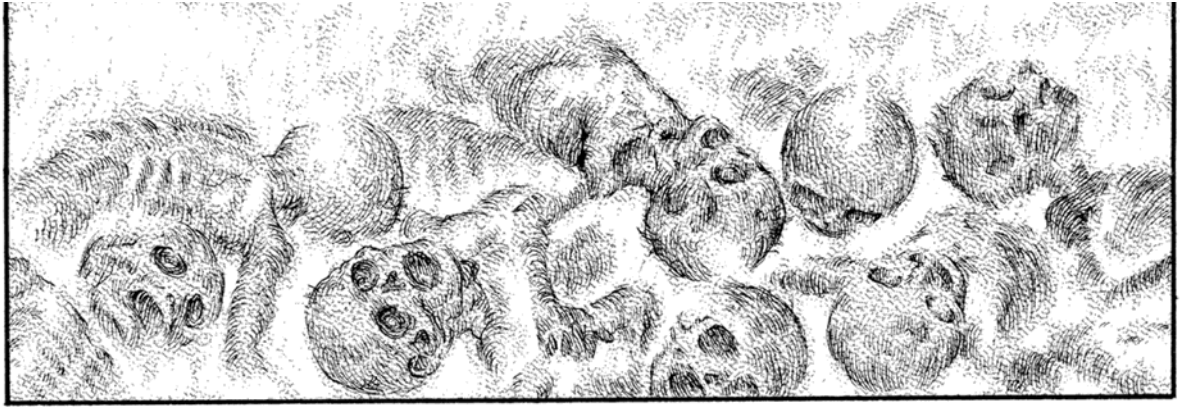
OH SURE, HAD
ENOUGH, EH?!
COME GET
SOME MORE!!



*FX: P-HAA







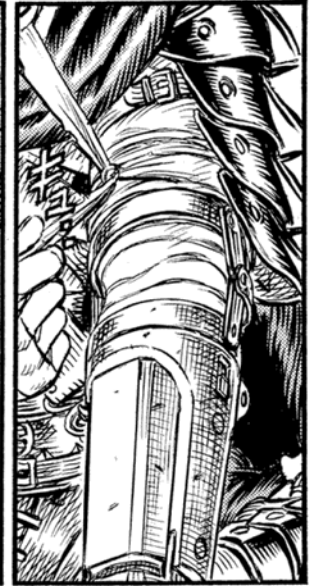
*FX: SHRRRIP



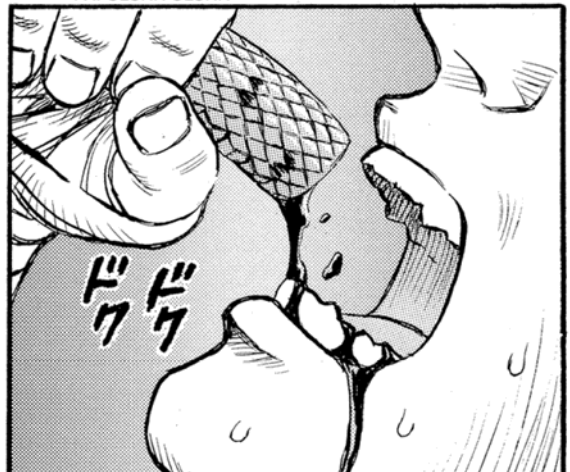
*FX: VP

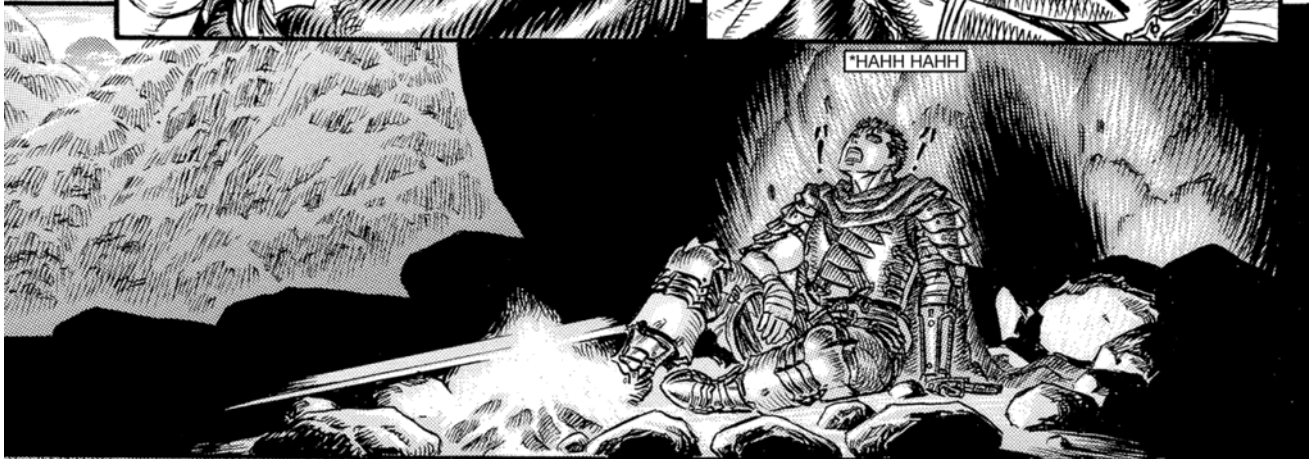
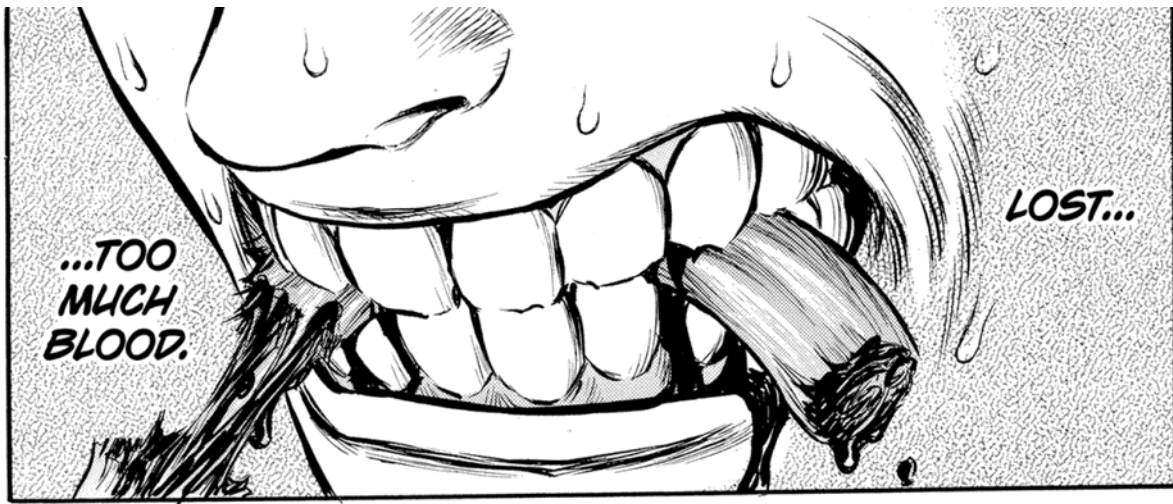


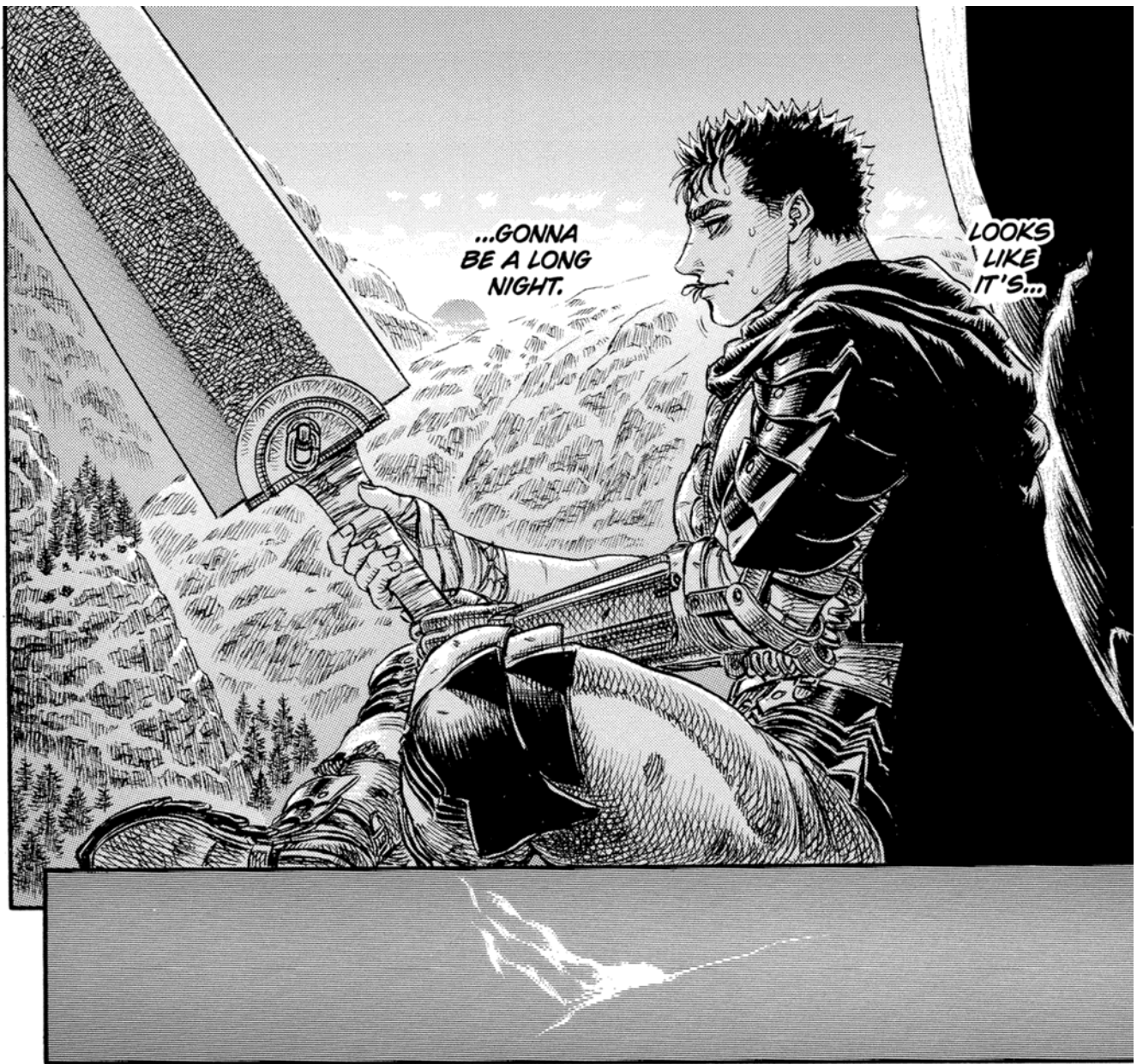
*FX: TUG



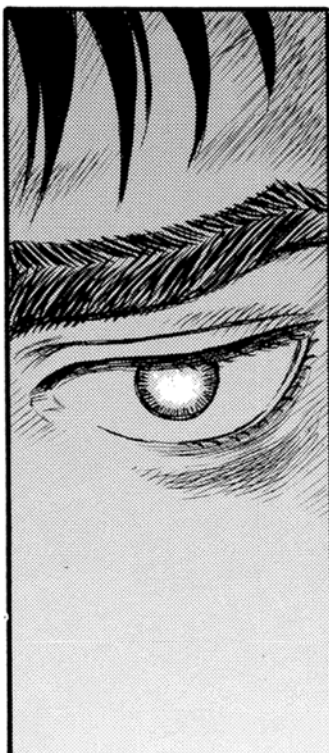
*FX: GLUNK GLUNK





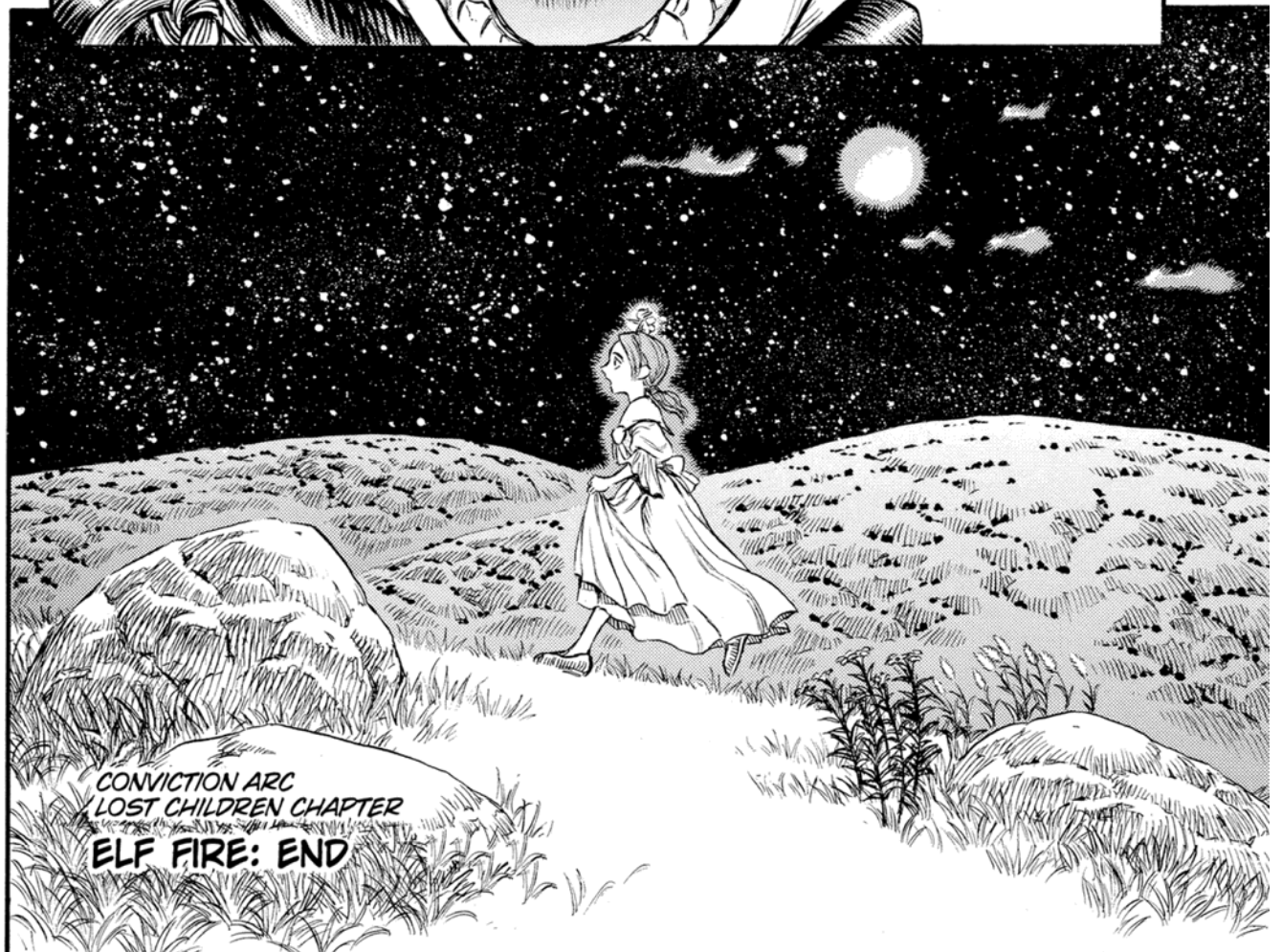


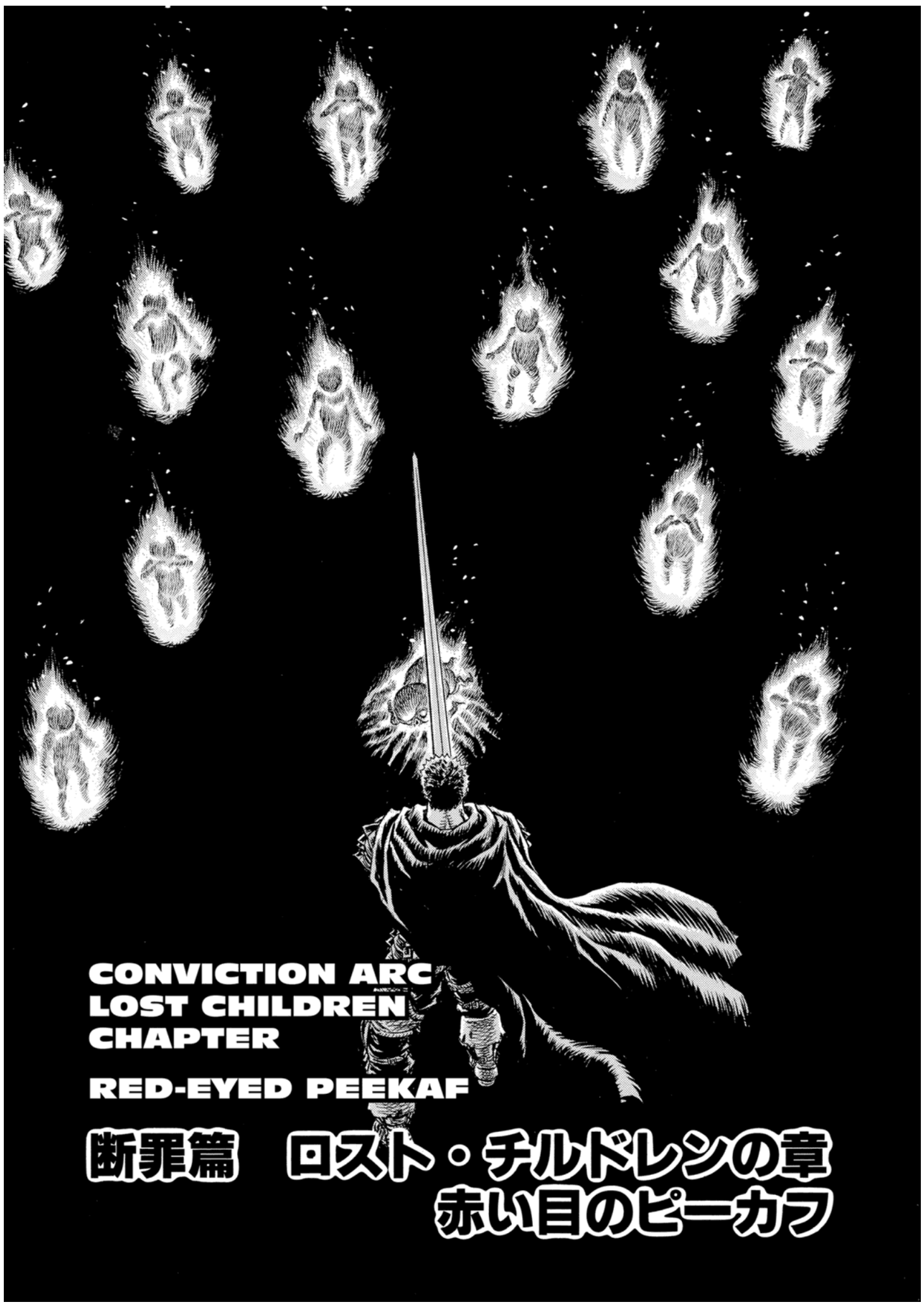
*FX: PAK











CONVICTION ARC
LOST CHILDREN
CHAPTER
RED-EYED PEEKAF

断罪篇 **ロスト・チルドレンの章**
赤い目のピーカフ





*FX: EYAHHHHH



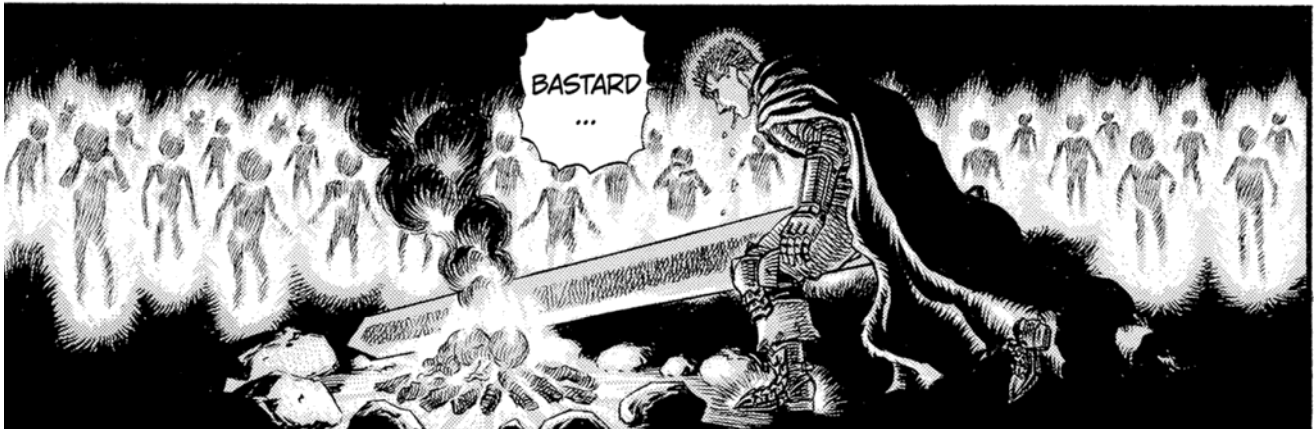
*BLEAHH



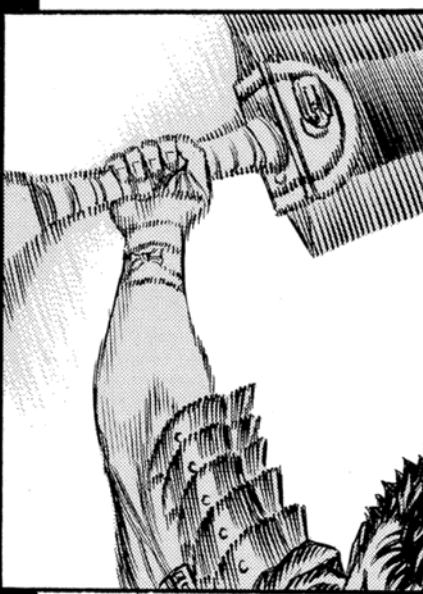
HNG
...

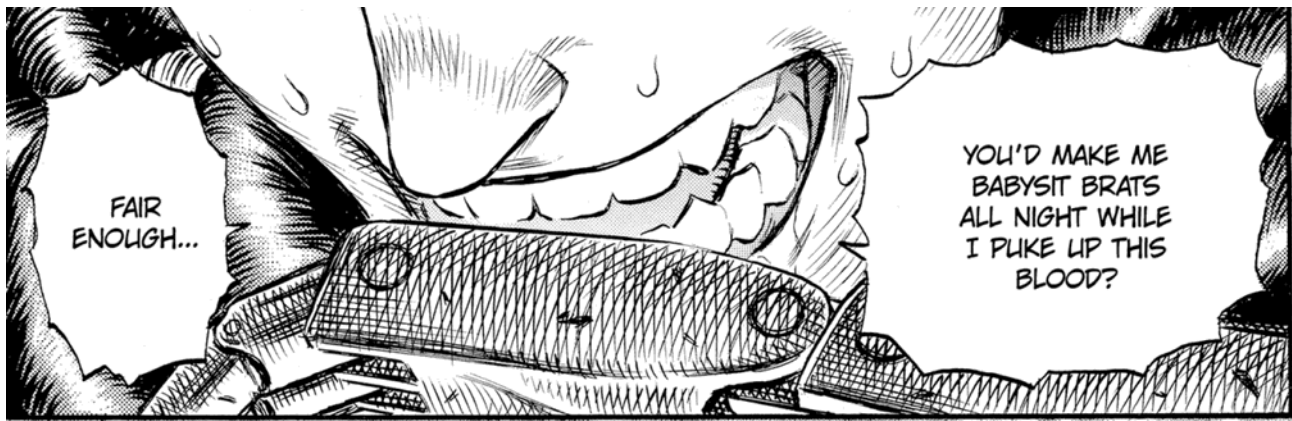


*FX: AOHHHH



BASTARD
...





FAIR
ENOUGH...

YOU'D MAKE ME
BABYSIT BRATS
ALL NIGHT WHILE
I PUKE UP THIS
BLOOD?



*OHHHHHH

...AT LEAST
I'LL BE ABLE
TO PASS
OUT IN THE
MUD COME
MORNING.

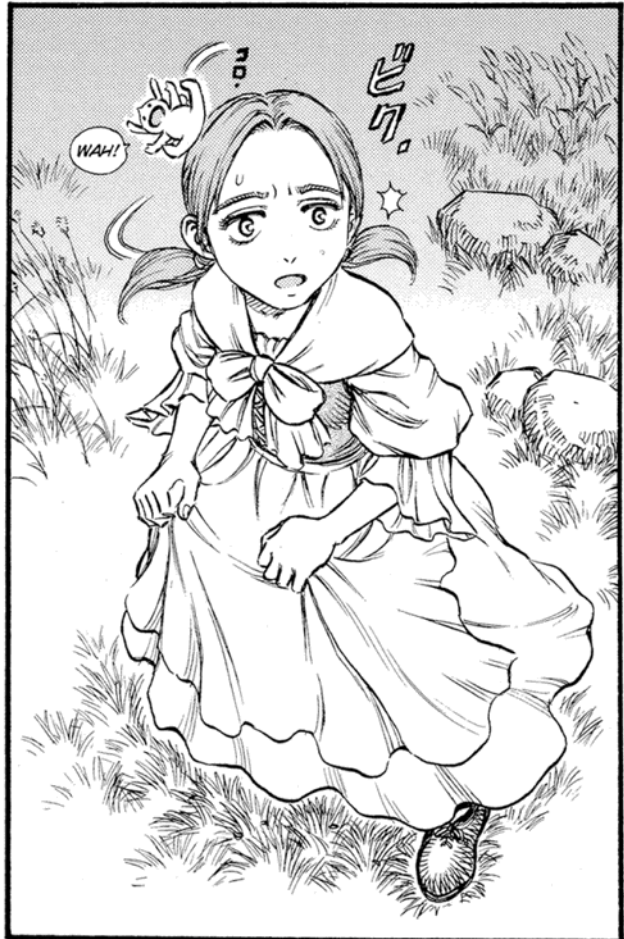
IF IT TAKES
ME ALL NIGHT
TO COUGH THIS
STUFF UP...



*FX: AWOOOOO



*FX: SWOOT

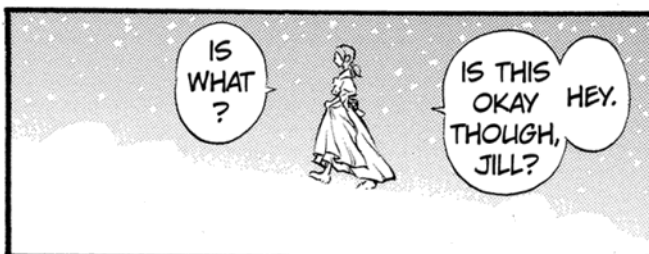


*FX: ROLL

*FX: FLINCH



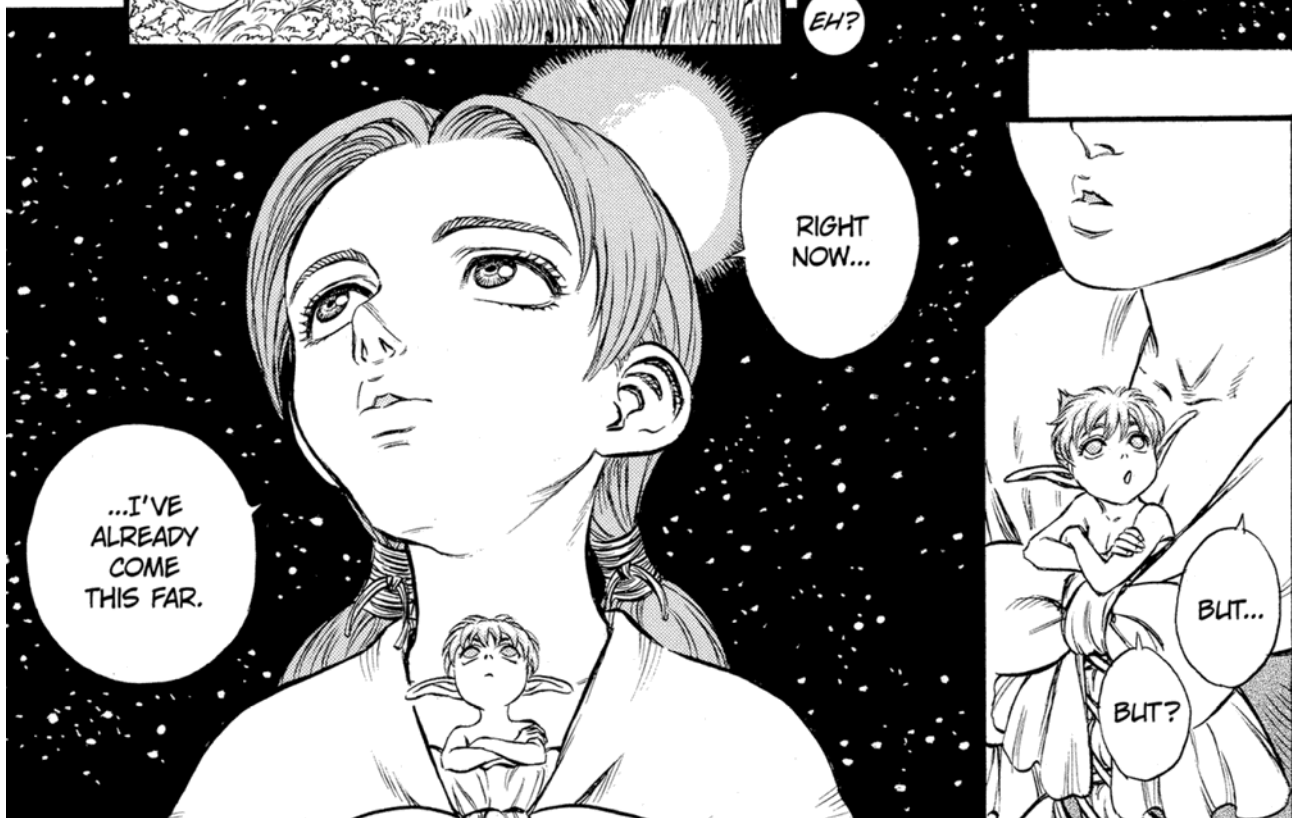
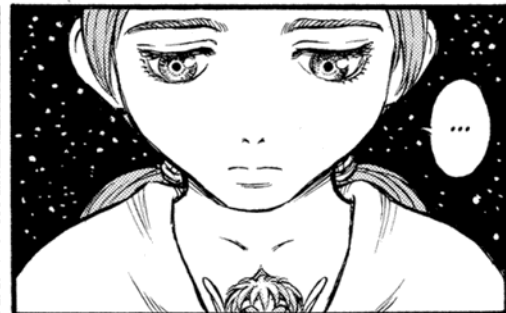
*FX: MYEEEEEN MEEP MEEP MYEEEEEN

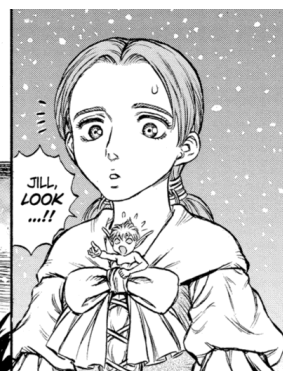


YOU KNOW...
EVEN IF YOU ARE WITH ME...



IDIOT RESPONSE, THIS HEADING.





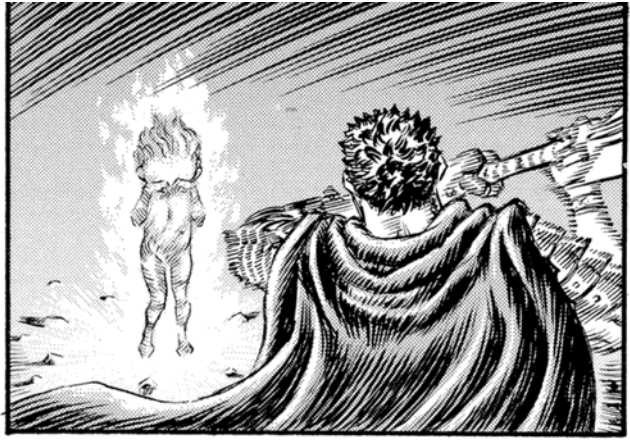


*FX: BOSH

*FX: ZHAA



*SHNK

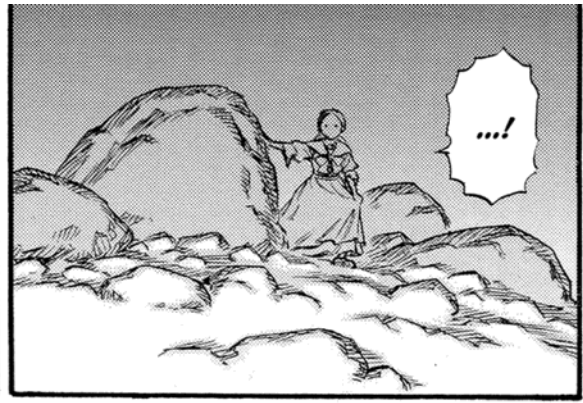
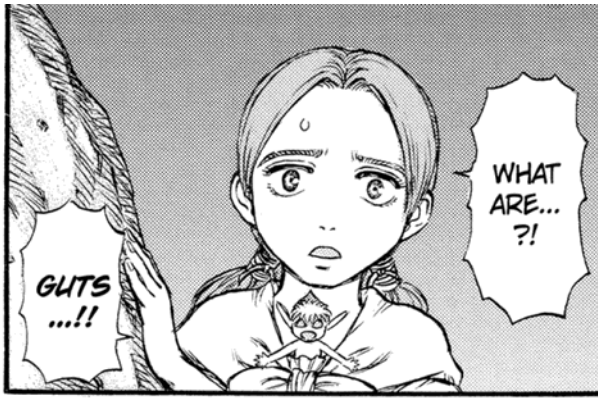


*FX: TWITCH



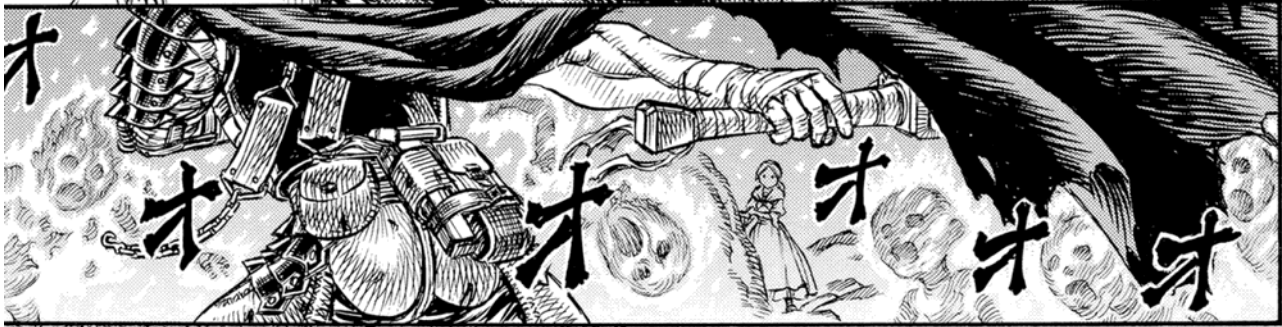
*FX: EH EH



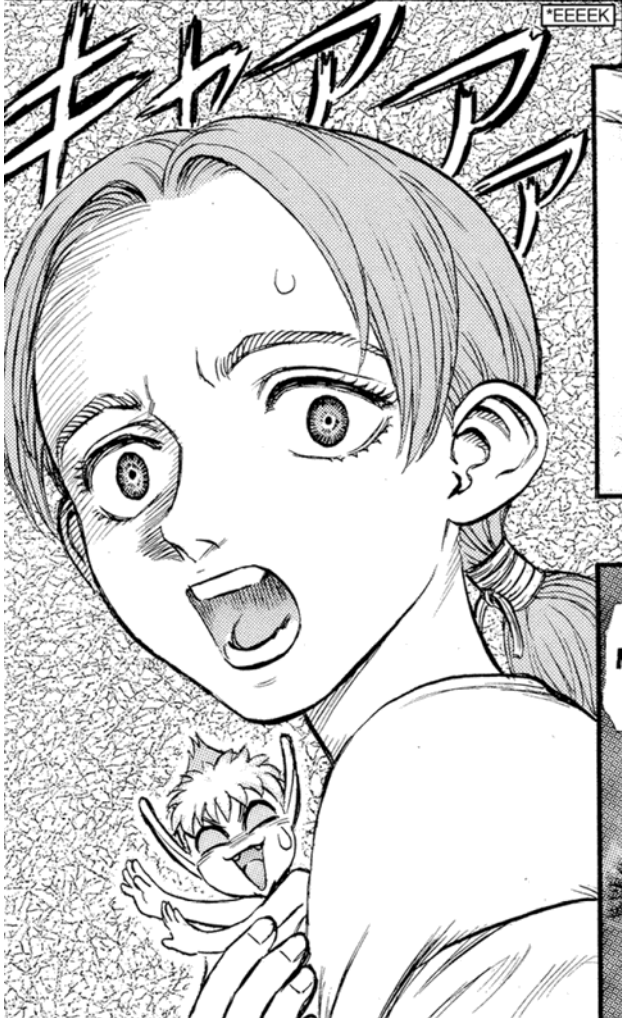




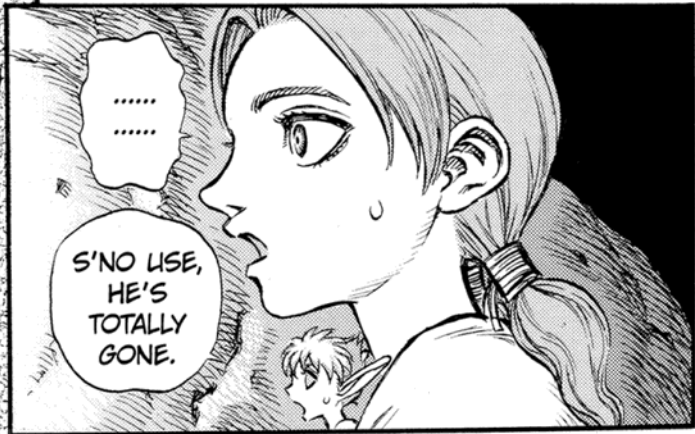
*HA HA HA



*FX: OHHHHHH



*EEEEK



S'NO USE,
HE'S
TOTALLY
GONE.

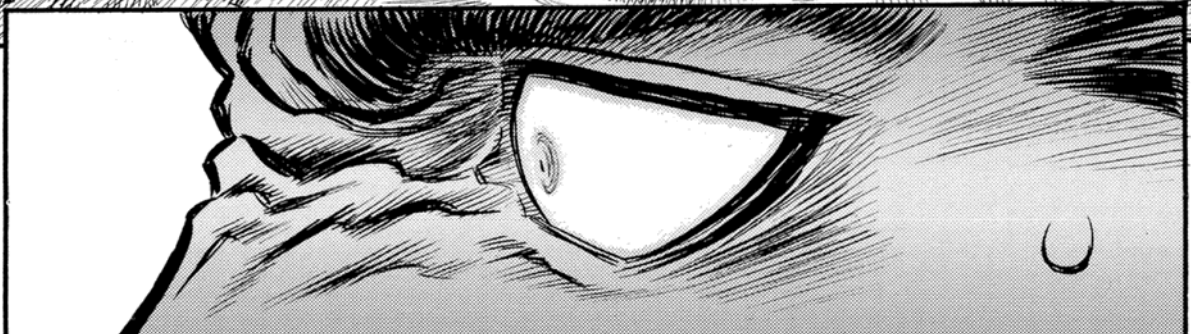
*FX: POPH

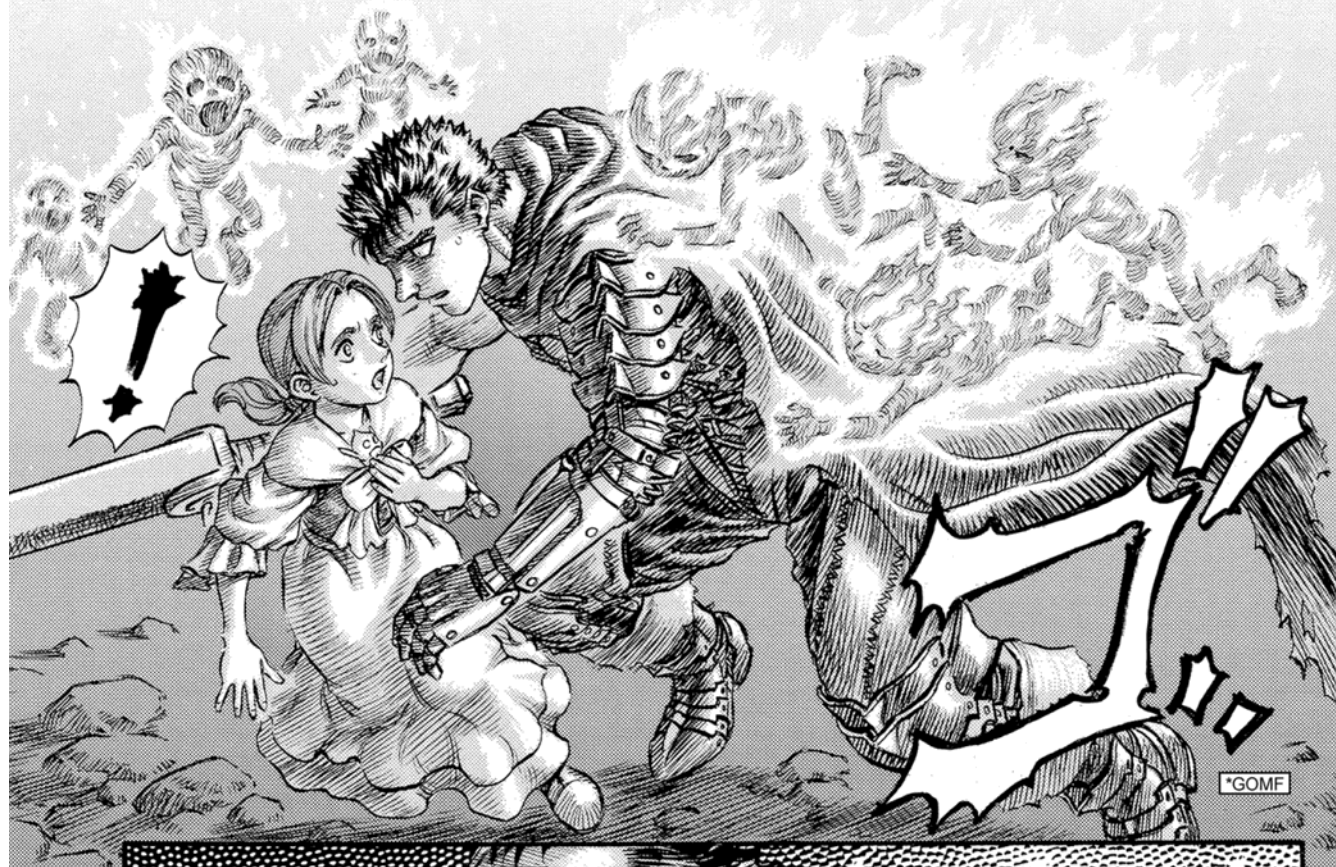


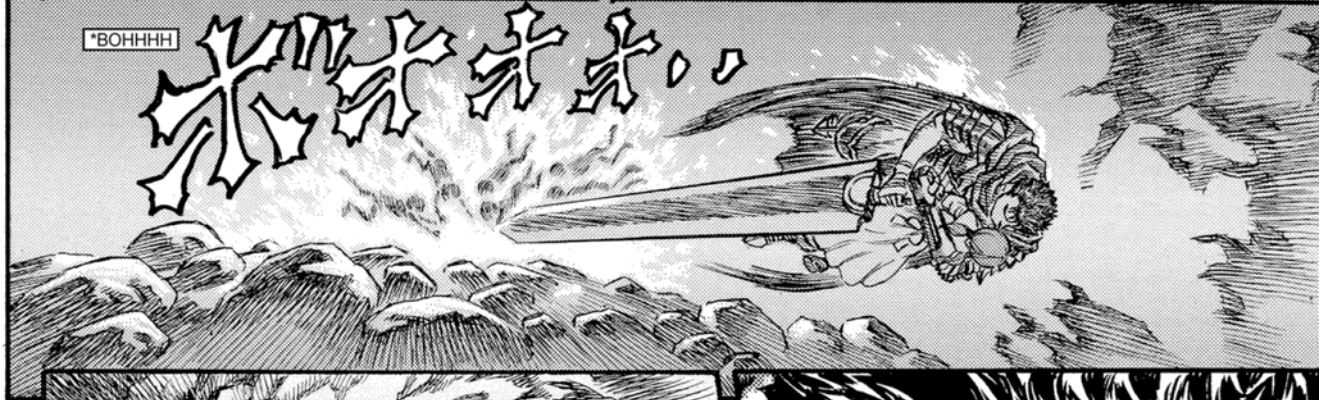
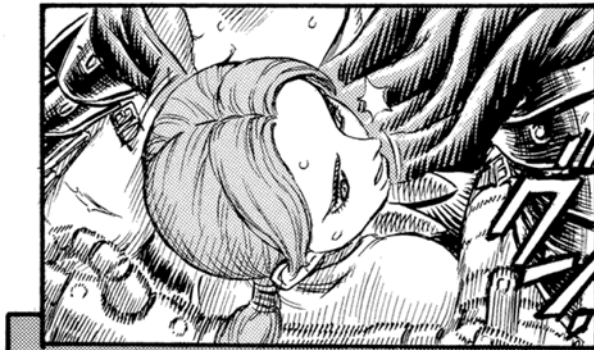
MOMMY
...

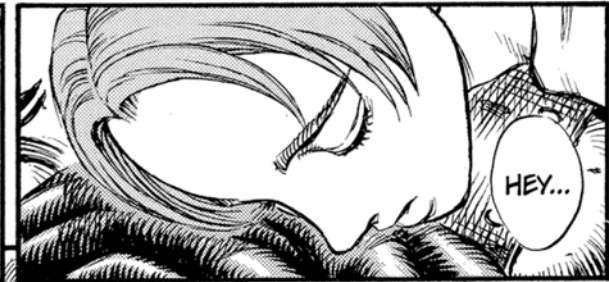
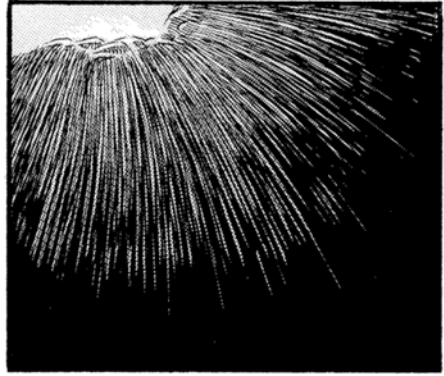
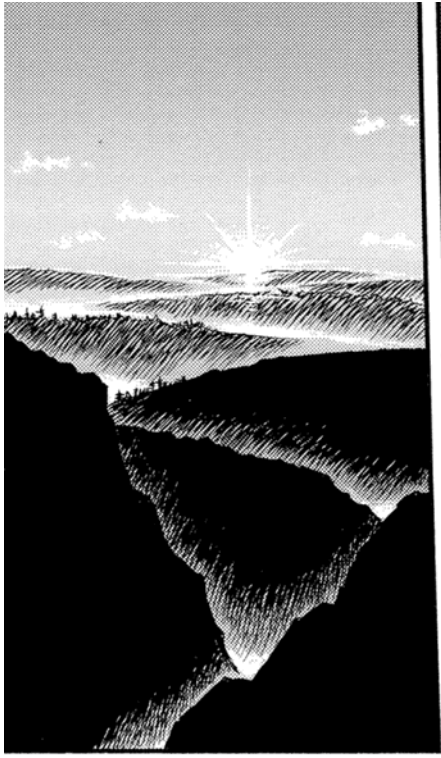


ポ
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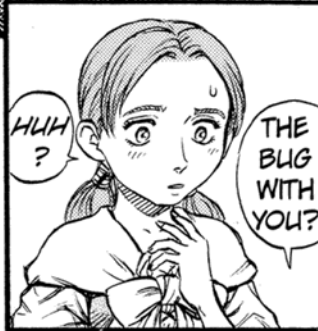




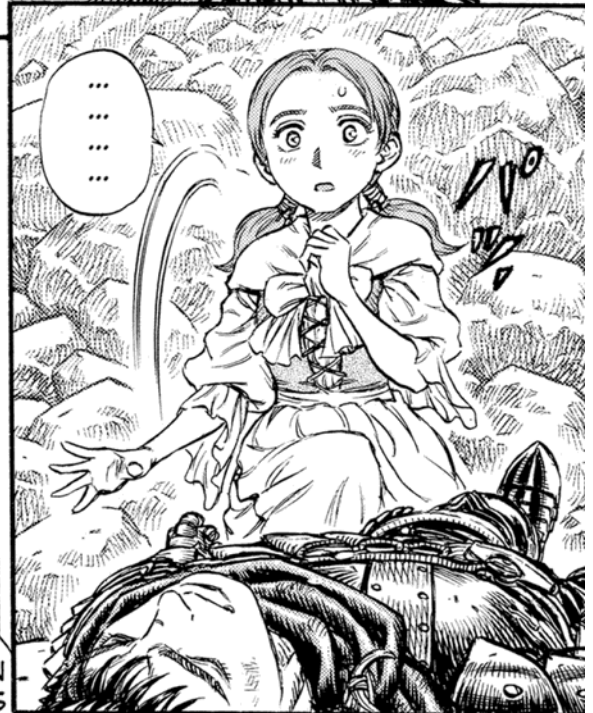




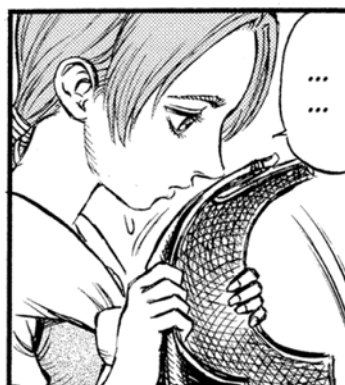
*FX: GWEAH

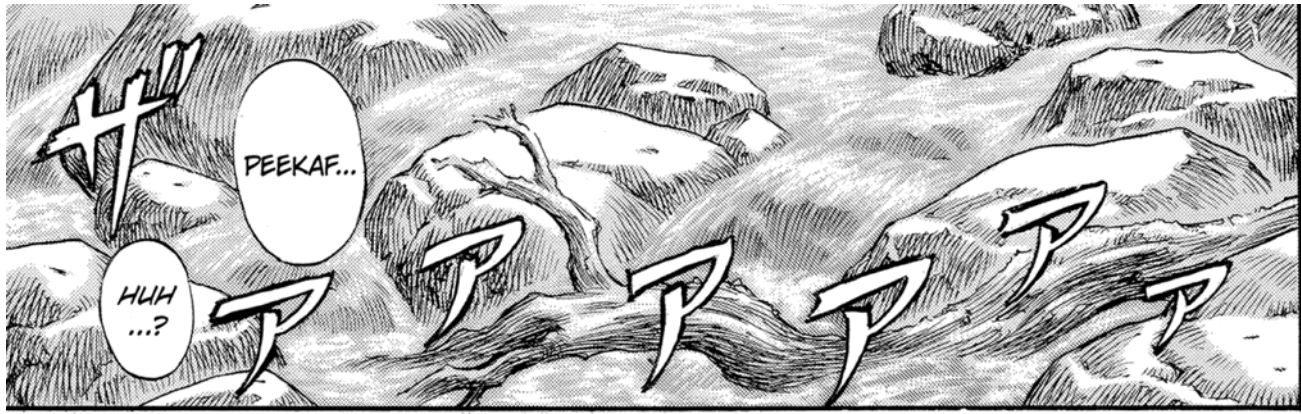


I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.
NOT THAT I WANT IT, BUT OH WELL.



*FX: FWMP

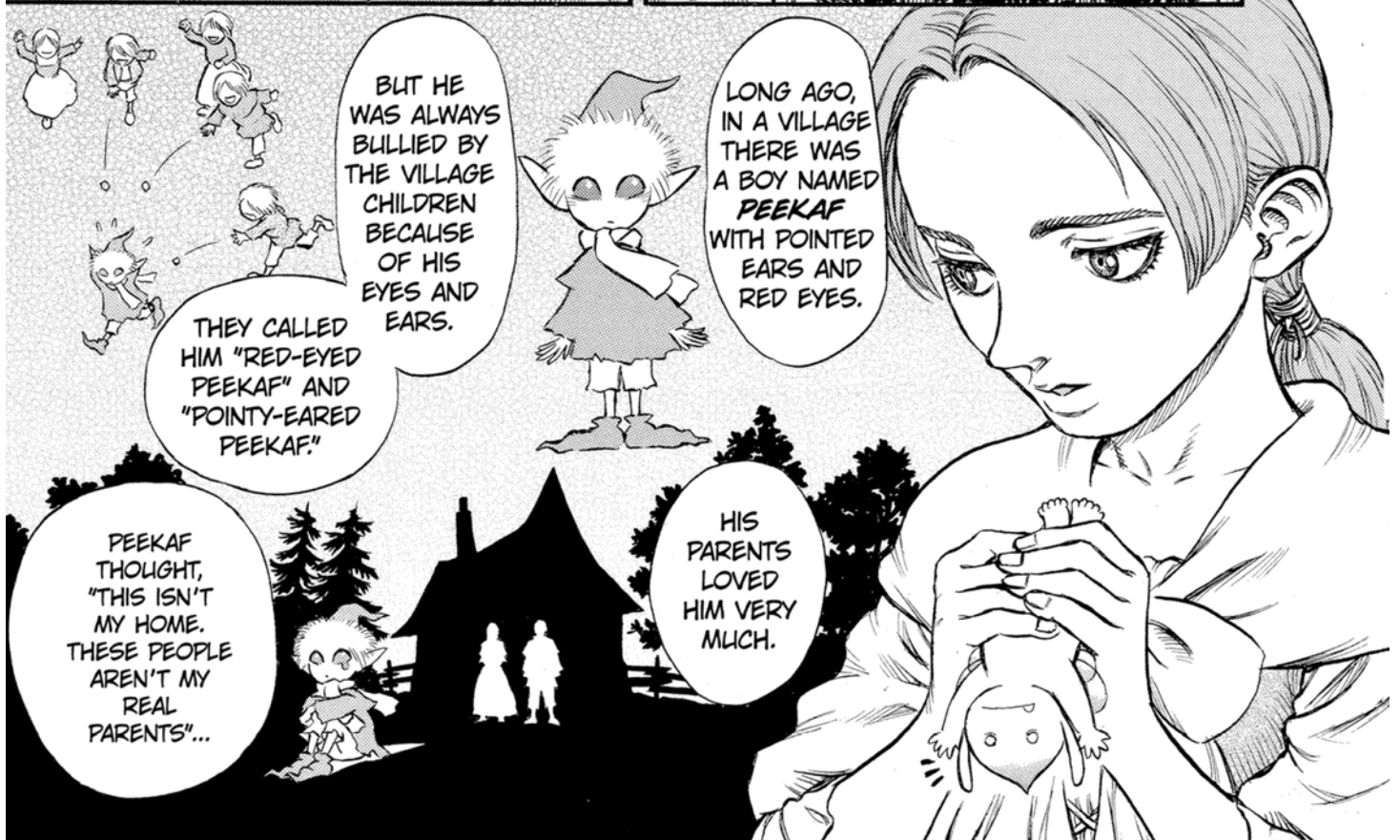




*FX: ZHAAAAA



*FX: SHNK SHNK





HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.

HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.

ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...

AND PEEKAF FOUND THEM.

...HAD RED EYES OR POINTED EARS THE WAY HE DID.

THEY HAD RED EYES AND POINTED EARS.

CERTAINLY THEY WERE THE SAME AS HIM.

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...

"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."

"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM," THE MAN AND WOMAN PLEADED DESPERATELY.

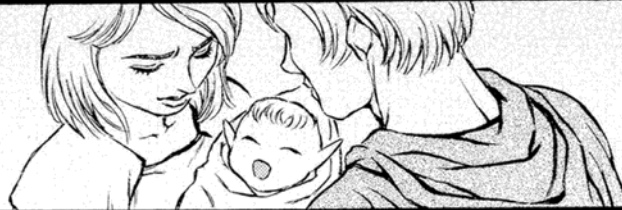
"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."

THE BABY'S
LIFE WAS SAVED,
BUT IN EXCHANGE
HIS APPEARANCE
WAS ALTERED TO
HALF RESEMBLE
THE ELVES.



THEY GRANTED
THE REQUEST,
USING MAGIC
ON THE BABY.

IT ONLY
MATTERED
THAT THEIR
CHILD LIVED...



EVEN SO,
THE MAN
AND WOMAN
CRIED TEARS
OF JOY.

FOR SOME
STRANGE REASON,
EVEN THOUGH HE'D
ONLY BEEN IN THE
FOREST FOR A FEW
MOMENTS, IN THE
VILLAGE A HUNDRED
YEARS HAD
PASSED.



BUT WHEN
PEEKAF
RETURNED TO
HIS HOUSE,
IT WAS ALL
TOO LATE.

WITH
TEARS IN
HIS EYES,
HE WENT
SWIFTLY
BACK THE
WAY HE'D
COME.

WHEN
PEEKAF
HEARD THIS,
HE RAN OFF
IN GREAT
HASTE.



...PEEKAF
THE
OUTCAST
CRIED AND
CRIED...



...HIS
RED EYES
SWOLLEN
EVEN
REDDER.

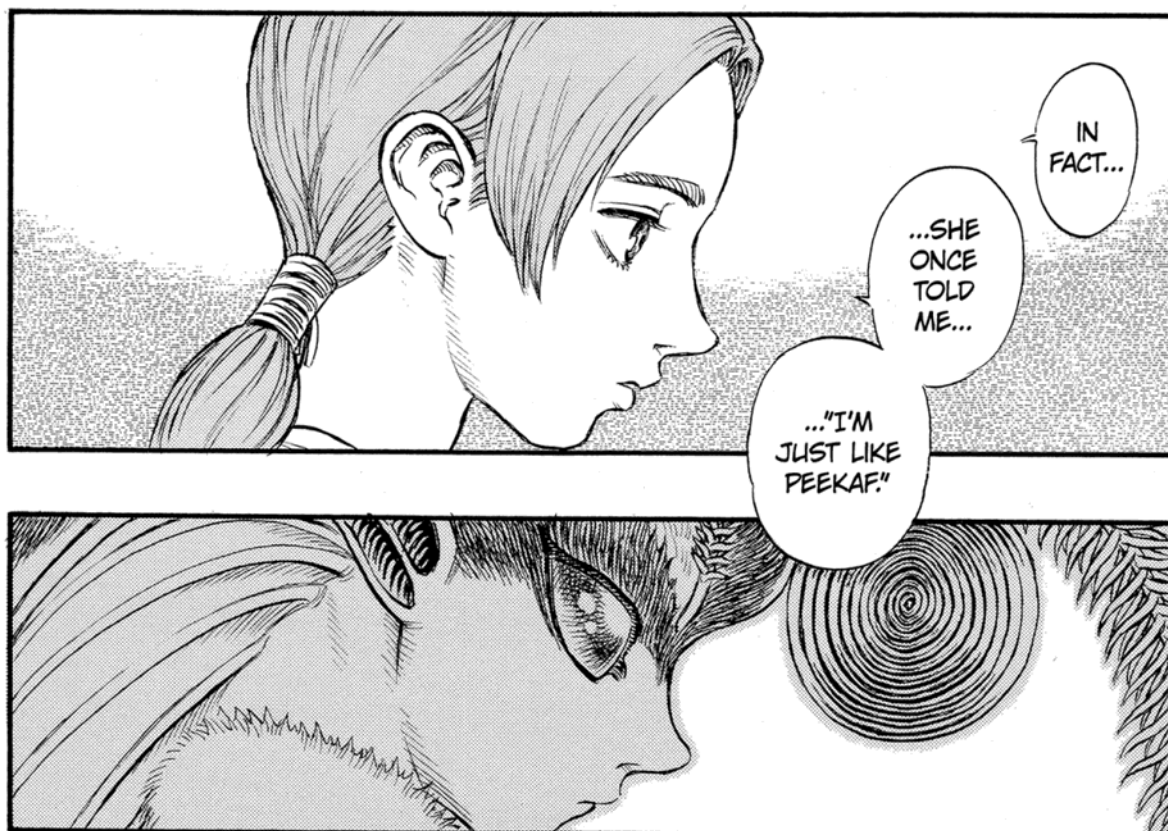
ON TOP OF
A SMALL HILL
BETWEEN THE
VILLAGE, WHERE HE
NO LONGER KNEW
A SINGLE PERSON,
AND THE ELF FOREST,
WHERE NO HUMAN
WAS ALLOWED
TO LIVE...

ROSINE
LOVED THAT
STORY...



NOT
MUCH OF
A HAPPY
ENDING...





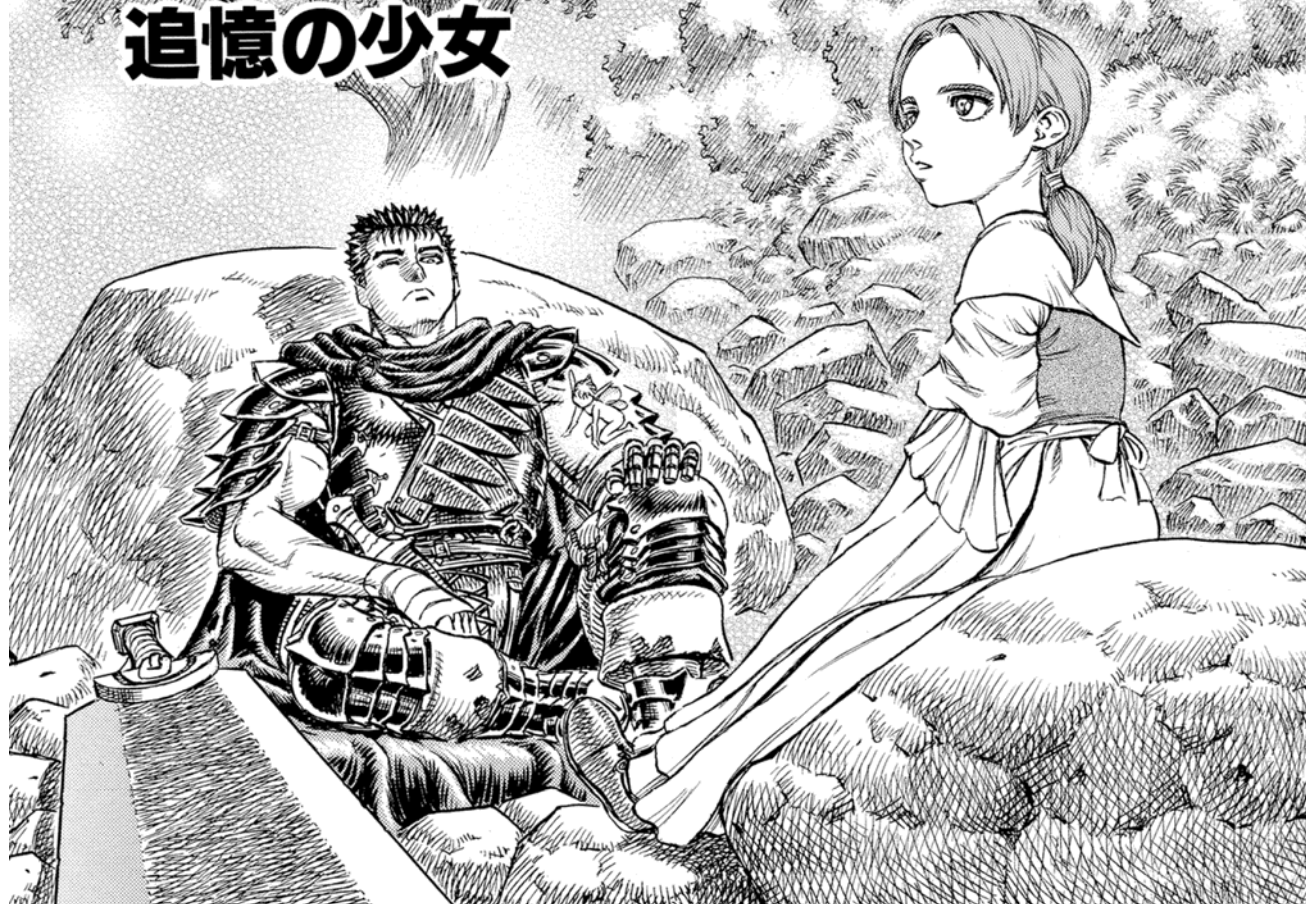
CONVICTION ARC
LOST CHILDREN CHAPTER
RED-EYED PEEKAF: END

TO ME,
AN ONLY
CHILD,
SHE WAS
LIKE A
REAL BIG
SISTER.

ROSINE WAS
A GIRL FOUR
YEARS OLDER
THAN ME
WHO LIVED
ACROSS THE
STREET.

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL

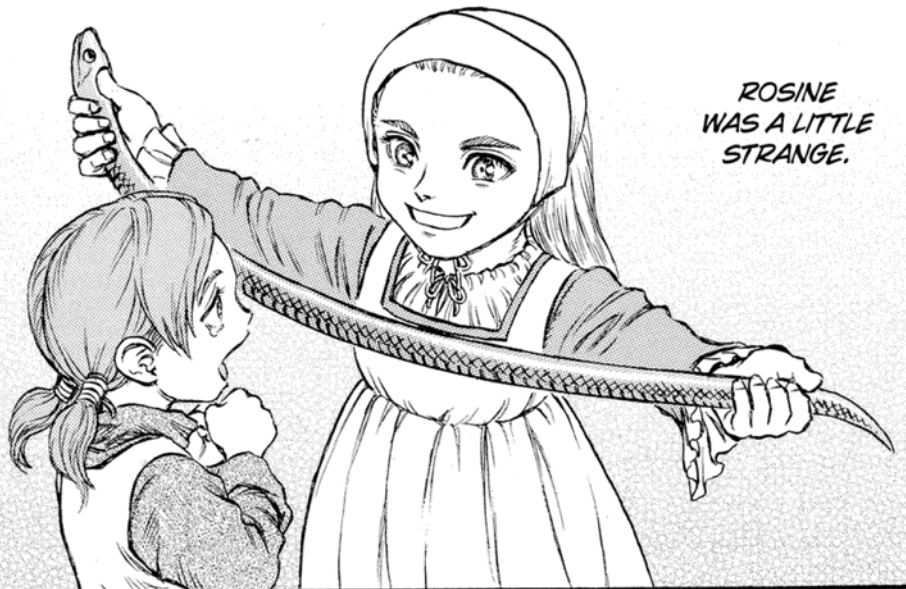
断罪篇
ロスト・チルドレンの章
追憶の少女



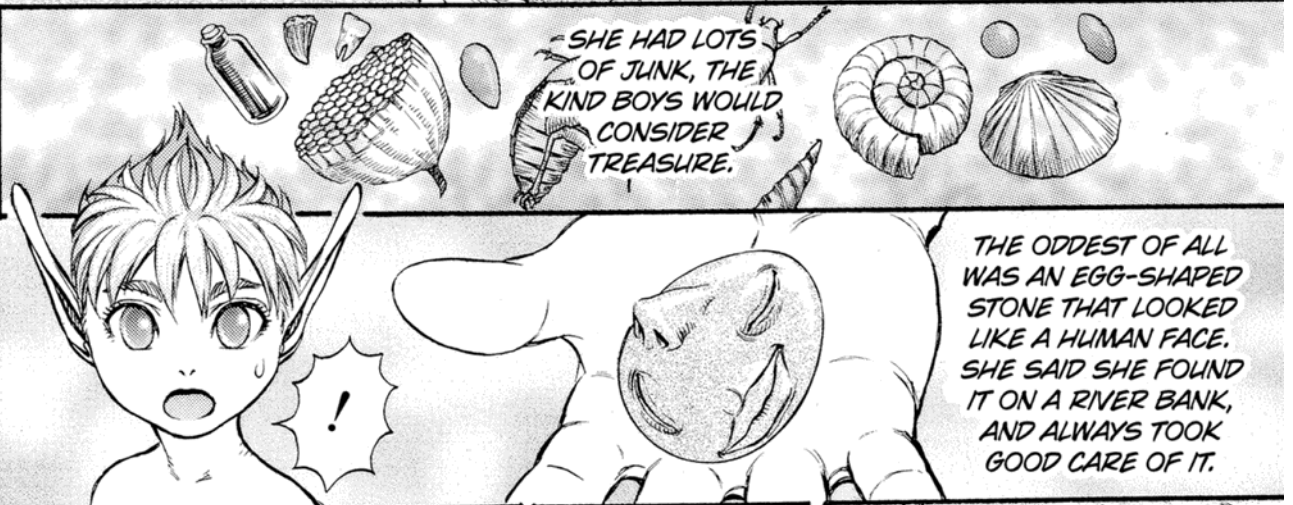
SHE LIKED
PLAYING IN THE
WOODS AND
STREAMS LIKE
A BOY WOULD...

ROSINE
WAS A LITTLE
STRANGE.

...AND SHE'D DO
THINGS LIKE
CATCH BUGS AND
SMALL ANIMALS
TO PROUDLY
SHOW TO ME.



SHE HAD LOTS
OF JUNK, THE
KIND BOYS WOULD
CONSIDER
TREASURE.



THE ODDEST OF ALL
WAS AN EGG-SHAPED
STONE THAT LOOKED
LIKE A HUMAN FACE.
SHE SAID SHE FOUND
IT ON A RIVER BANK,
AND ALWAYS TOOK
GOOD CARE OF IT.



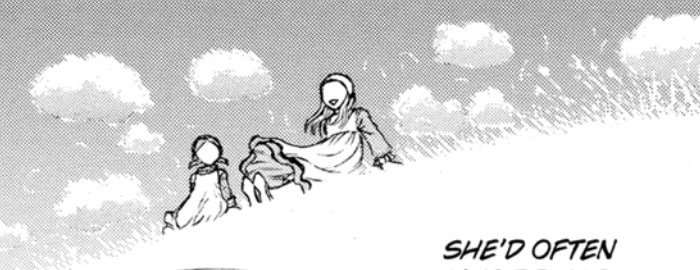
BUT WHEN I
THINK ABOUT
IT NOW, IT
WAS BECAUSE
ROSINE
AVOIDED
GOING HOME.



WE'D PLAY IN
THE WOODS AND
STREAMS SO
LONG THAT
SUDDENLY THE
SUN WOULD
BE STARTING
TO SET.

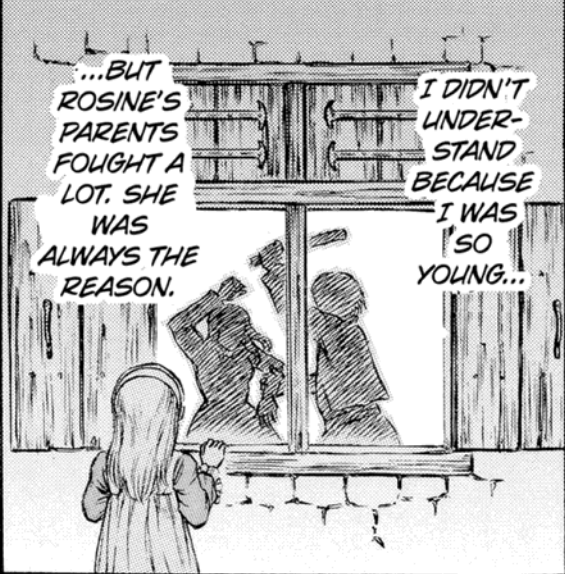
THAT KIND
OF THING
HAPPENED
OFTEN.





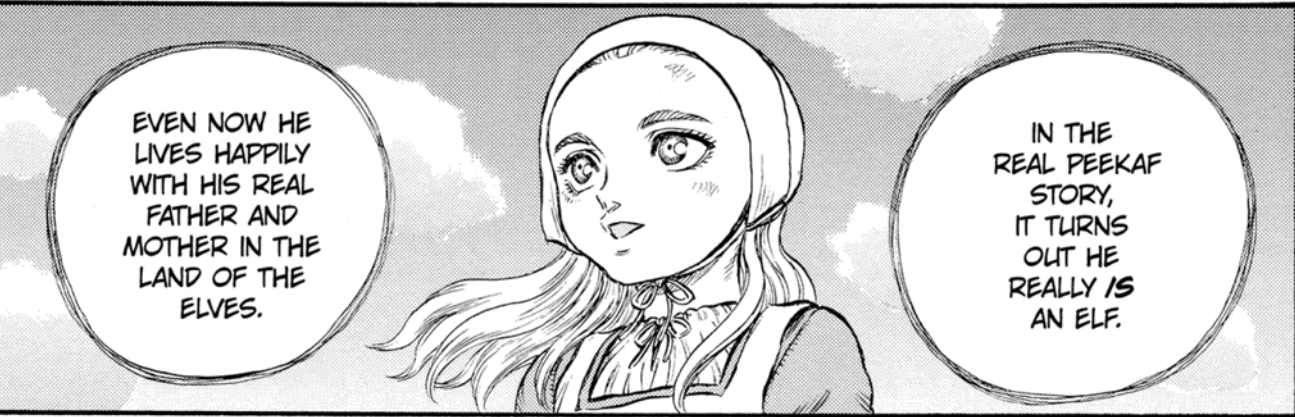
JILL,
THE STORY
OF PEEKAF
ISN'T REALLY
RIGHT.

SHE'D OFTEN
HAVE BRUISES
ON HER CHEEKS
AND ARMS. AT
THOSE TIMES,
SHE'D ALWAYS
TELL ME--



...BUT
ROSINE'S
PARENTS
FOUGHT A
LOT. SHE
WAS
ALWAYS THE
REASON.

I DIDN'T
UNDER-
STAND
BECAUSE
I WAS
SO
YOUNG...



EVEN NOW HE
LIVES HAPPILY
WITH HIS REAL
FATHER AND
MOTHER IN THE
LAND OF THE
ELVES.

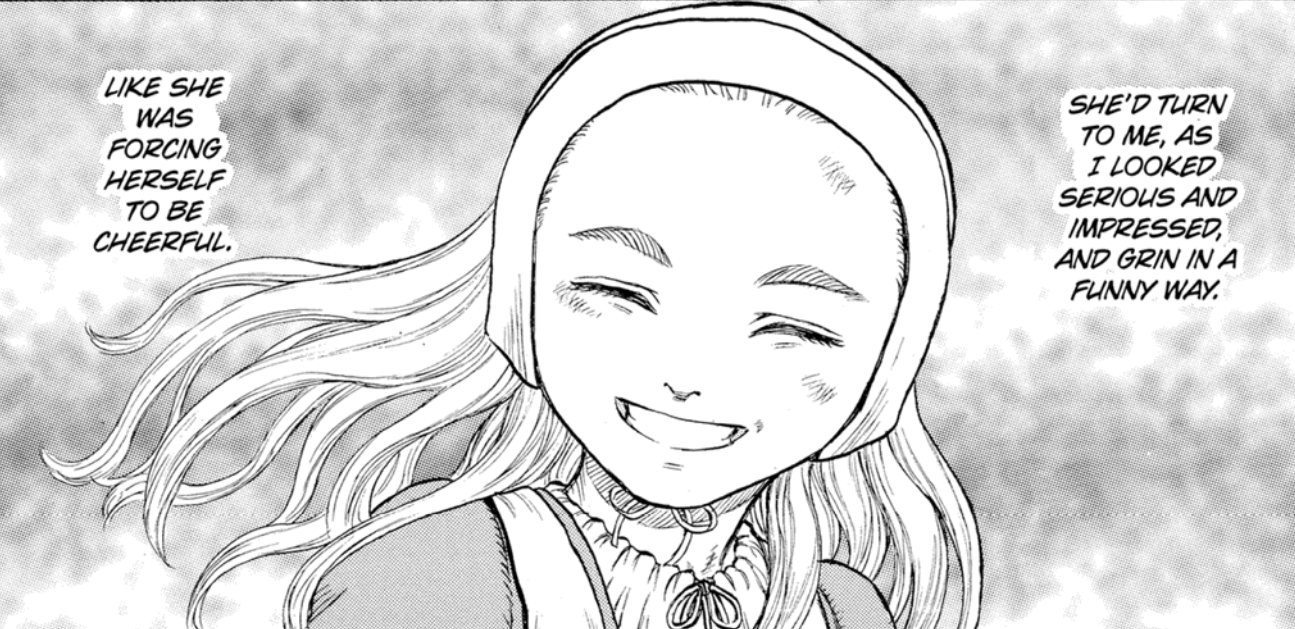
IN THE
REAL PEEKAF
STORY,
IT TURNS
OUT HE
REALLY IS
AN ELF.



I REALLY
BELONG
IN THEIR
LAND,
TOO.

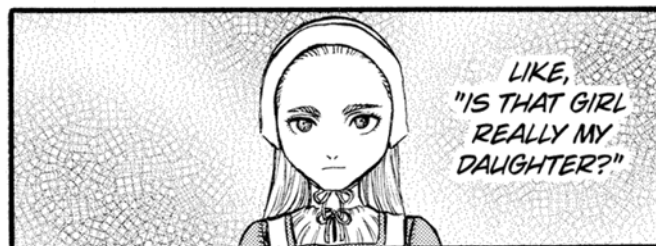
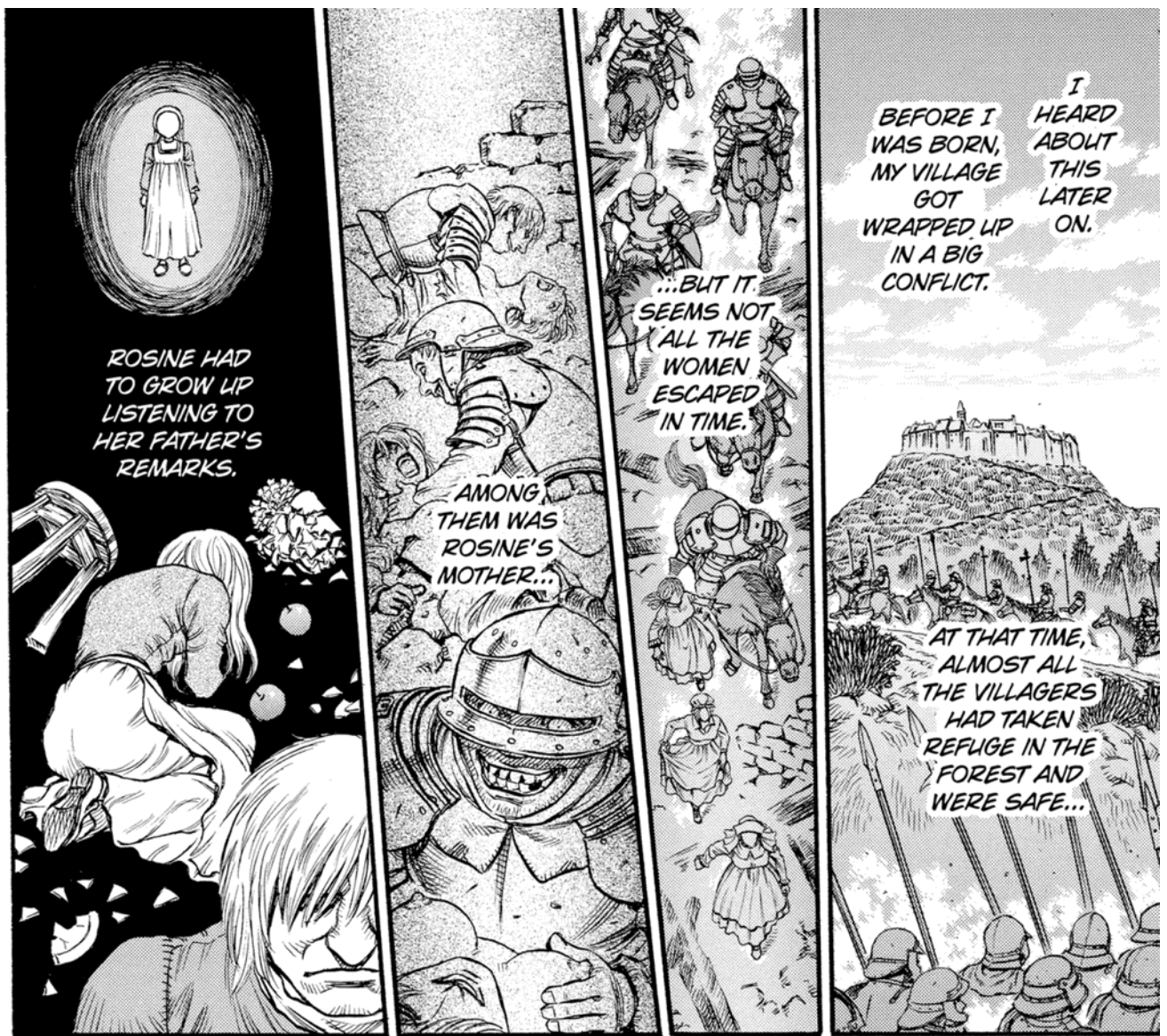
...I'M
JUST LIKE
PEEKAF.

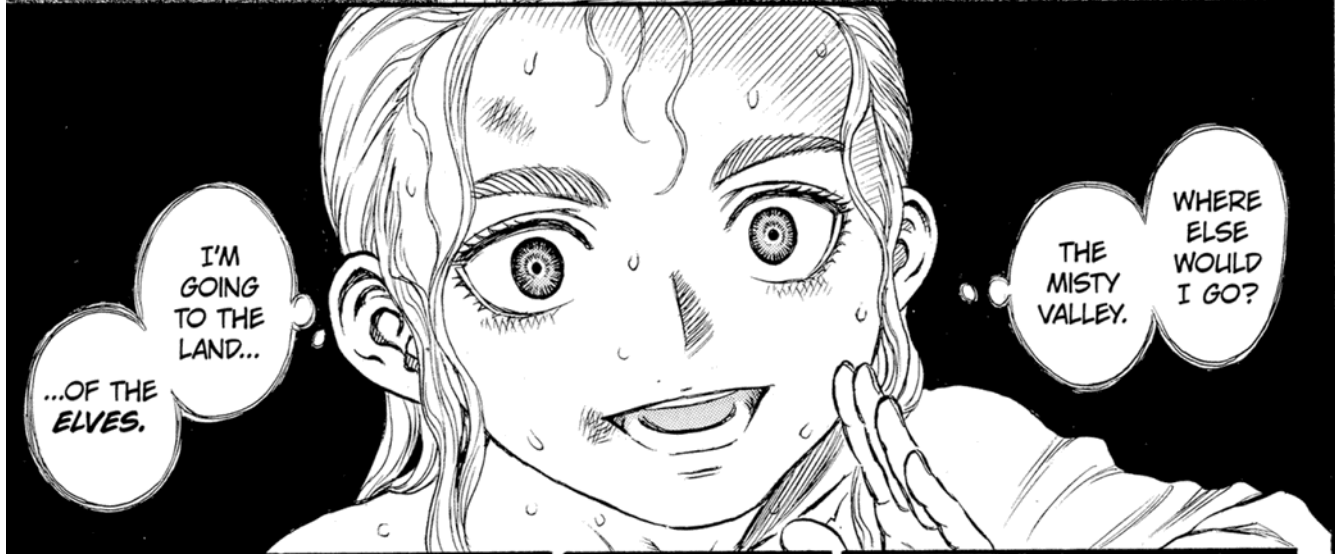
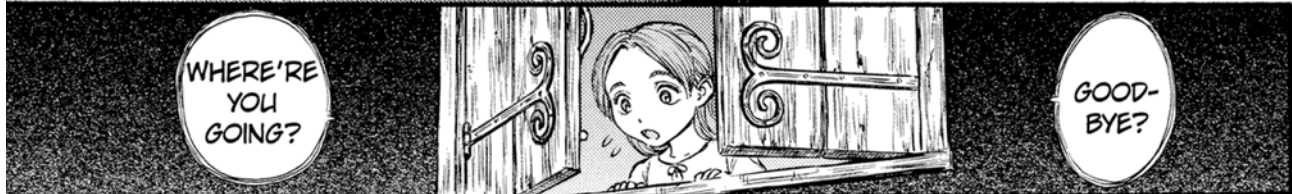
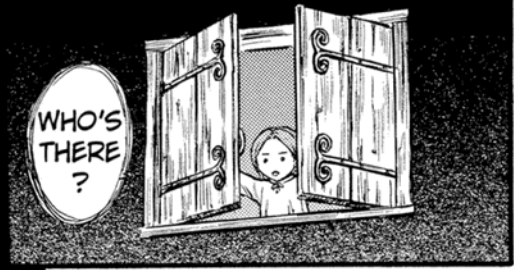
AND TO
TELL THE
TRUTH...



LIKE SHE
WAS
FORCING
HERSELF
TO BE
CHEERFUL.

SHE'D TURN
TO ME, AS
I LOOKED
SERIOUS AND
IMPRESSED,
AND GRIN IN A
FUNNY WAY.





...BUT IN THE
END THEY
WEREN'T
ABLE TO
FIND HER.

THE GROWN-UPS
SEARCHED THE
FORESTS AND
MOUNTAINS FOR
DAYS LOOKING
FOR ROSINE...

ALMOST
LIKE THEY
FOLLOWED
AFTER HER.

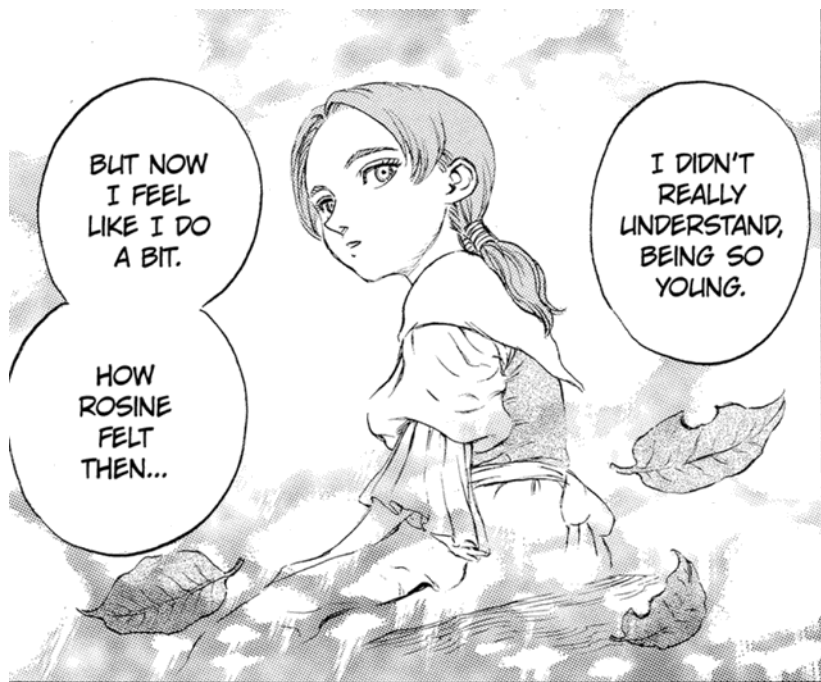
THEN, ODDLY ENOUGH,
A FEW DAYS LATER
HER PARENTS ALSO
VANISHED FROM THE
VILLAGE.



BUT
LOOKING
THROUGH
IT...

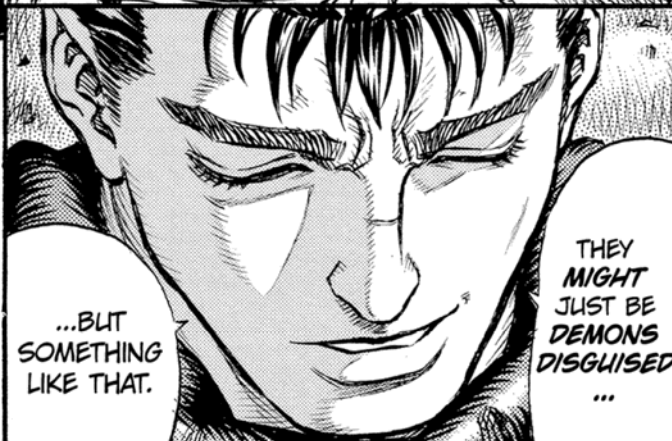
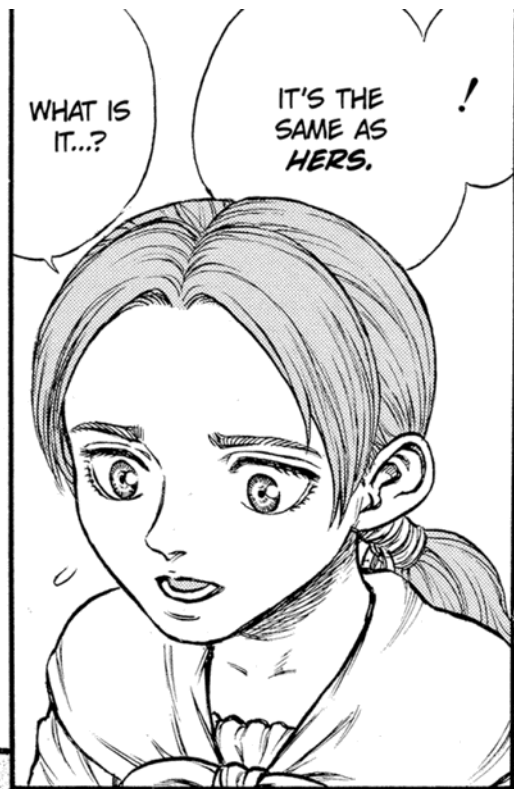
...THAT
STRANGE
STONE WAS
THE ONLY
THING I
COULDN'T
FIND.

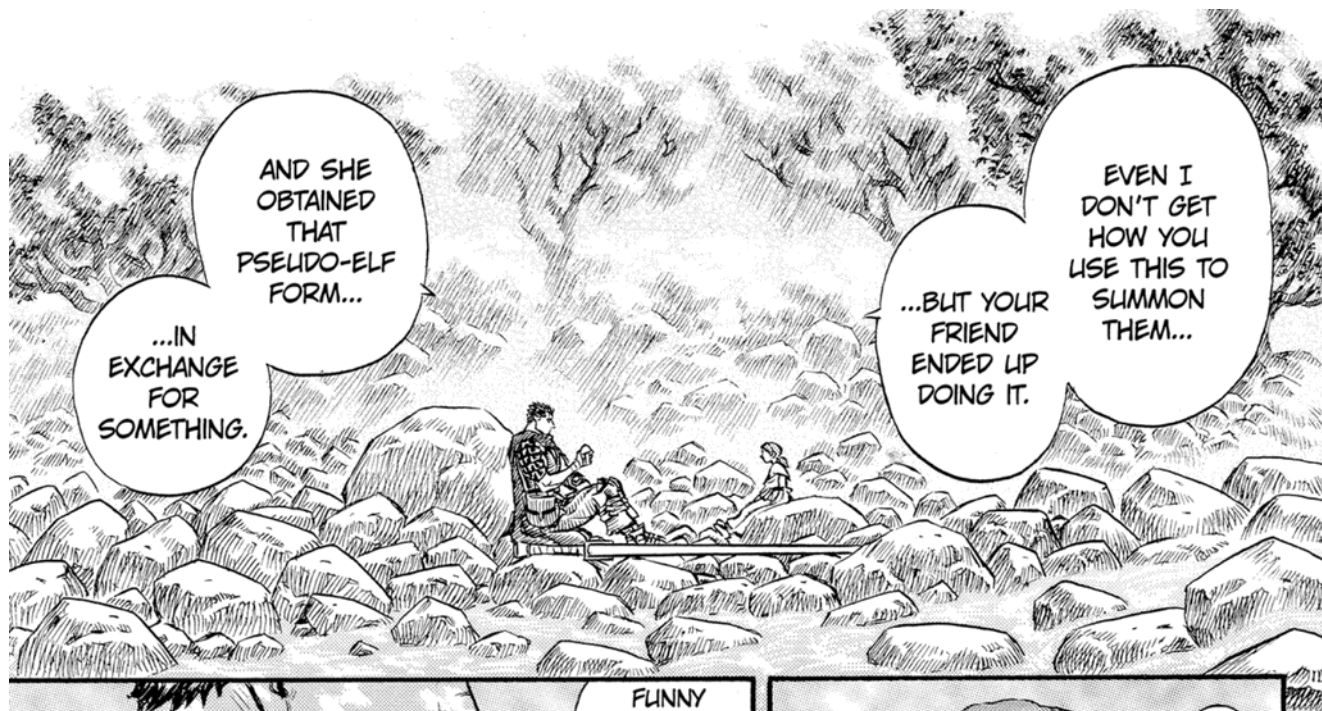
THERE WAS
A WOODEN
BOX WITH
ALL THE
TREASURES
ROSINE
SAID WERE
MINE NOW.





*FX: PAT PAT





AND SHE
OBTAINED
THAT
PSELIDO-ELF
FORM...

...IN
EXCHANGE
FOR
SOMETHING.

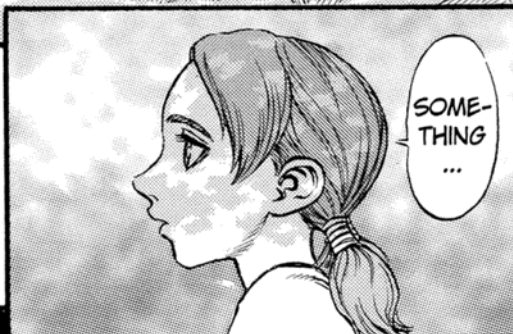
...BUT YOUR
FRIEND
ENDED UP
DOING IT.

EVEN I
DON'T GET
HOW YOU
USE THIS TO
SUMMON
THEM...



YOU'VE
GOTTA HAVE
SOME
COLLATERAL
FOR STUFF
LIKE THAT.

FUNNY
THAT YOU
MENTIONED
FAIRY TALES.
IT'S JUST
LIKE
PEEKAF'S
EYES AND
EARS.



SOME-
THING
...

*FX: ZHAAAAAAA



A FEW
DAYS
LATER...

...HER
PARENTS
VANISHED,
YOU SAID?



THEY TELL YOU
TO PRESENT
WHAT'S MOST
IMPORTANT TO
YOU IN RETURN
FOR POWER.

THEY
REQUIRE A
SACRIFICE.



GUTS
...



LET'S
PUT AN
END TO
THIS.

...AS
SACRIFICES.



.....
.....



HER OWN
PARENTS'
LIVES...

...TO HAVE
HER OWN
WISH
GRANTED.

ROSINE
OFFERED
THEM UP...



NEXT
TIME...

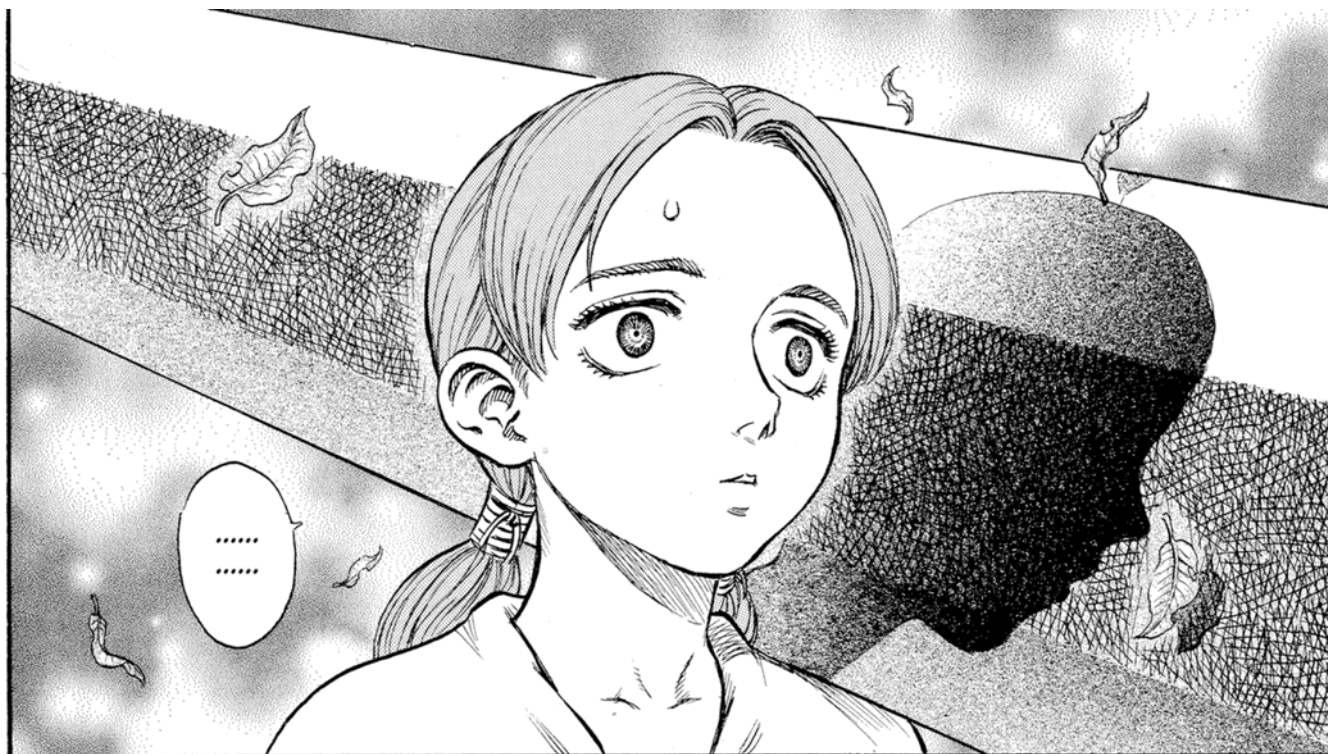
THIS AIN'T
SOME KID'S
FAIRY TALE
LIKE
PEEKAF.

IT'S A
GRUESOME,
GROWN-UP
FAIRY TALE.

AND IF
YOU STICK
YOUR NECK
OUT ANY
FURTHER...

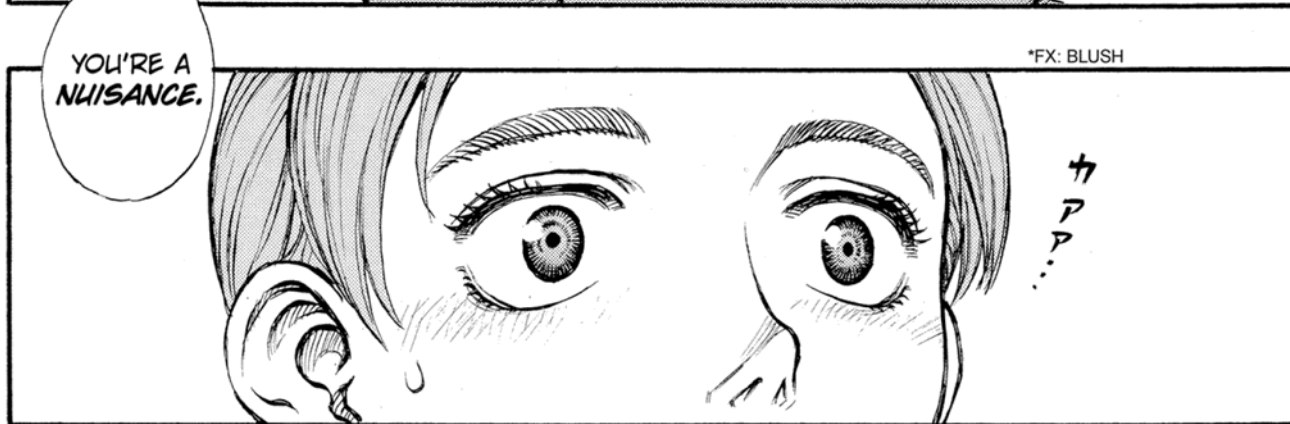
...I'M NOT
STOPPIN'
MY SWORD.

...YOU'LL
END UP
DEAD.



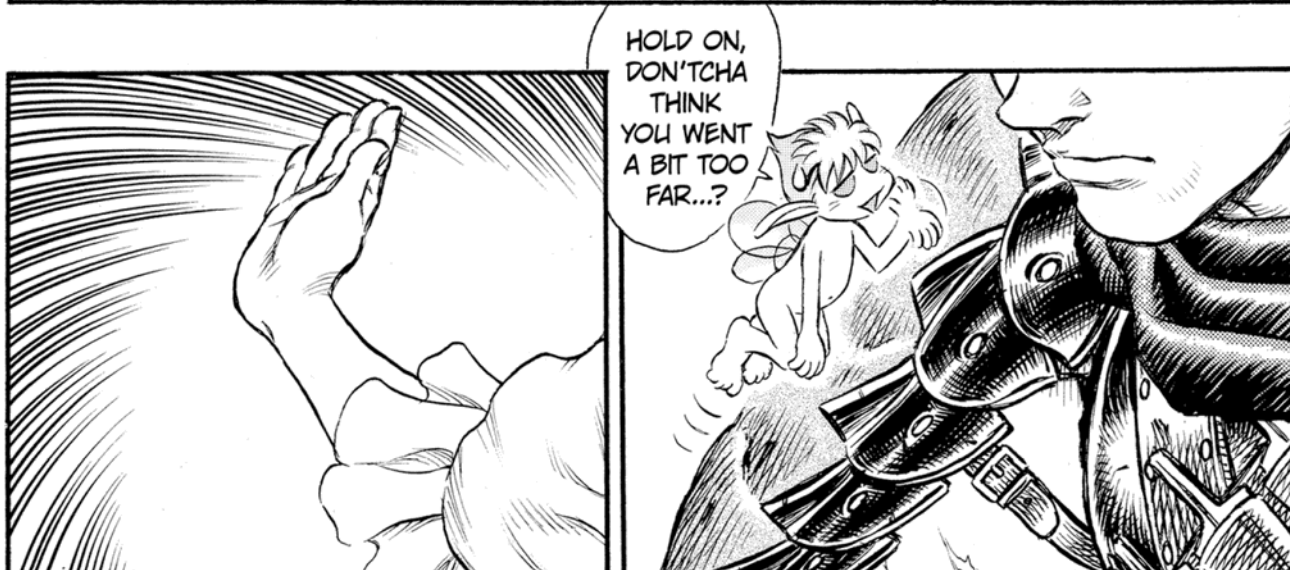
...TO GO
WANDERIN'
AROUND IN.

THIS'S NO
PLACE FOR
SOME KID WHO
SNUCK OFF
FROM A LOSER
FATHER AND A
POWERLESS
MOTHER...

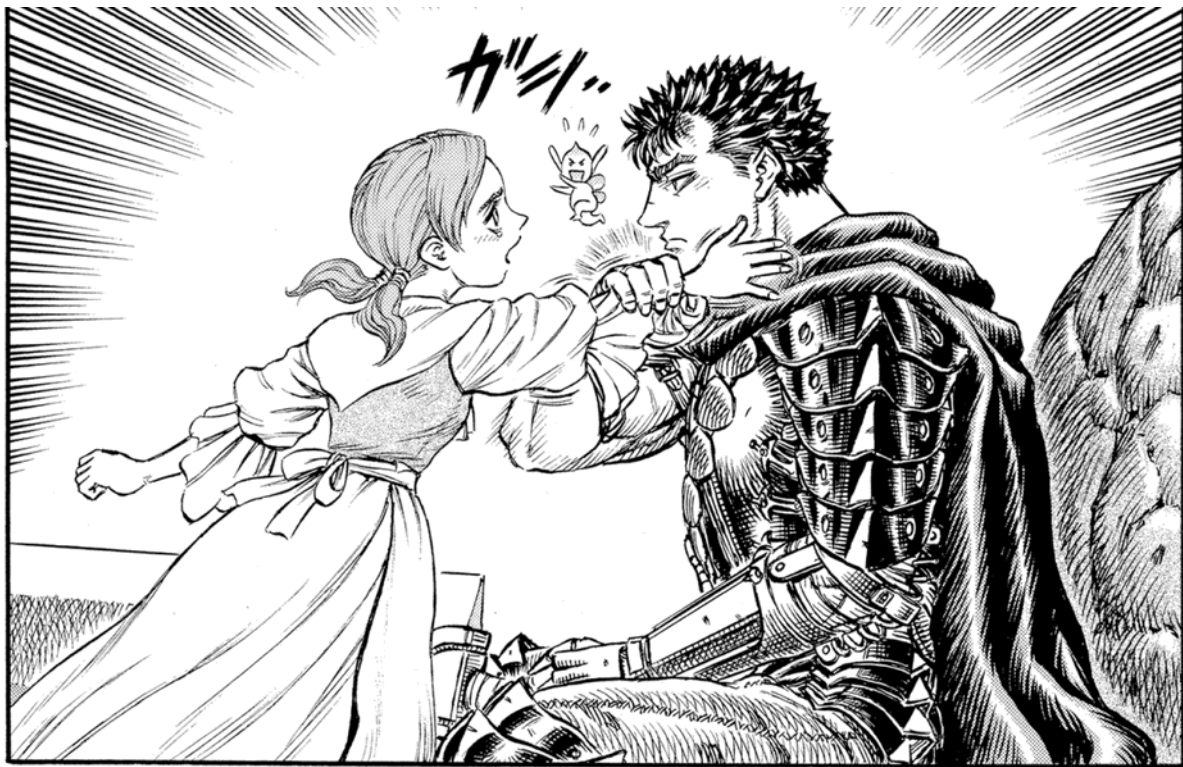


YOU'RE A
NUISANCE.

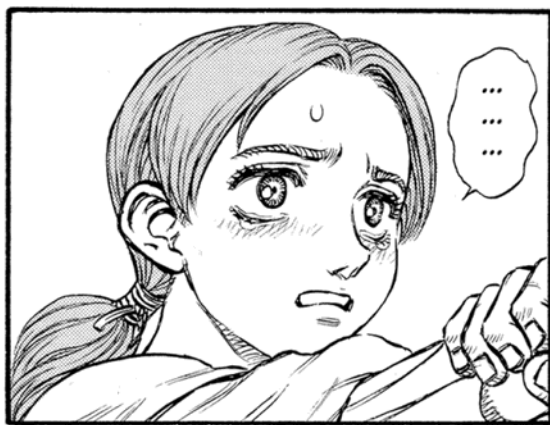
*FX: BLUSH



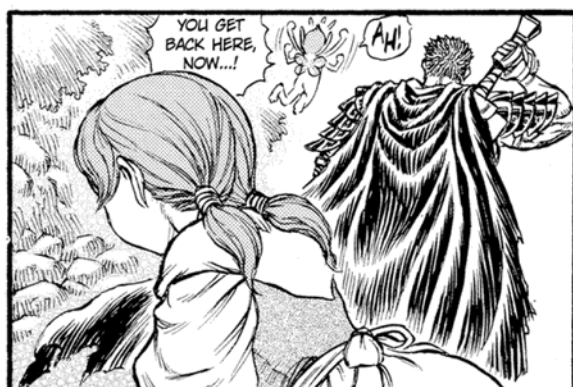
HOLD ON,
DON'TCHA
THINK
YOU WENT
A BIT TOO
FAR...?



*FX: GRAB



*FX: PSSH





THIS IS
CHILD
ABUSE!
I'LL
SUE!

REGU-
LATIONS'RE
STRICT
THESE DAYS!
IF YOU
KEEP DOIN'
WHAT YOU
PLEASE,
WE'LL GET
BANNED...

HEY,
WHATCHA
DOIN'
THERE?

*FX: KCHAK



WHY'S
IT GOTTA
BE THIS
WAY
?!

YOU KEEP
GOIN' ON
'BOUT KIDS--
WE'LL EXCUSE
HER FOR
BEIN' ONE!!

*FX: FLAIL FLAIL



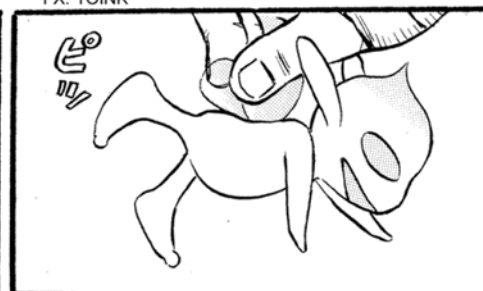
*FX: HRRNN



AND YOU
NEVER
LEARN.

YOU'RE
AS
FAIRY
TALE AS
THEY
COME.

LET ME
OUT, YOU
LITTLE...



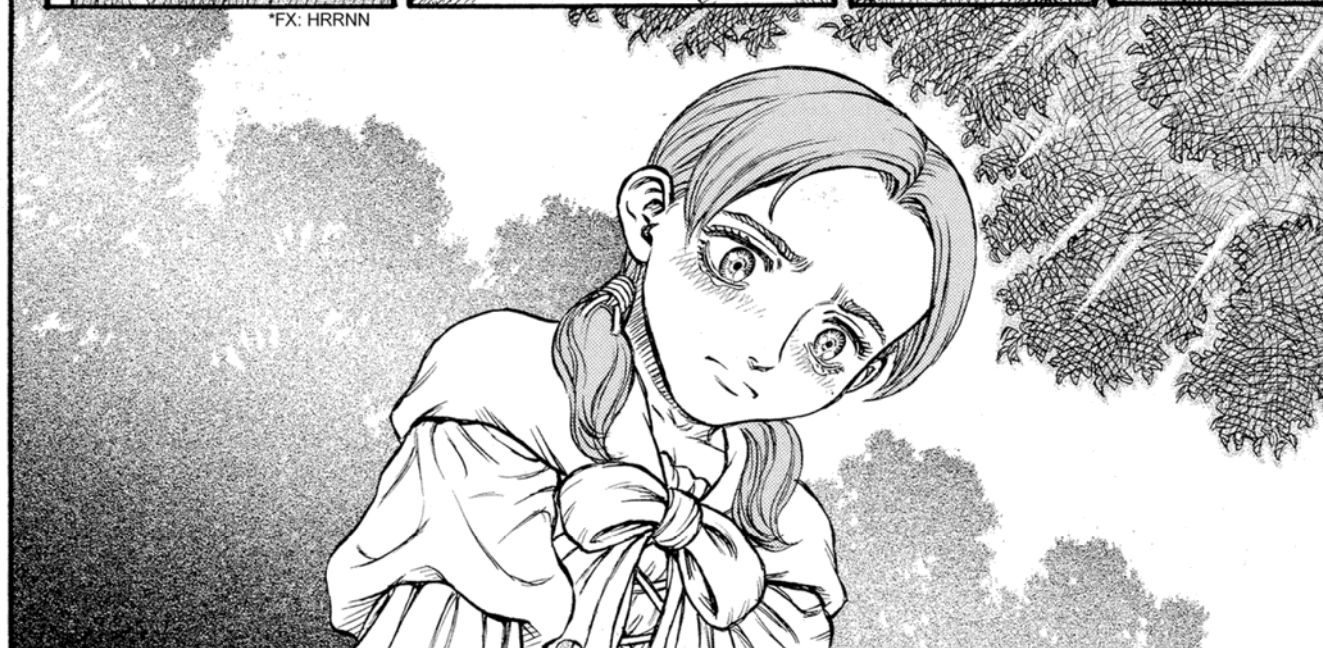
*FX: YOINK



*FX: GACH



*FX: FWIT

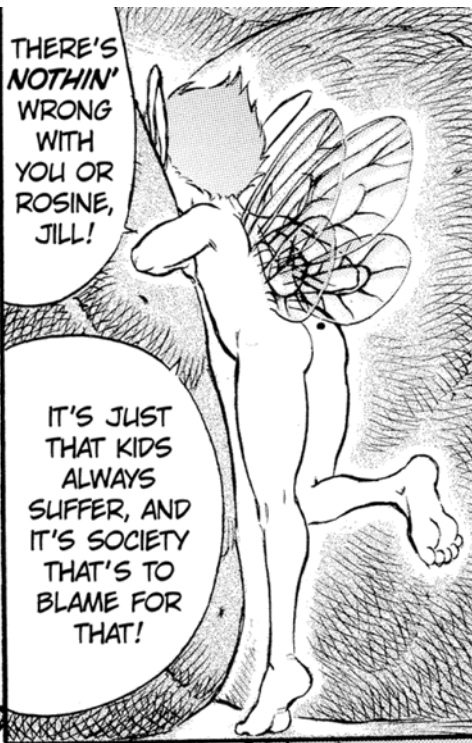




YEAH
...
BUT
...

THERE'S
NOTHIN'
WRONG
WITH
YOU OR
ROSINE,
JILL!

IT'S JUST
THAT KIDS
ALWAYS
SUFFER, AND
IT'S SOCIETY
THAT'S TO
BLAME FOR
THAT!



Uuu...

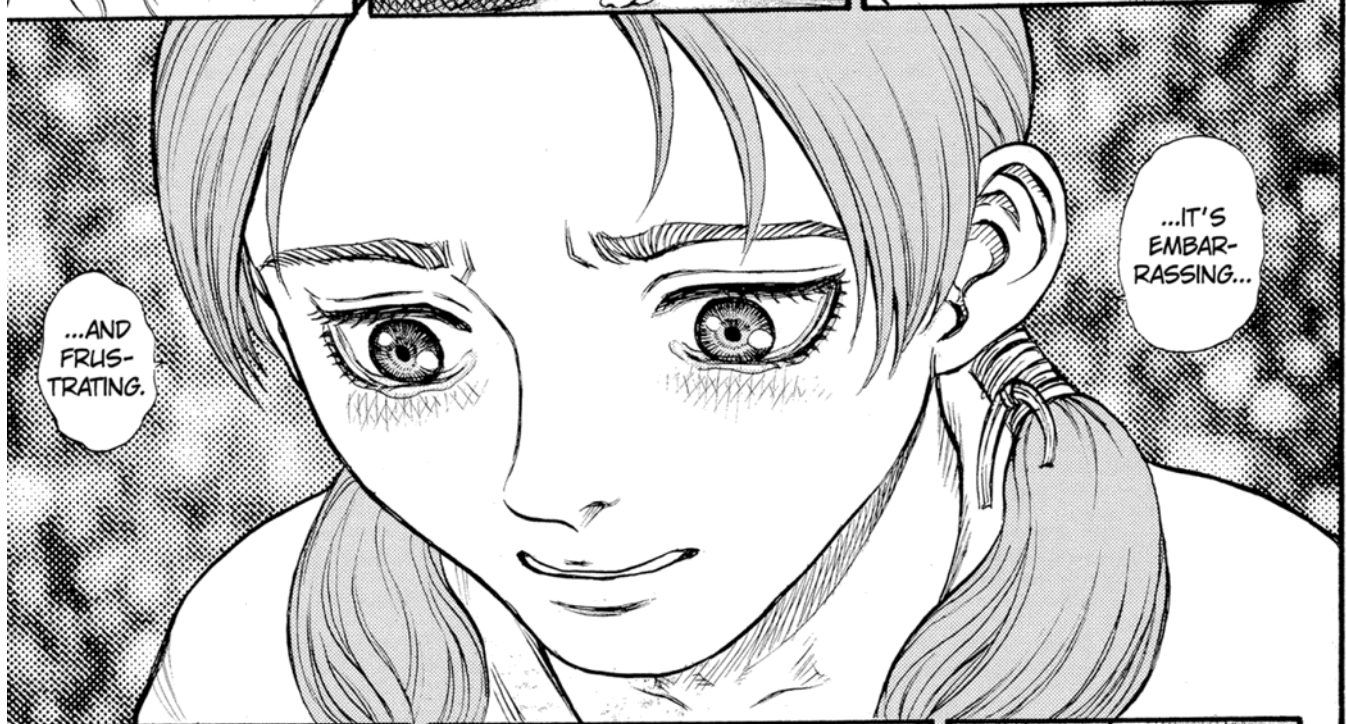
JILL
...

JILL!
DON'T LET
WHAT THAT
ROTTEN
CREEP SAYS
GETCHA
DOWN!

*FX: HRRNK



KIDS CAN'T
BE BLAMED FOR
BEIN' WHAT
THEY ARE!



...AND
FRUS-
TRATING.

...IT'S
EMBAR-
RASSING...



*ZHAAAAA

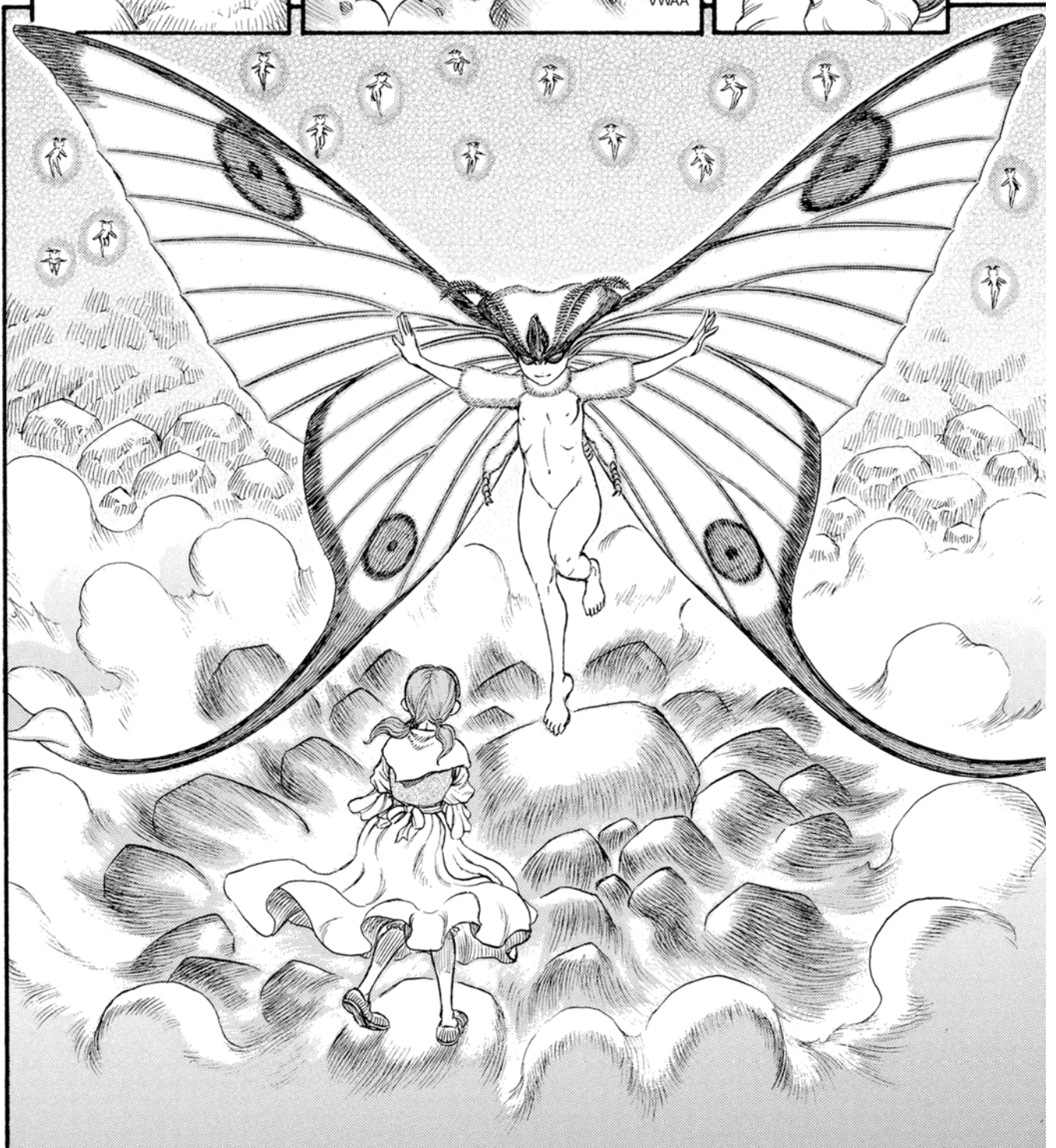
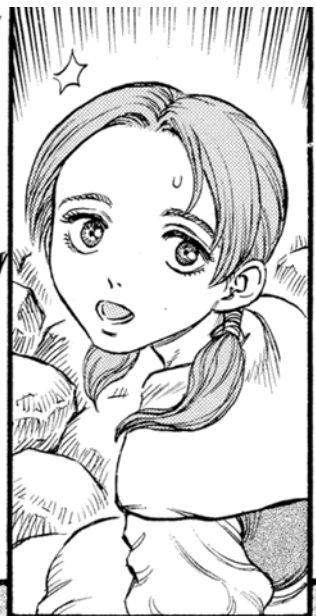


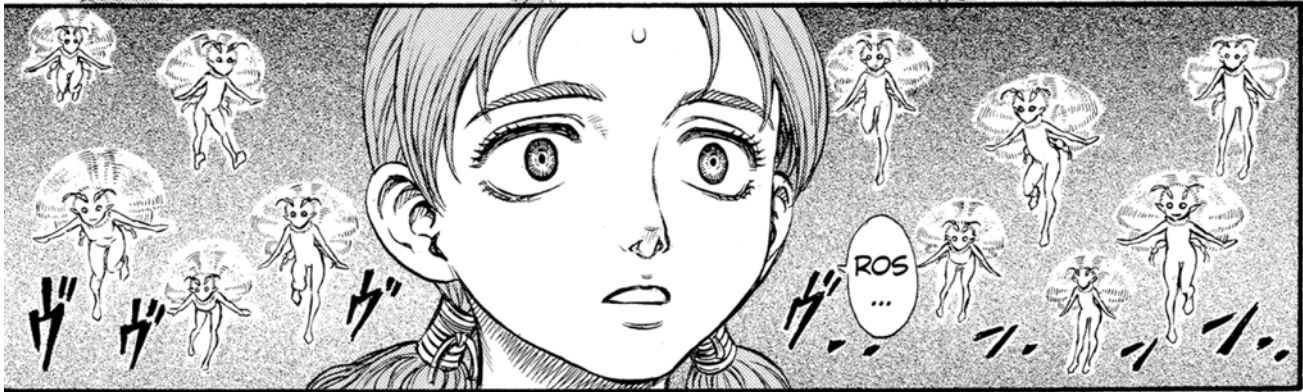
*VVVVNNN

BY THE
WAY, JILL.
I KINDA
GOT STUCK
TRYIN' TO
GET OUT.



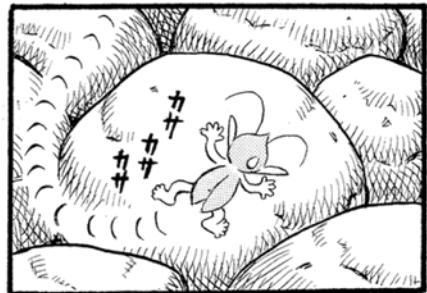
...
...
...



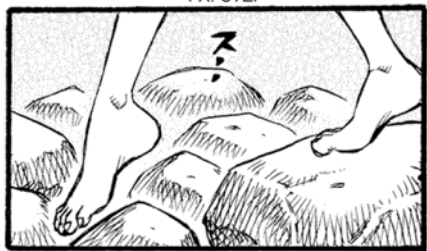


*FX: VVVVVNNNN

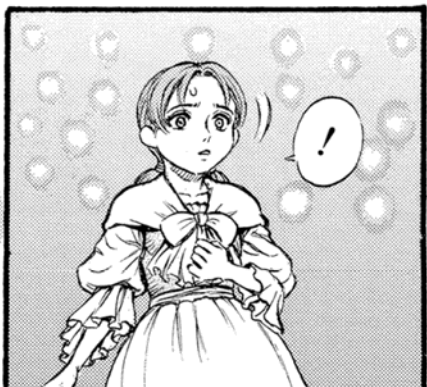
*FX: BLISH

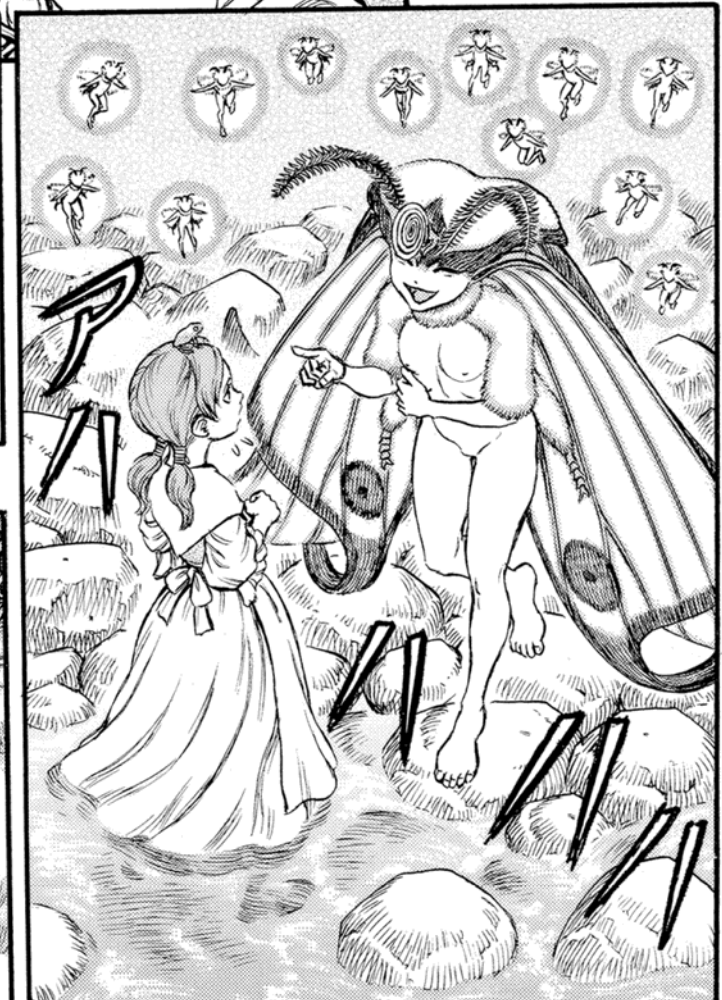
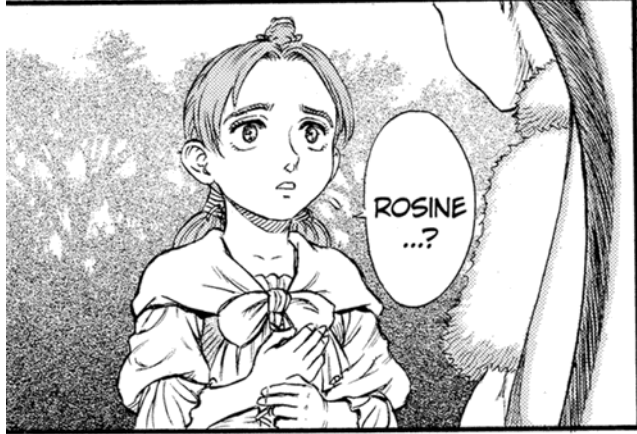
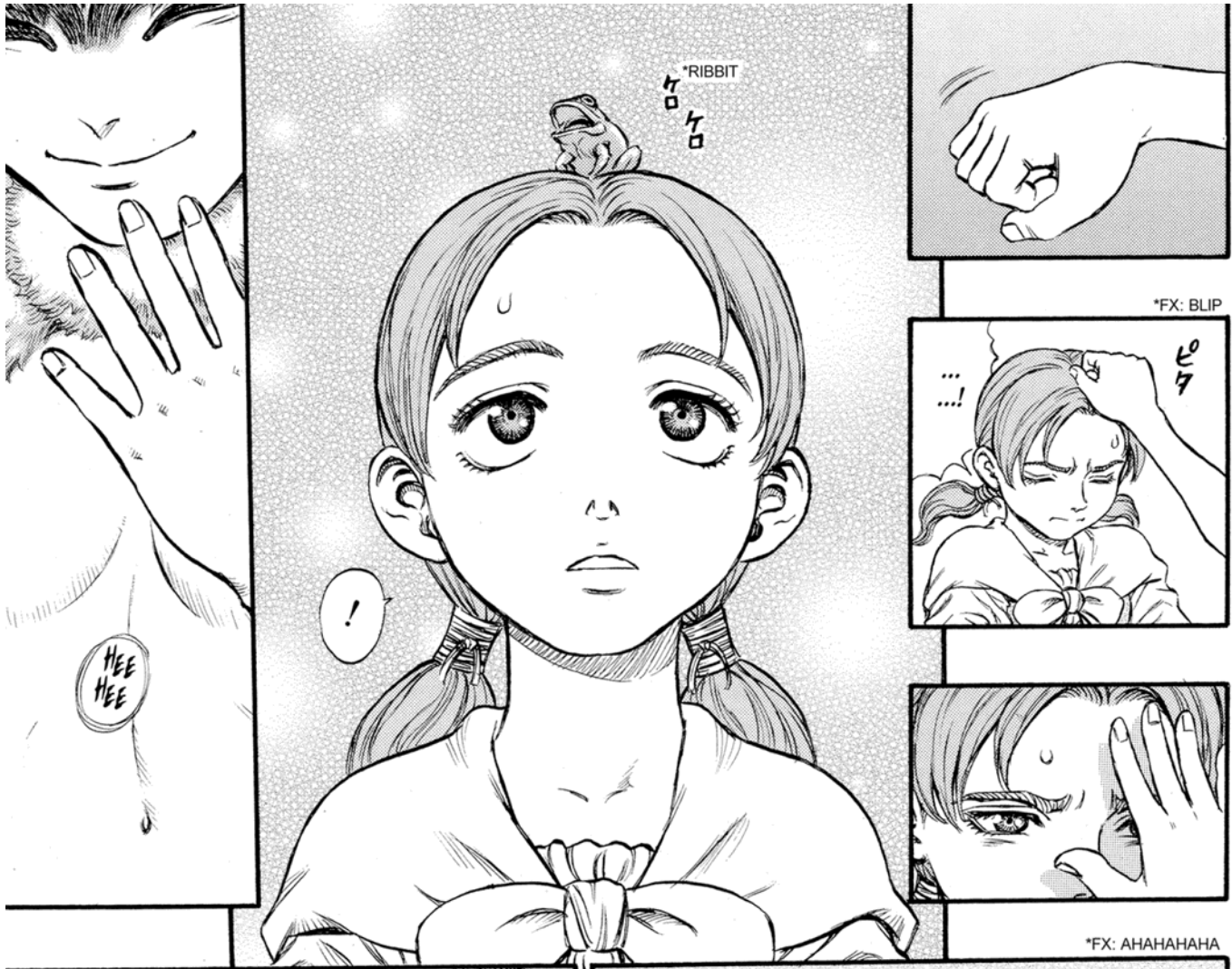


*FX: SCUTT SCUTT



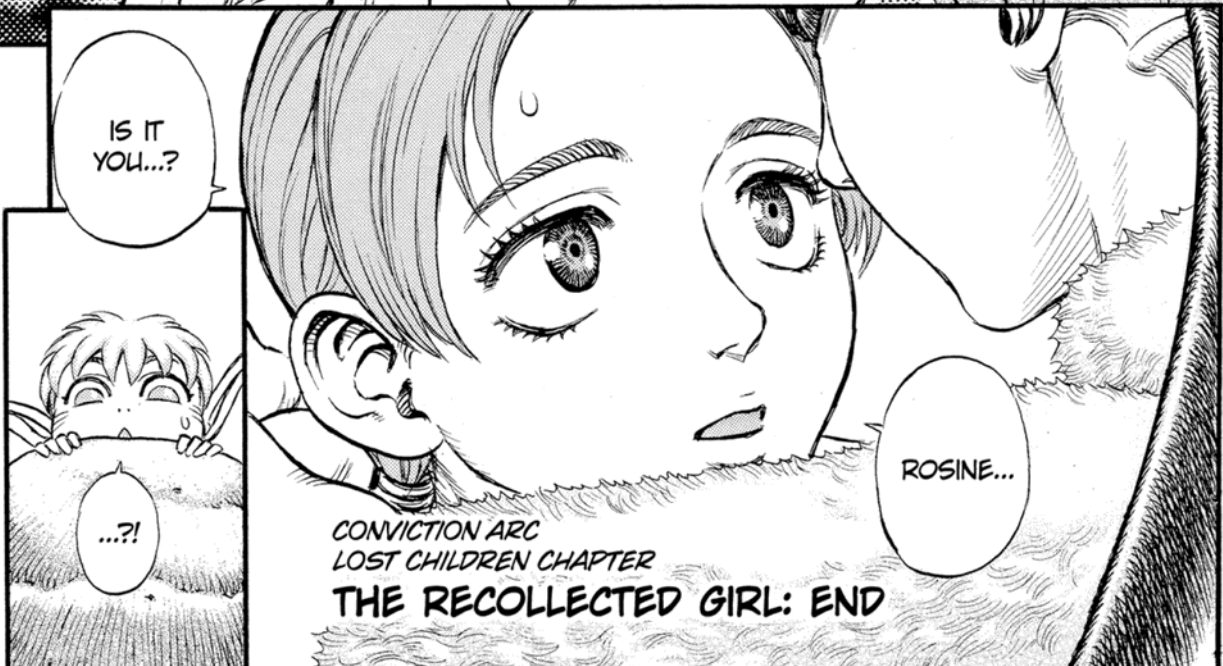
*FX: STEP







IT FEELS
LIKE AGES,
JILL!



IS IT
YOU...?

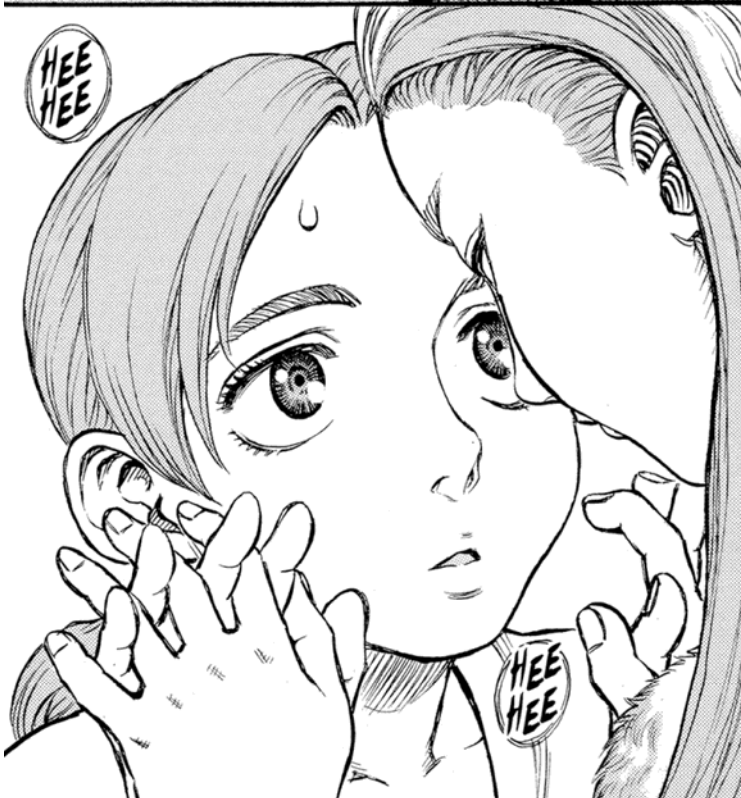
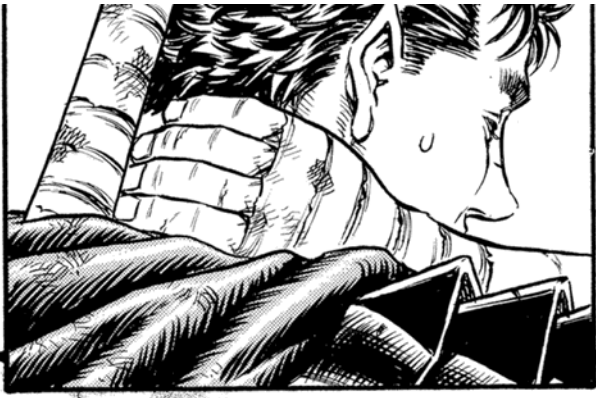


...?!

ROSINE...

CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL: END

BERSERK



*FX: SFF



CONVICTION ARC
LOST CHILDREN CHAPTER
THE WORLD OF WINGED THINGS

BOO!

断罪篇
ロスト・チルドレンの章
羽あるものの世界



ALMOST
AS TALL
AS ME
ALREADY.

LOOK
HOW **BIG**
YOU ARE
NOW,
JILL.

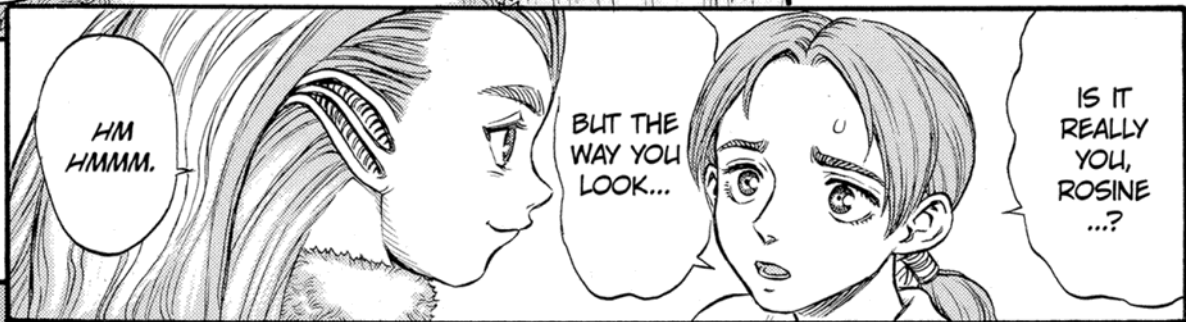


*FX: SCRAMBLE



...
ROSINE.

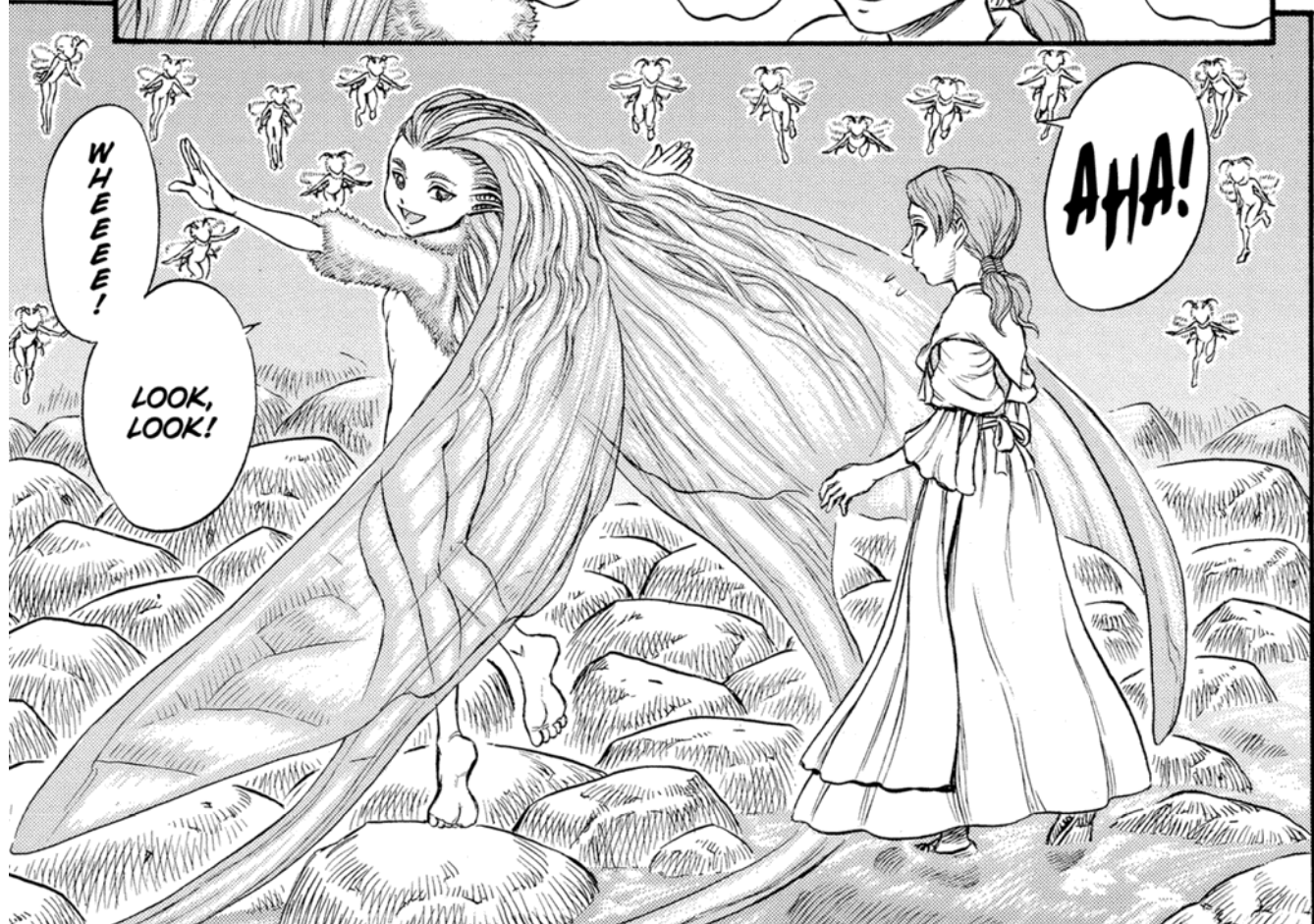
SO
THAT'S
...



HM
HMMM.

BUT THE
WAY YOU
LOOK...

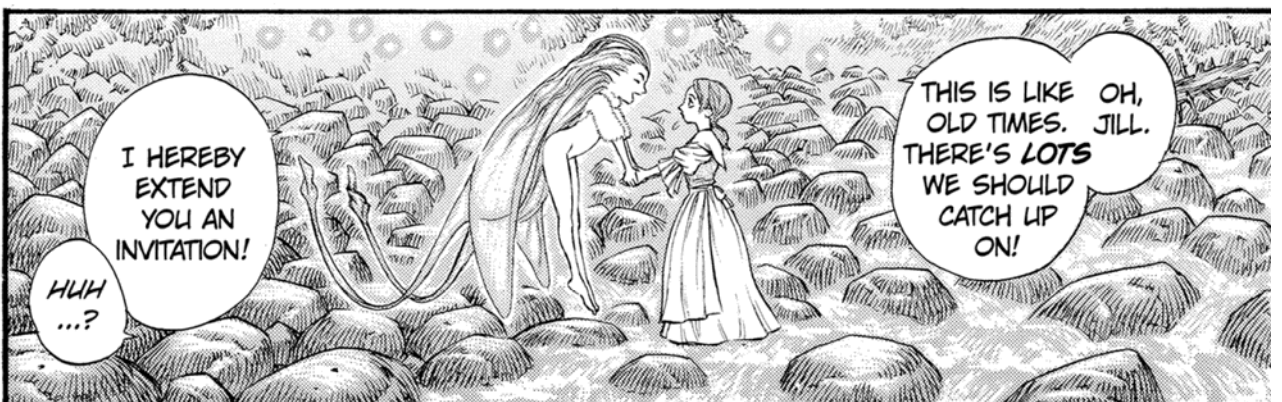
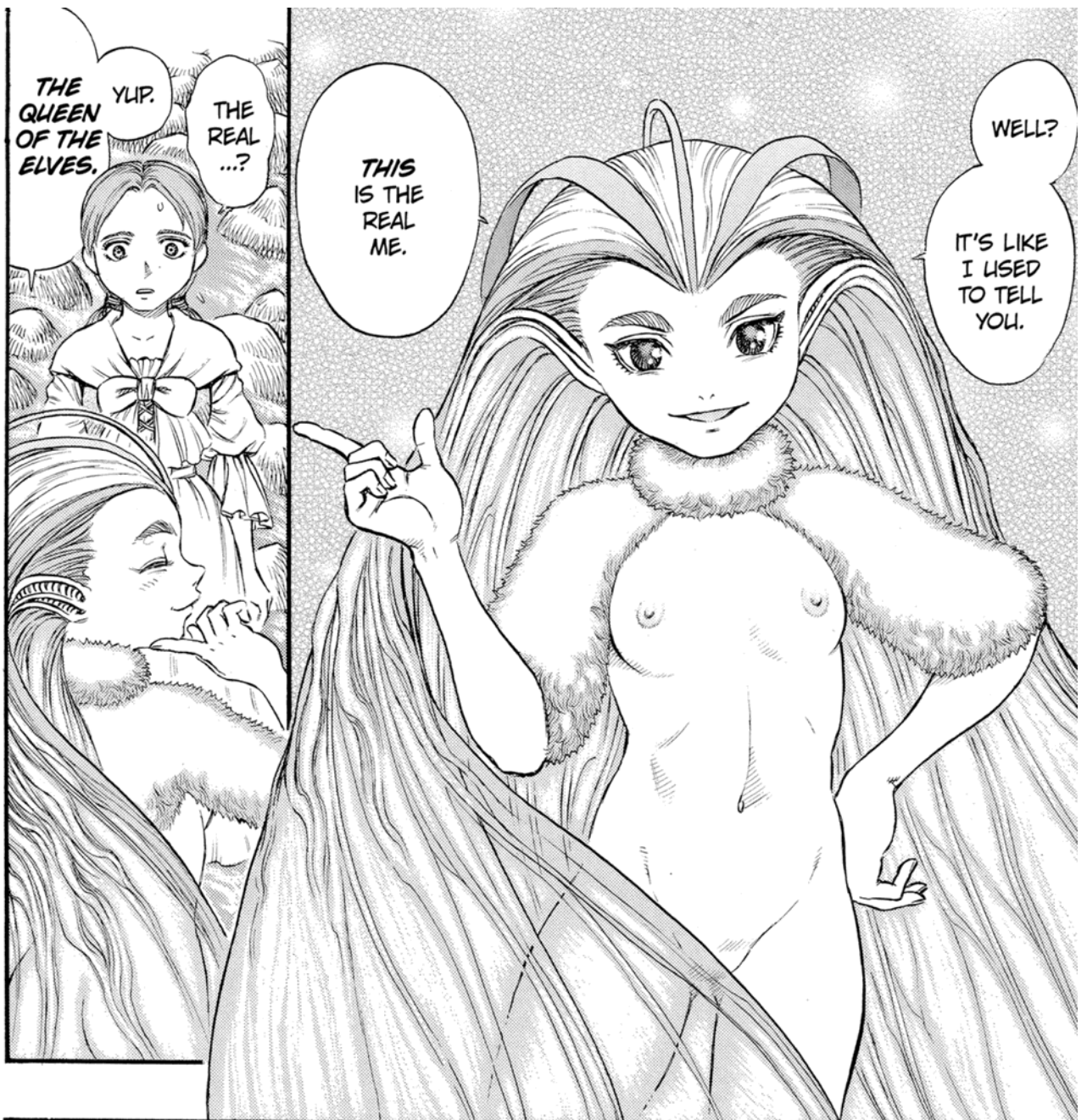
IS IT
REALLY
YOU,
ROSINE
...?

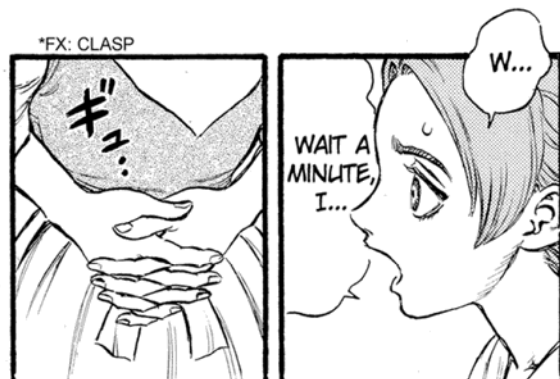
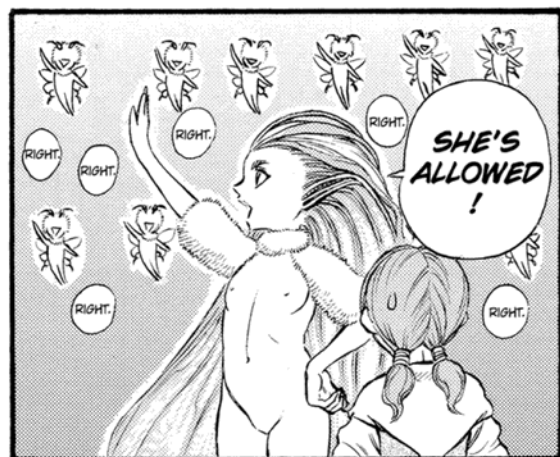
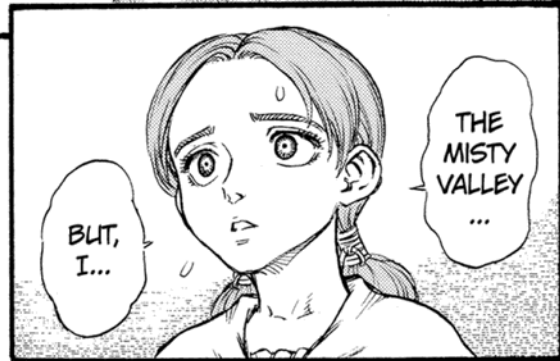


WHEEE!

LOOK,
LOOK!

AHA!







OH NO...
JILL!!

I WON'T
DROP
YOU.

IT'S
OKAY.

EEK

~~~~~  
~~~~~  
~~~~~

EVEN  
AFTER THE  
SUN GOES  
DOWN.

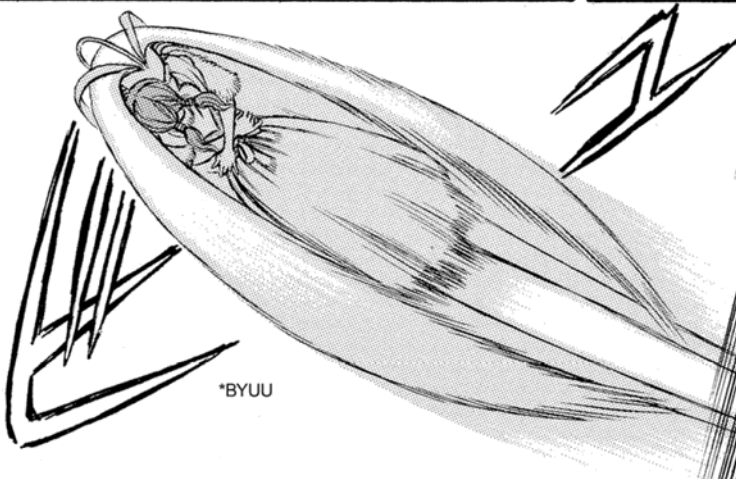
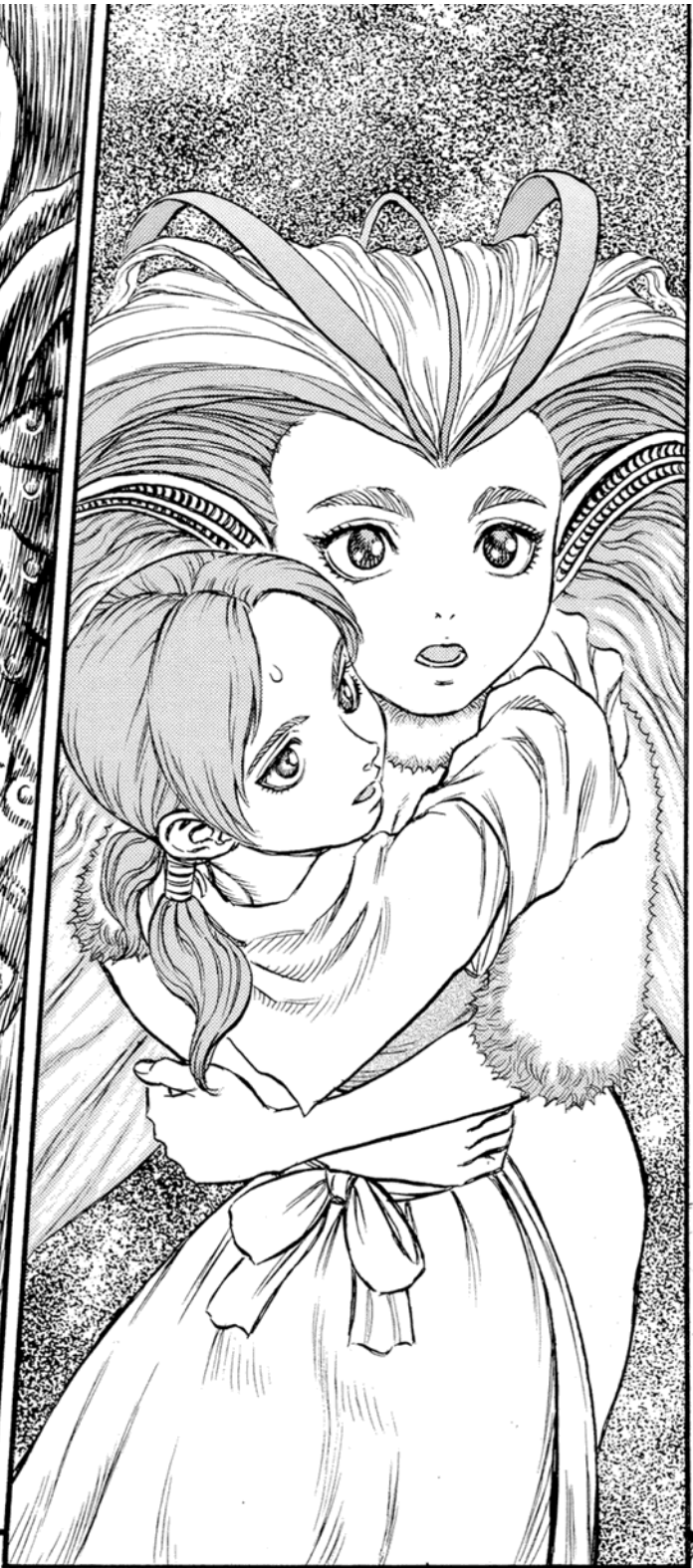
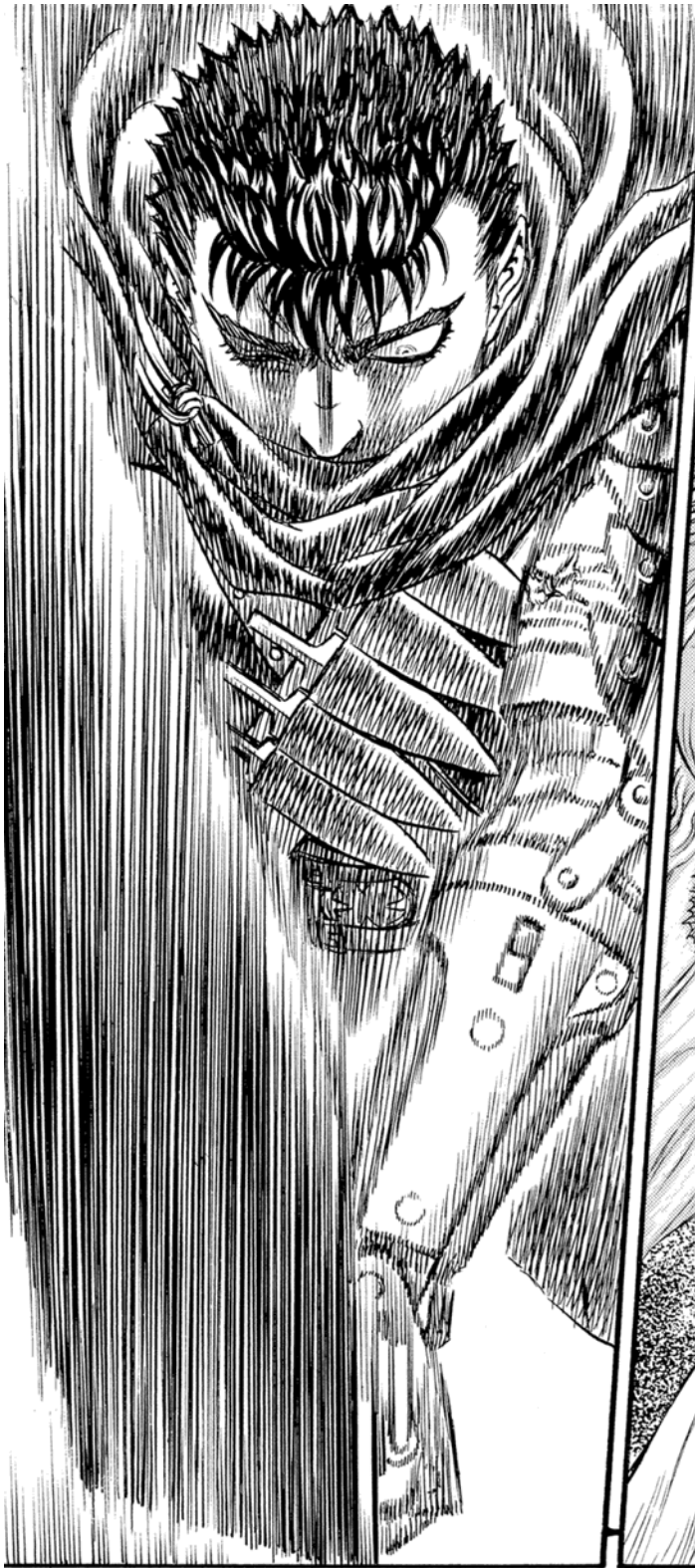
IT'S A GOOD  
PLACE. YOU  
CAN PLAY AND  
HAVE FUN ALL  
THE TIME.

\*FX. SHF SHF SHF SHF

\*FX. ZHFAA







\*BYUU

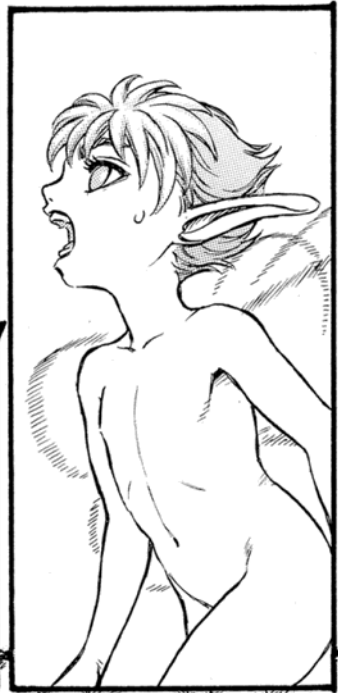
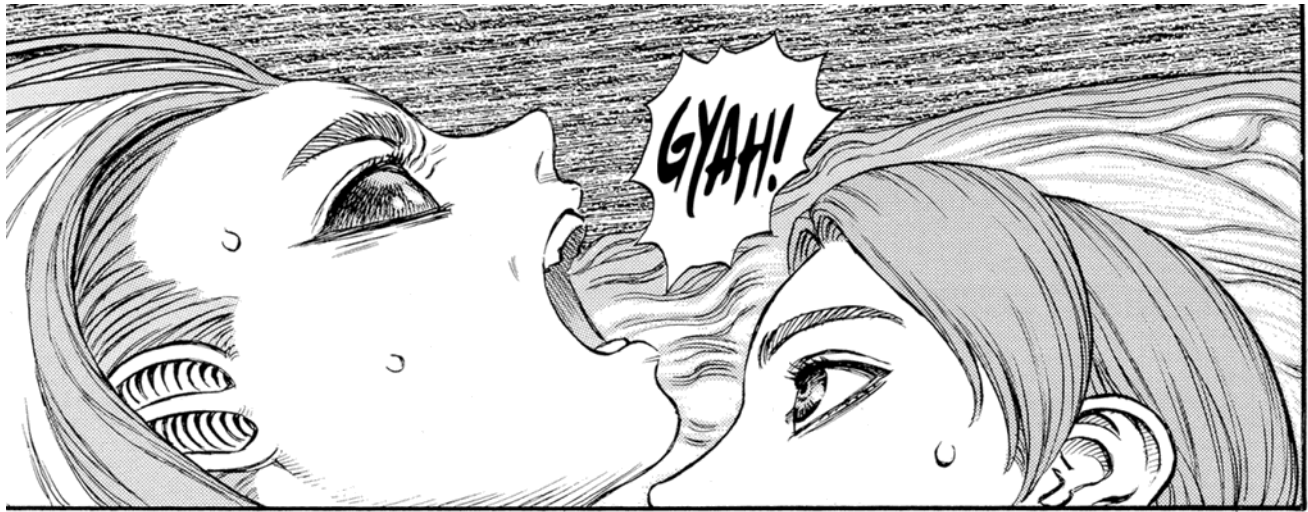


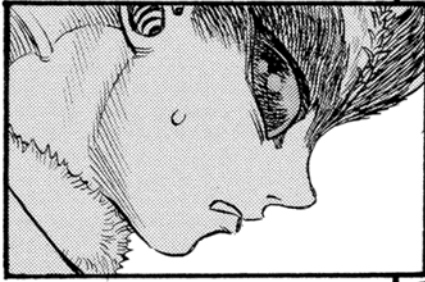
\*WHOM



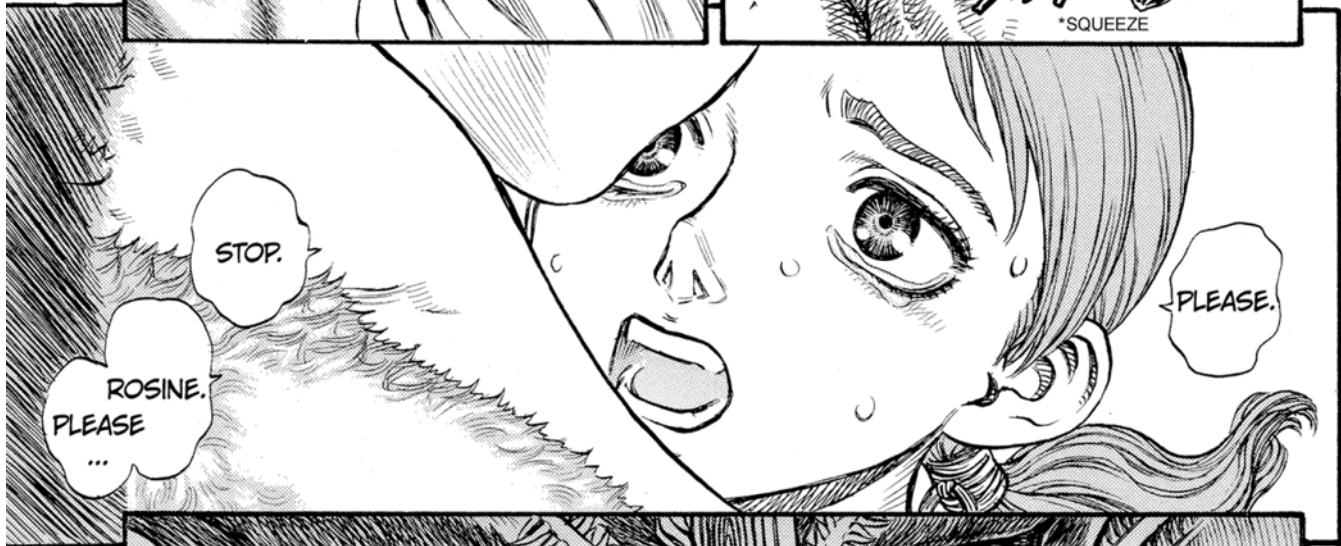












\*FX: ZHAAAAA







\*FX: ZHAAAAA

\*FX: VVVUUNNN



\*FX: GCHAK



GLTS.

\*FX: GCHAK GCHAK



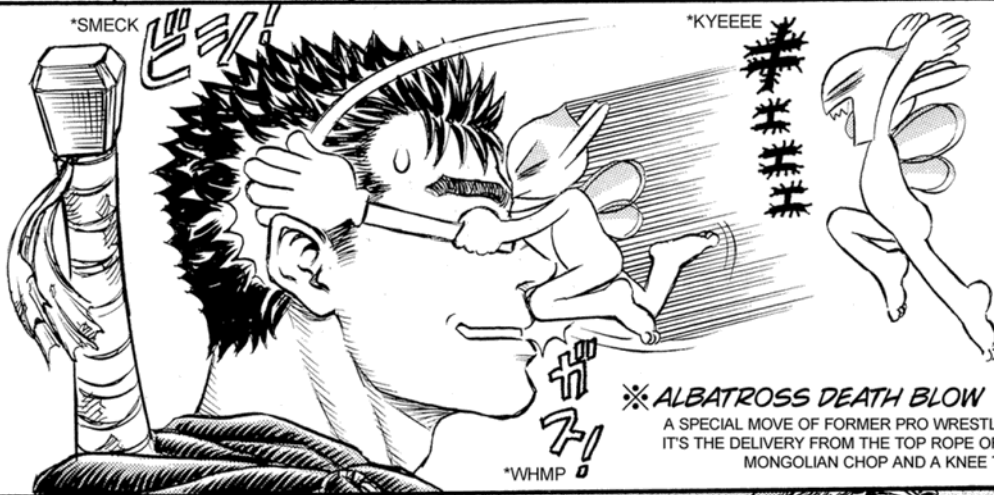


SO  
WHAT IF  
I DID?



...MEAN TO  
KILL JILL,  
TOO?!

DID  
YOU...



\*SMECK

\*KYEEEE

※ **ALBATROSS DEATH BLOW**

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAN."  
IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS  
MONGOLIAN CHOP AND A KNEE THRUST.

\*WHMP



--ROTTEN!!

R-  
R-  
R--

S-SOFT  
SPOT...



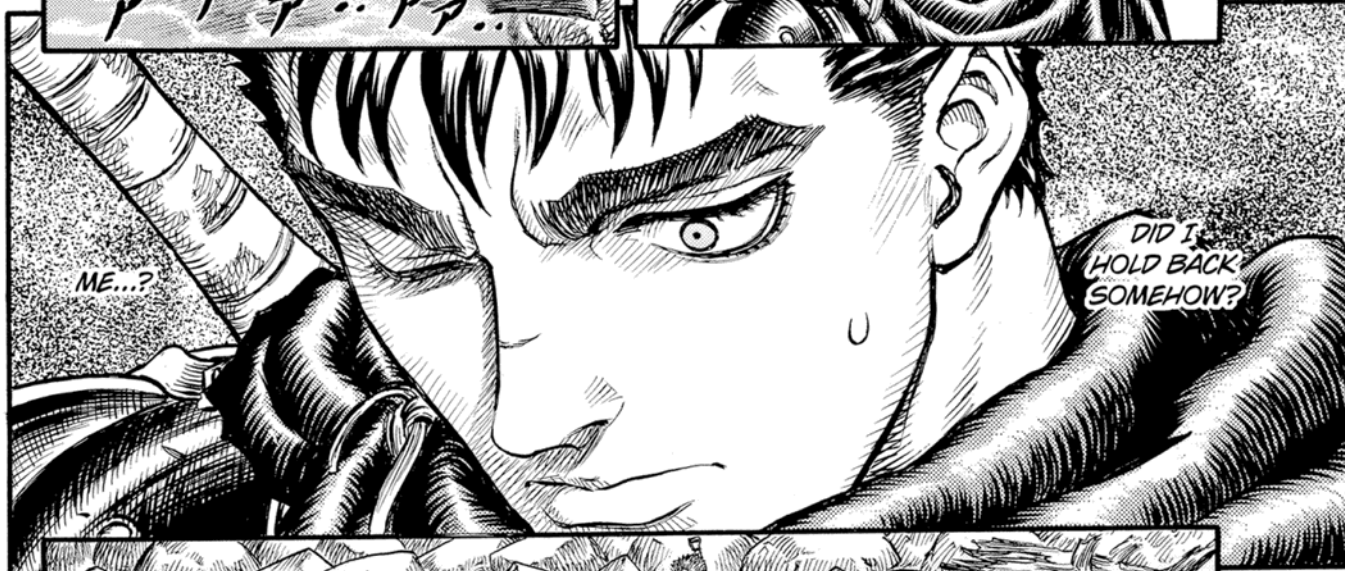
\*FX: PYUU

FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE BASTARD SWORDS-MAN!!!

EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!

I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP THIS LOW!!!

\*FX: ZHAAAAA

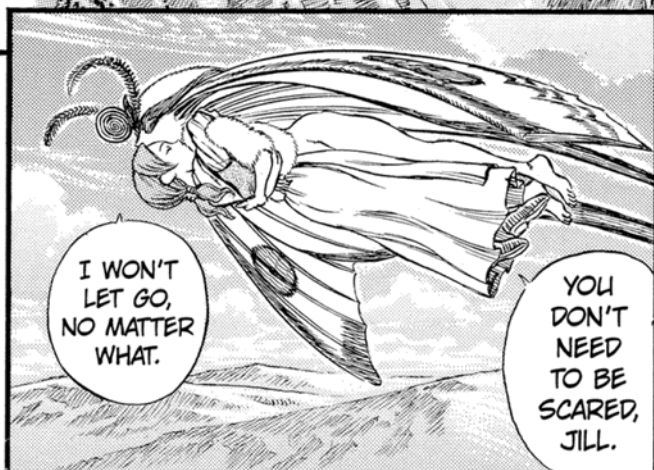






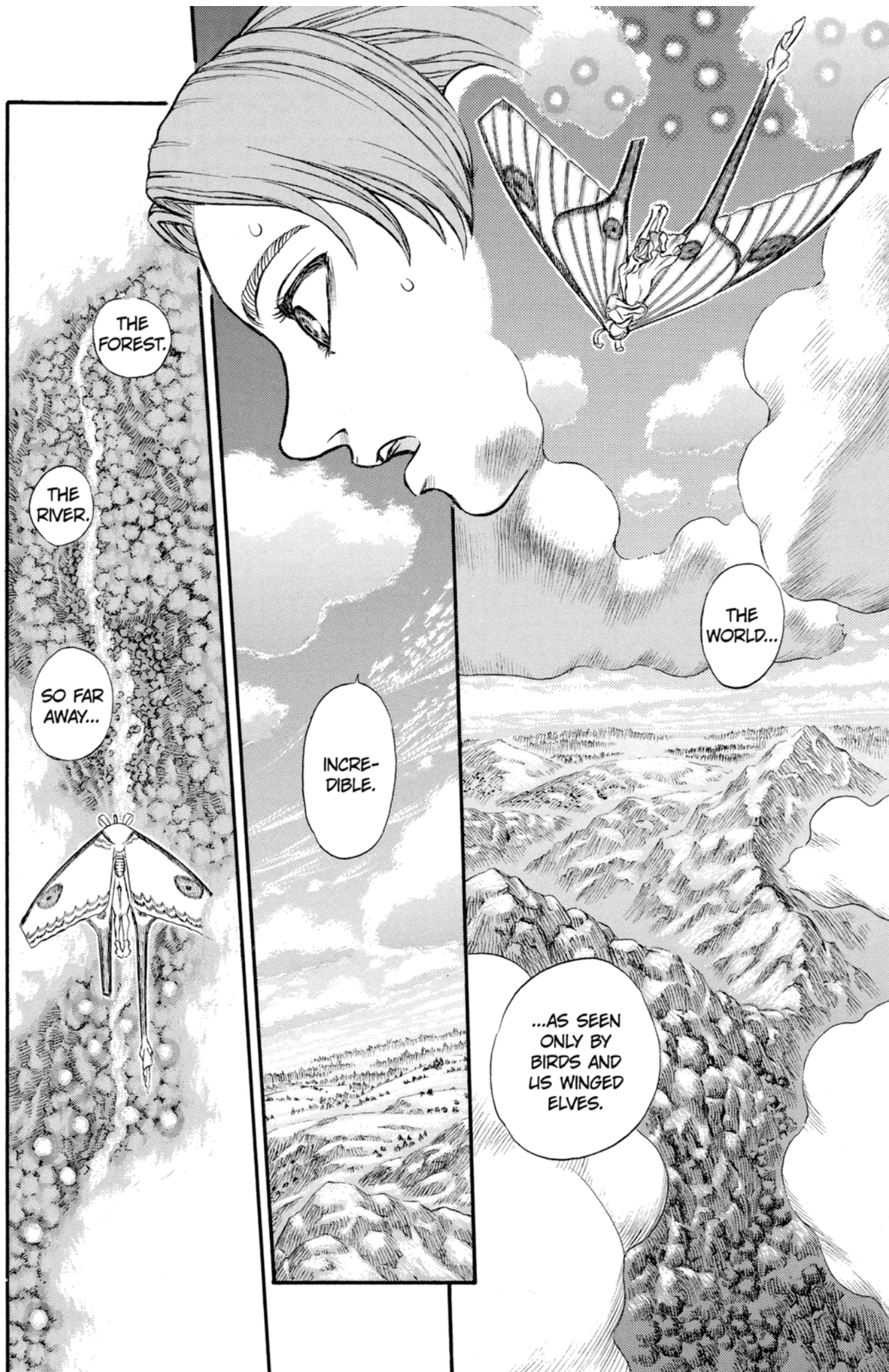
IT'S A  
VIEW NO  
HUMAN  
COULD  
EVER  
SEE.

LOOK.



I WON'T  
LET GO,  
NO MATTER  
WHAT.

YOU  
DON'T  
NEED  
TO BE  
SCARED,  
JILL.



THE  
FOREST.

THE  
RIVER.

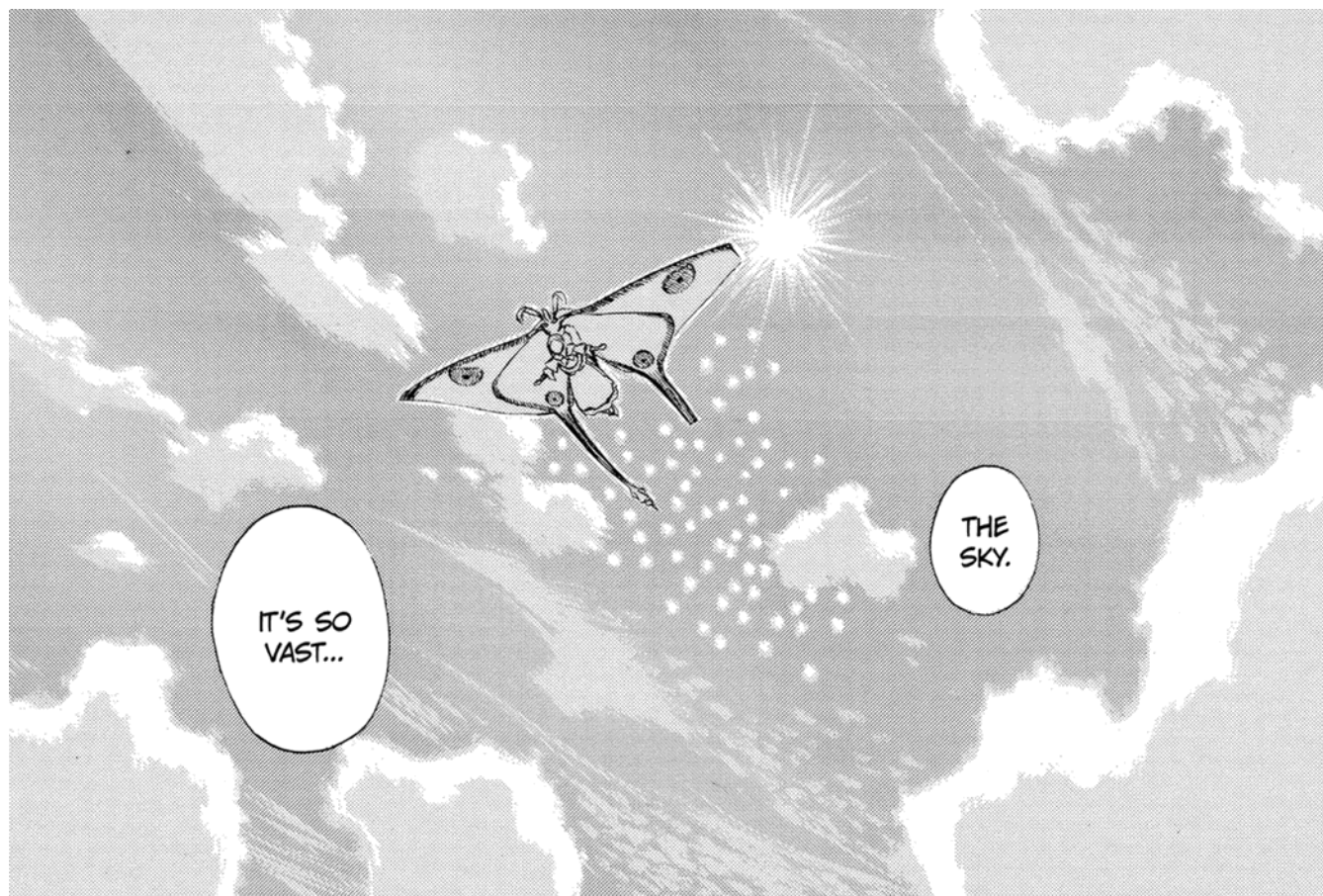
SO FAR  
AWAY...

INCRE-  
DIBLE.

THE  
WORLD...

...AS SEEN  
ONLY BY  
BIRDS AND  
LIS WINGED  
ELVES.





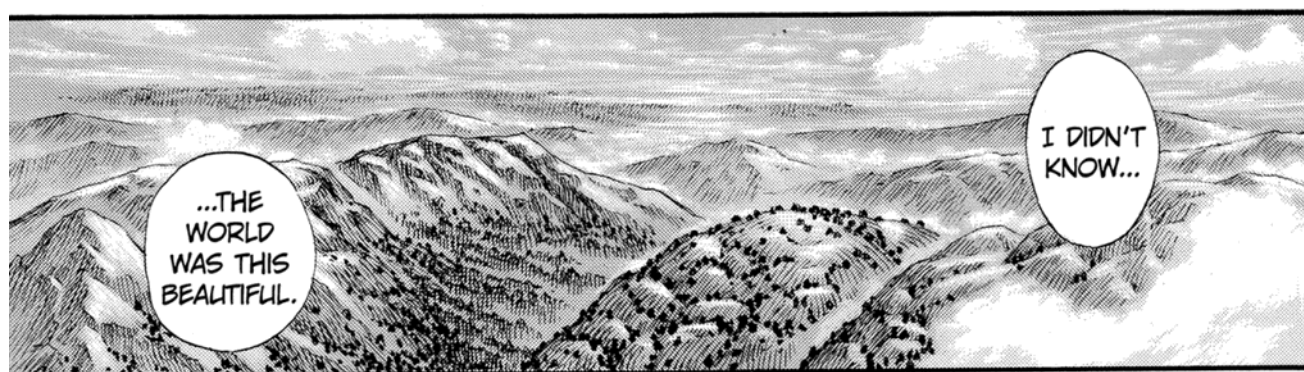
IT'S SO  
VAST...

THE  
SKY.



BEAUTIFUL...

...  
...  
...



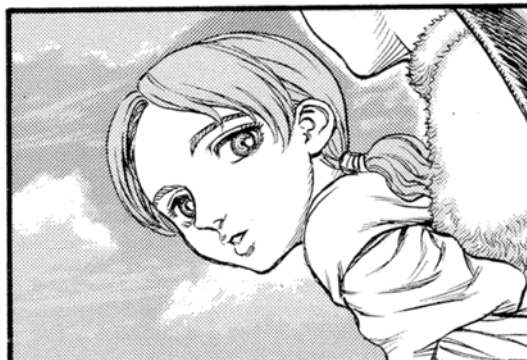
...THE  
WORLD  
WAS THIS  
BEAUTIFUL.

I DIDN'T  
KNOW...



SO SMALL  
I CAN'T  
SEE IT  
ANYMORE.

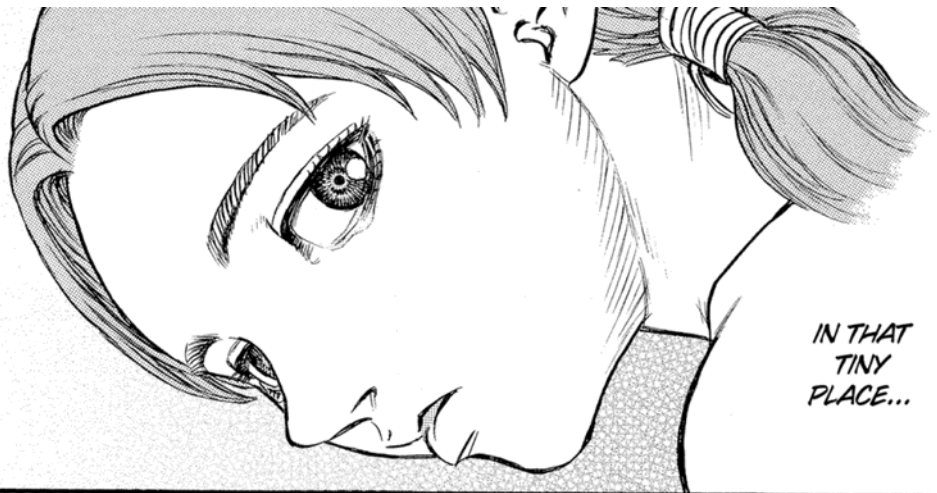
MY  
VILLAGE...





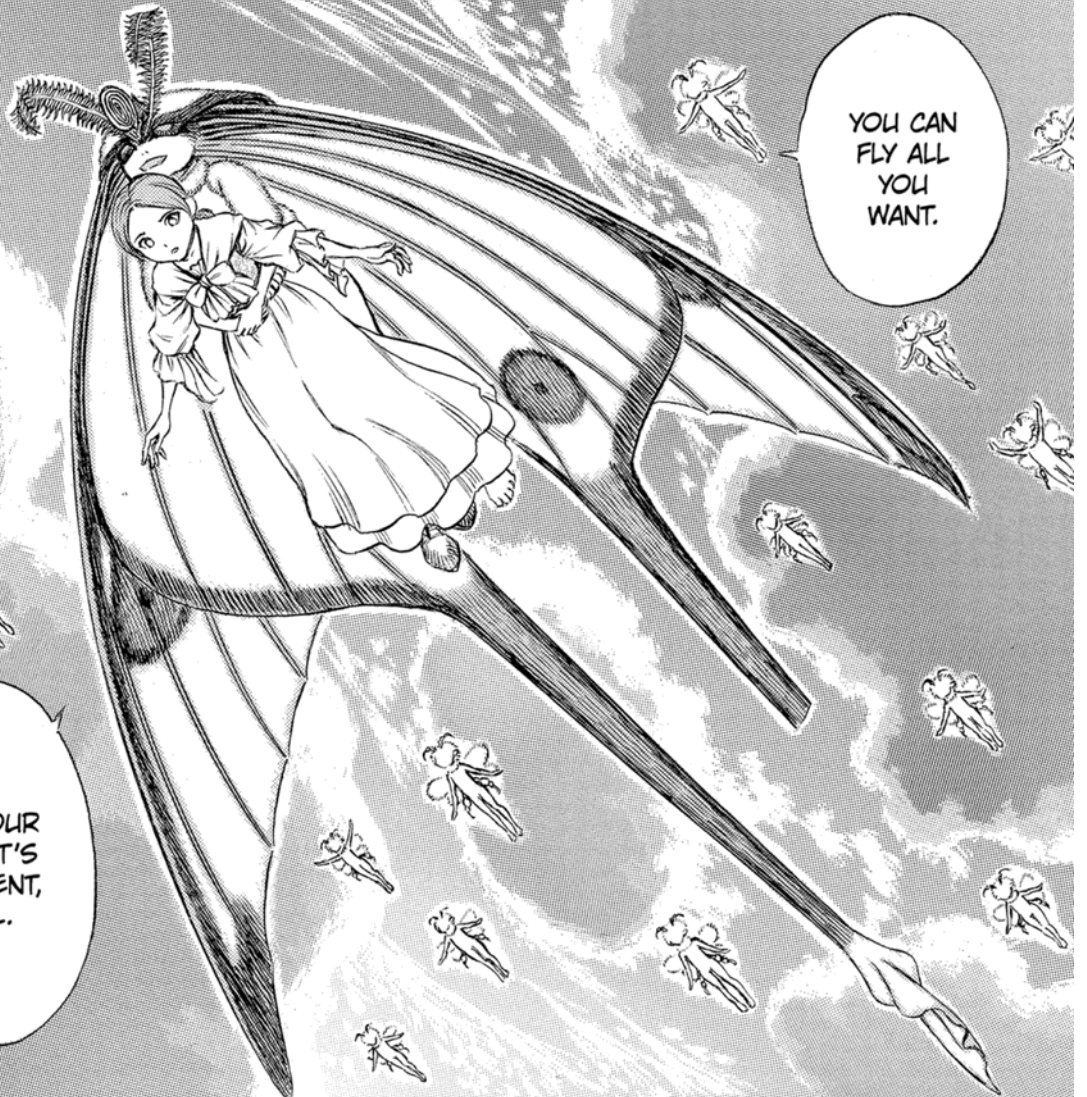
...I BECOME  
FRIGHTENED  
AND SMALL.

IN THAT  
TINY  
PLACE...



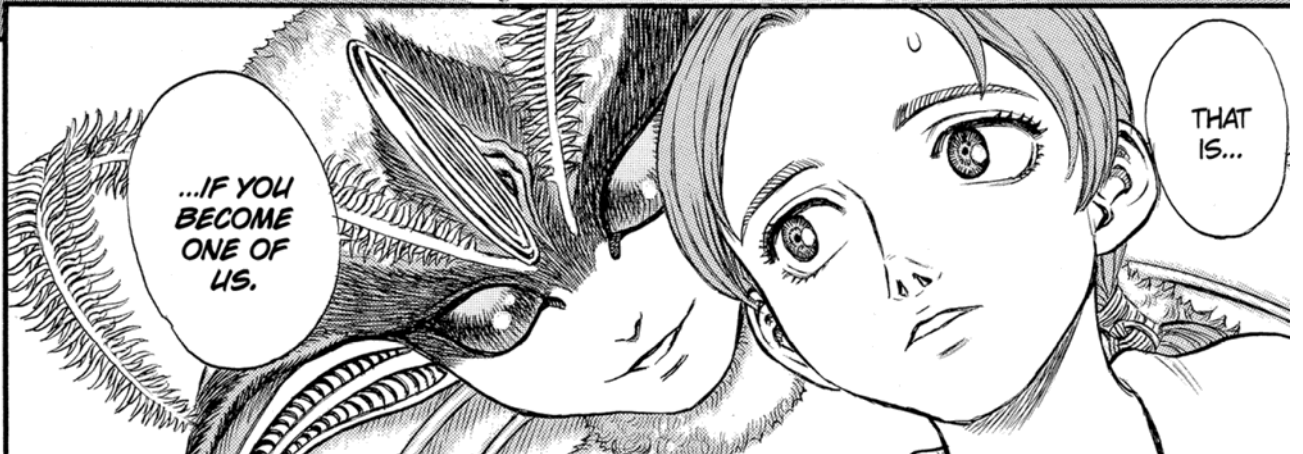
YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.



...IF YOU  
BECOME  
ONE OF  
US.

THAT  
IS...



# CONVICTION ARC LOST CHILDREN CHAPTER

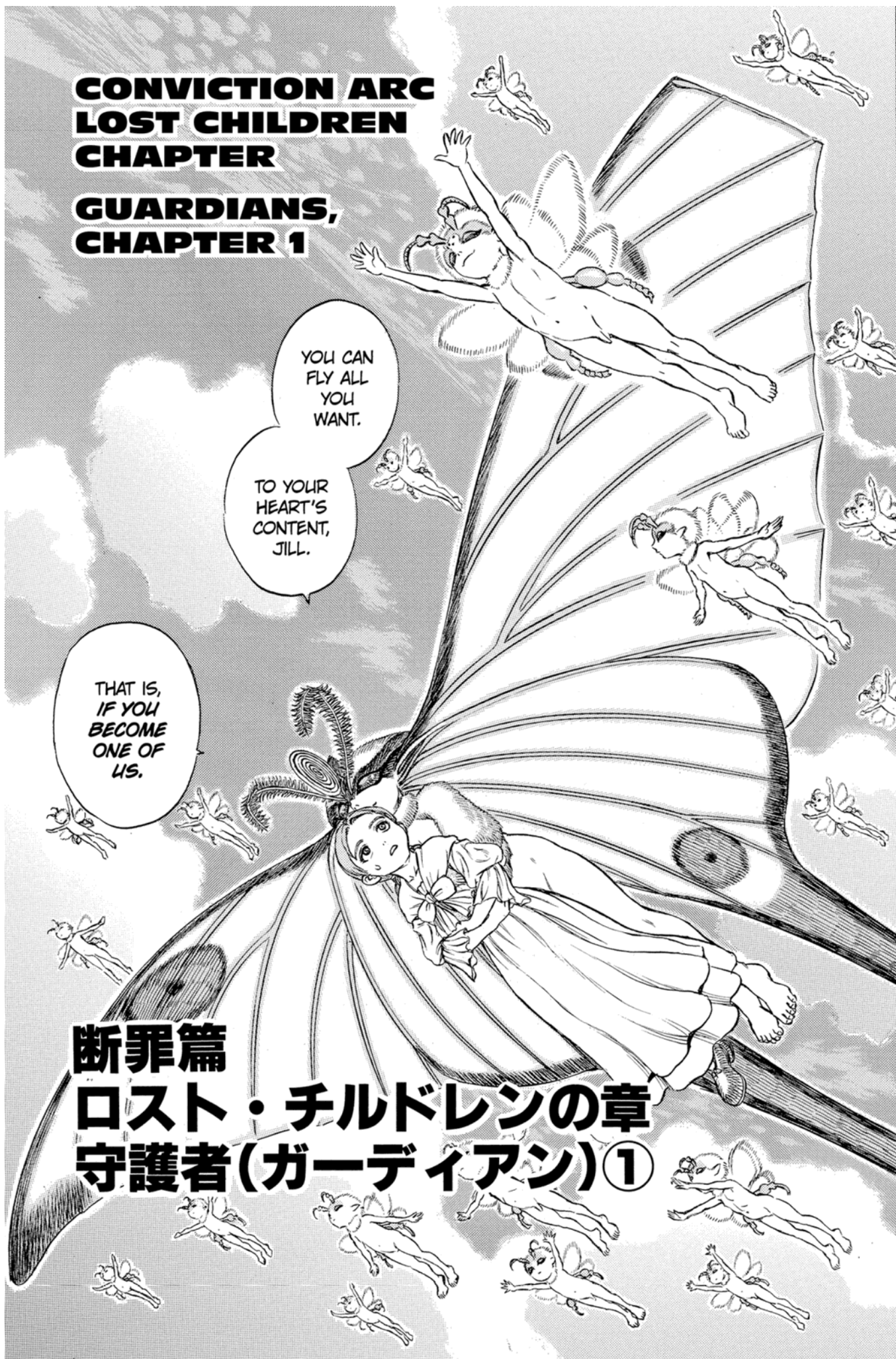
## GUARDIANS, CHAPTER 1

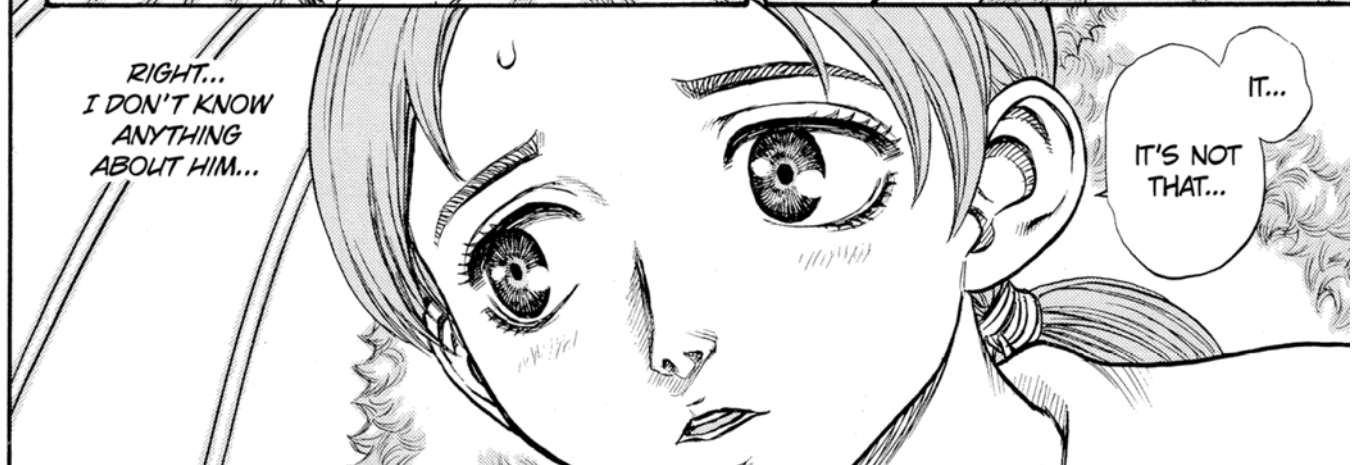
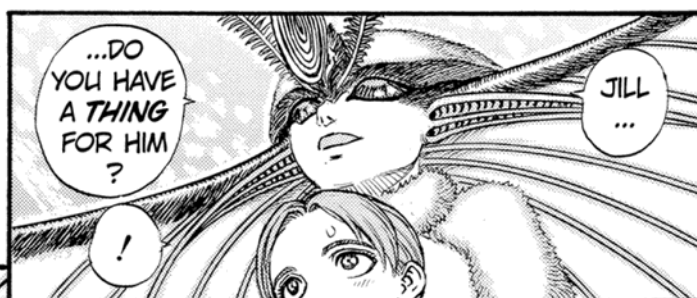
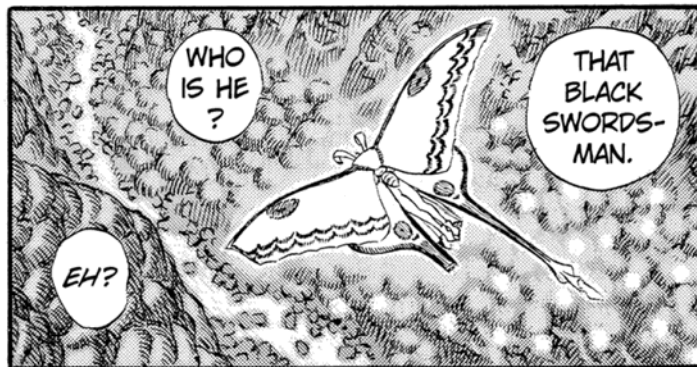
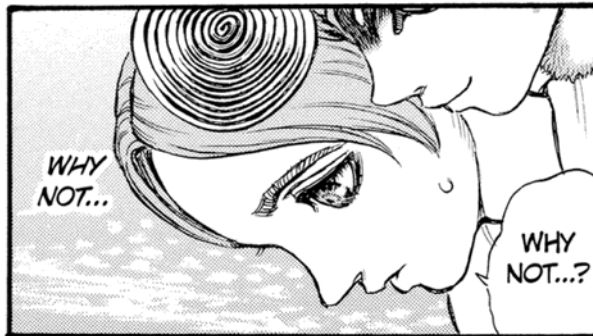
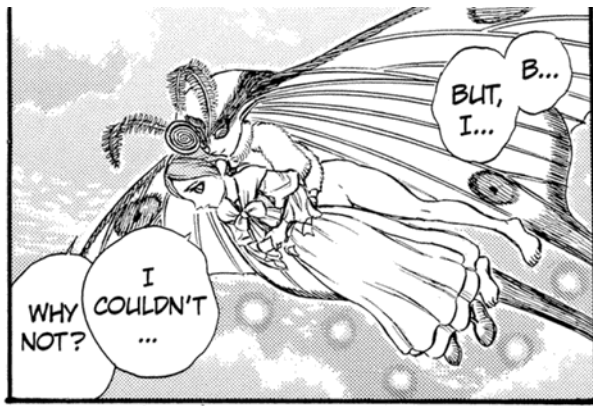
YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.

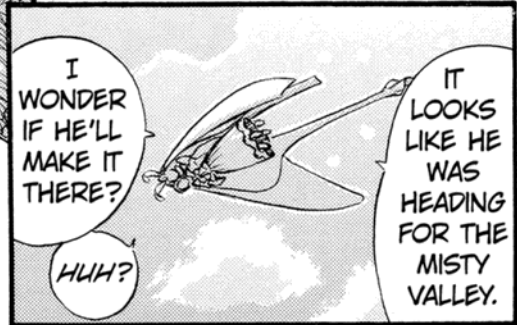
THAT IS,  
IF YOU  
BECOME  
ONE OF  
US.

# 断罪篇 ロスト・チルドレンの章 守護者(ガーディアン)①





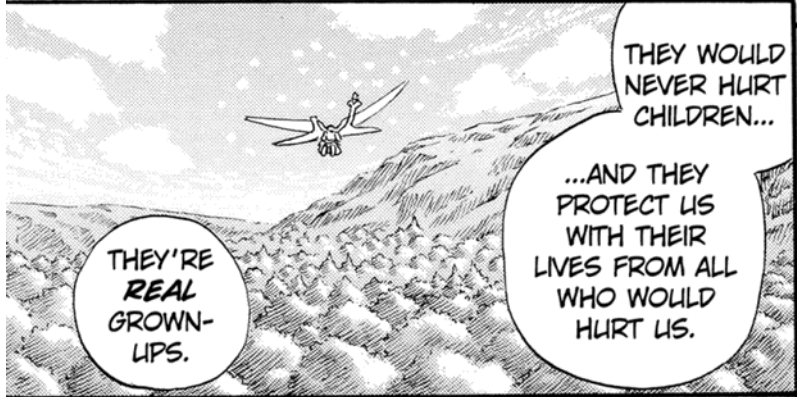




I  
WONDER  
IF HE'LL  
MAKE IT  
THERE?

HUH?

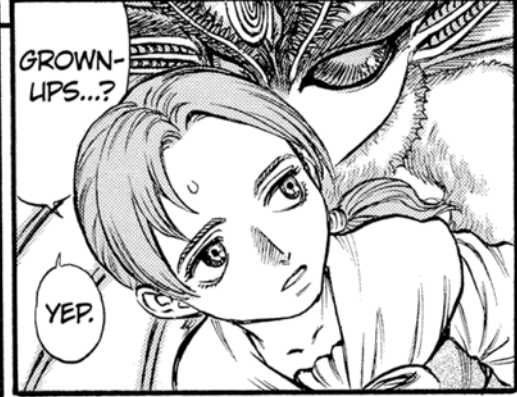
IT  
LOOKS  
LIKE HE  
WAS  
HEADING  
FOR THE  
MISTY  
VALLEY.



THEY'RE  
**REAL**  
GROWN-  
UPS.

THEY WOULD  
NEVER HURT  
CHILDREN...

...AND THEY  
PROTECT US  
WITH THEIR  
LIVES FROM ALL  
WHO WOULD  
HURT US.



GROWN-  
UPS...?

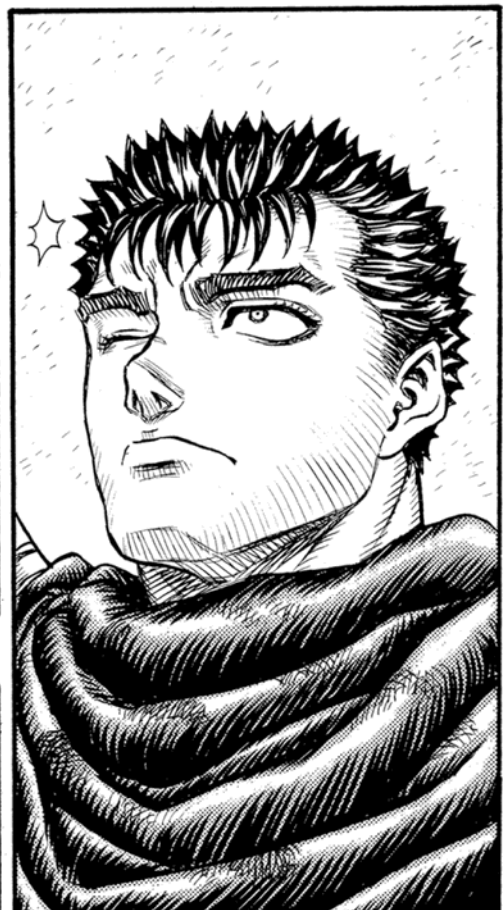
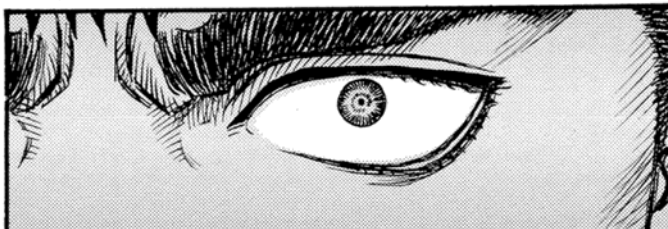
YEP.



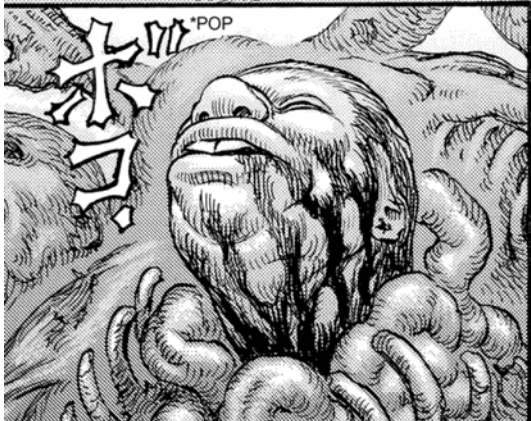
PROTECTORS  
OF  
CHILDREN.

THE **FOREST**  
**GUARDIANS**,  
YOU'D SAY.

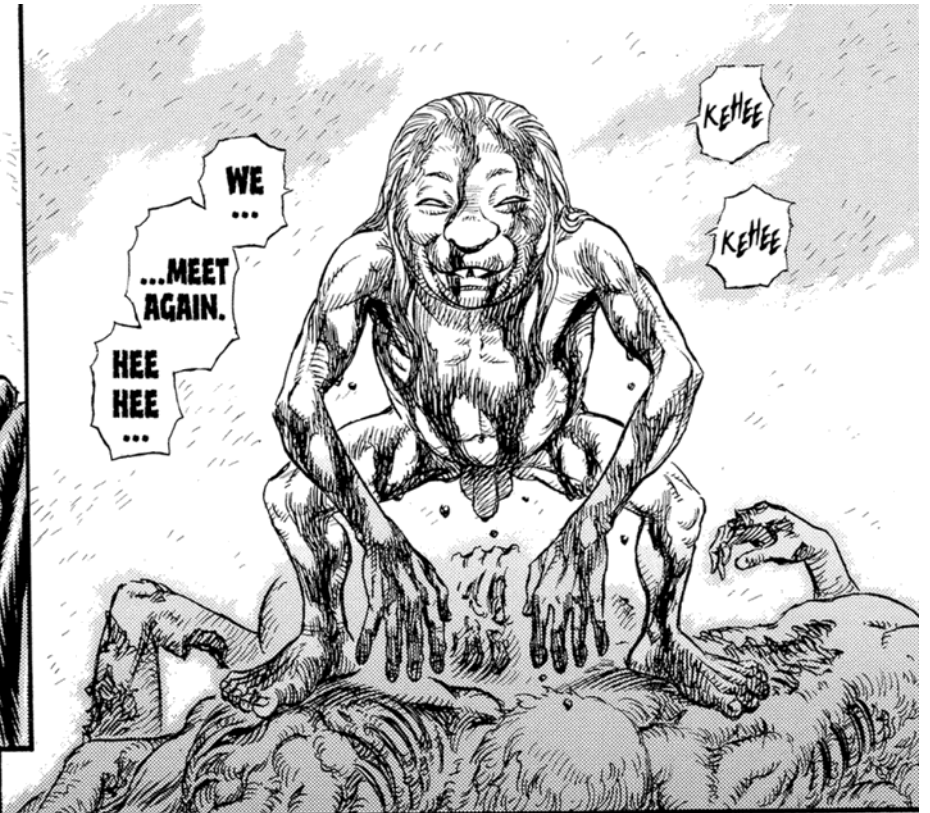
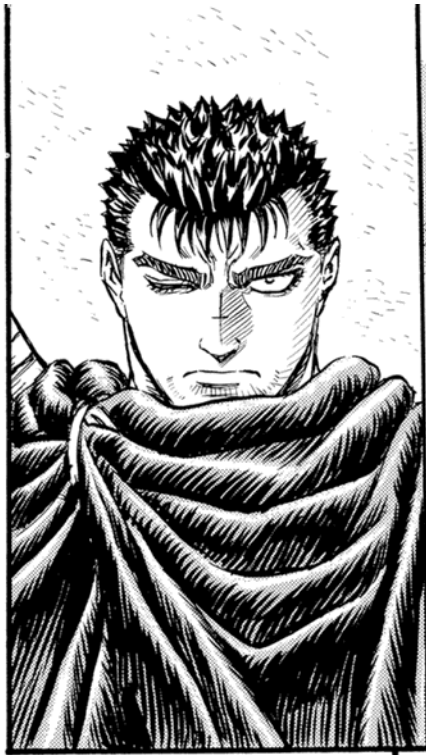










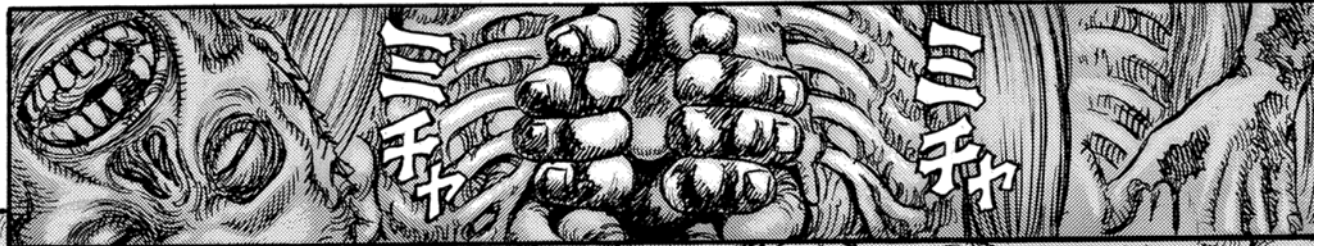


\*FX: BOP



\*FX: SHLLP

\*FX: MCH MCH



\*GOP



\*CHIK CHIK CHIK CHIK CHIK CHIK CHIK

WE  
WON'T  
LET...

...ANY OF  
'EM PAST  
THIS  
POINT.

ANYONE  
WHO'D  
HURT THE  
CHILDREN  
...

YOU  
CAN'T  
PASS.

AND FROM  
HUMAN TO  
SOMETHIN'  
ELSE, BY THE  
LOOK OF IT.

FROM  
BANDITS TO  
BABYSITTERS,  
HUH?

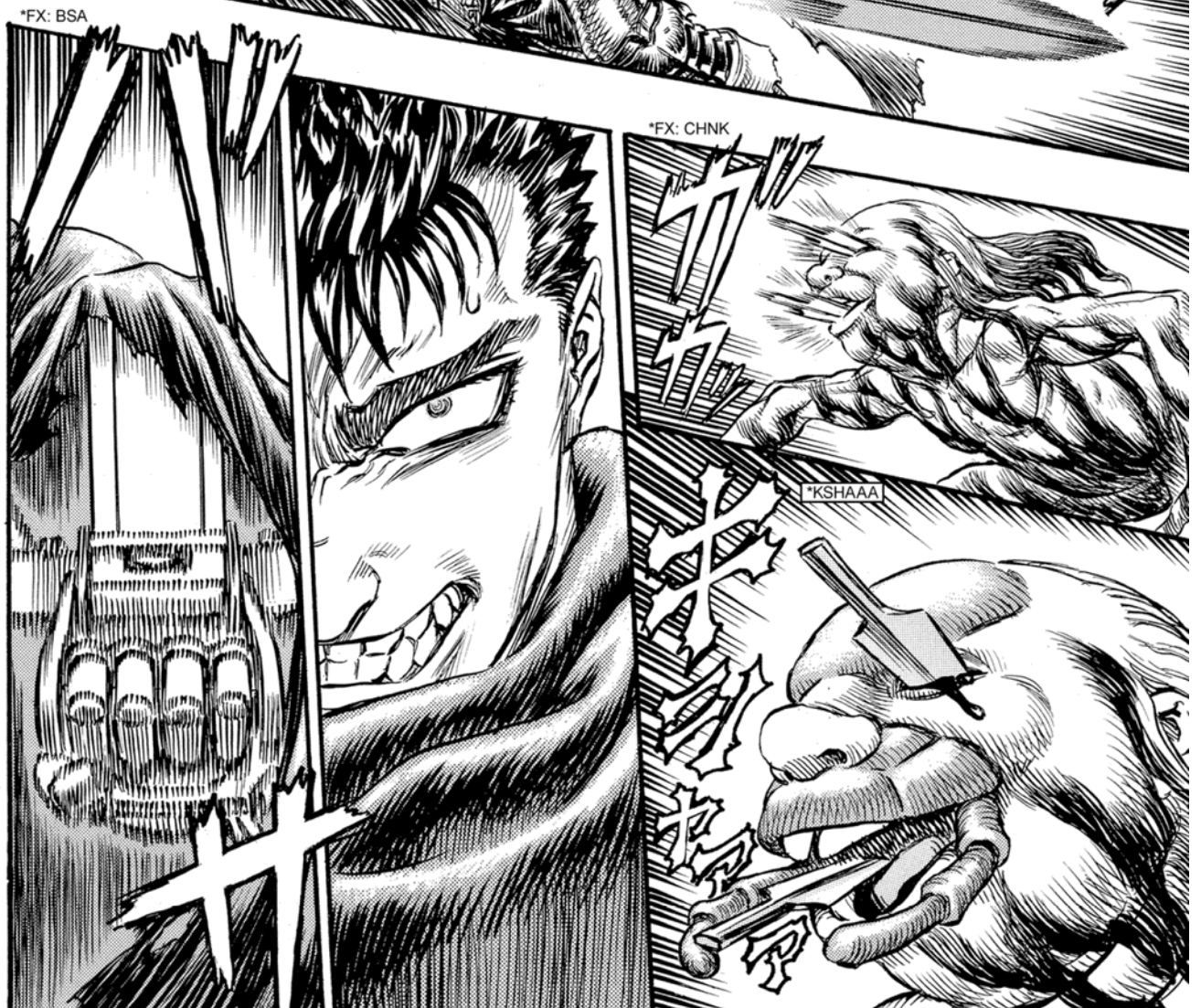
\*FX: SCIT SCIT



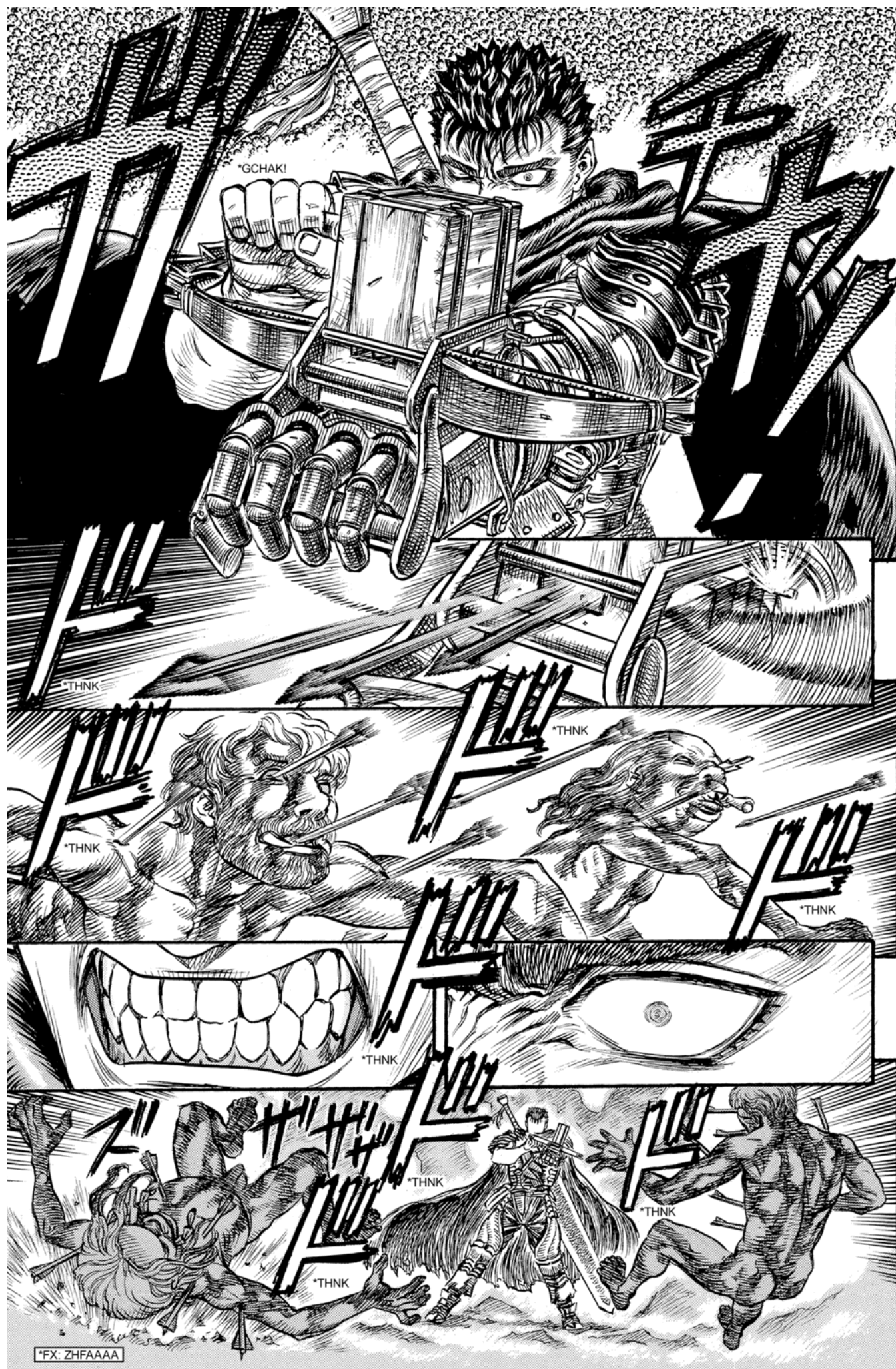
\*FX: LEAP













\*FX: TWITCH TWITCH

\*FX: GCHAK



WHAT  
?!



\*FX: SHA



\*JAKO!



\*GIING



\*ZHA ZHA ZHA

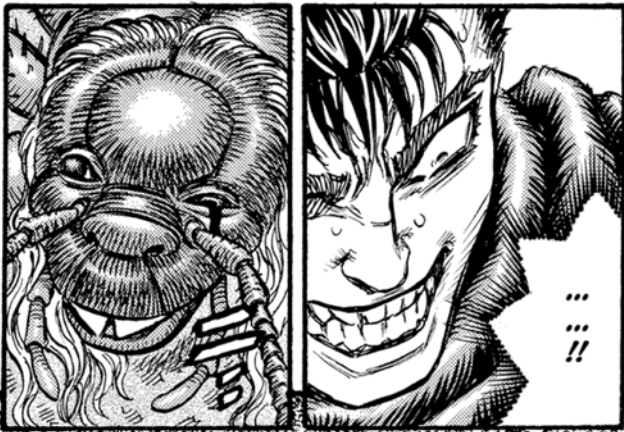


\*STRAIN



\*STRAIN

\*FX: GRIN



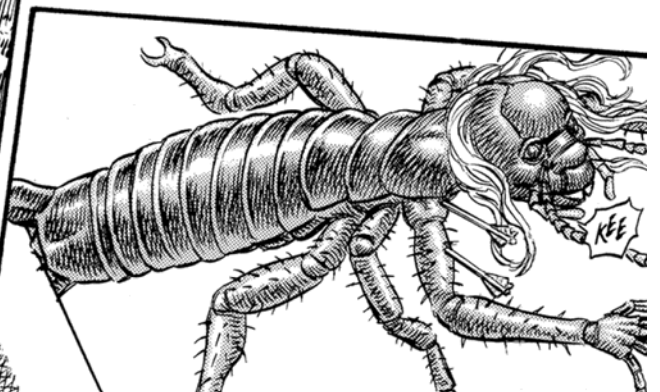
\*GJAAAA

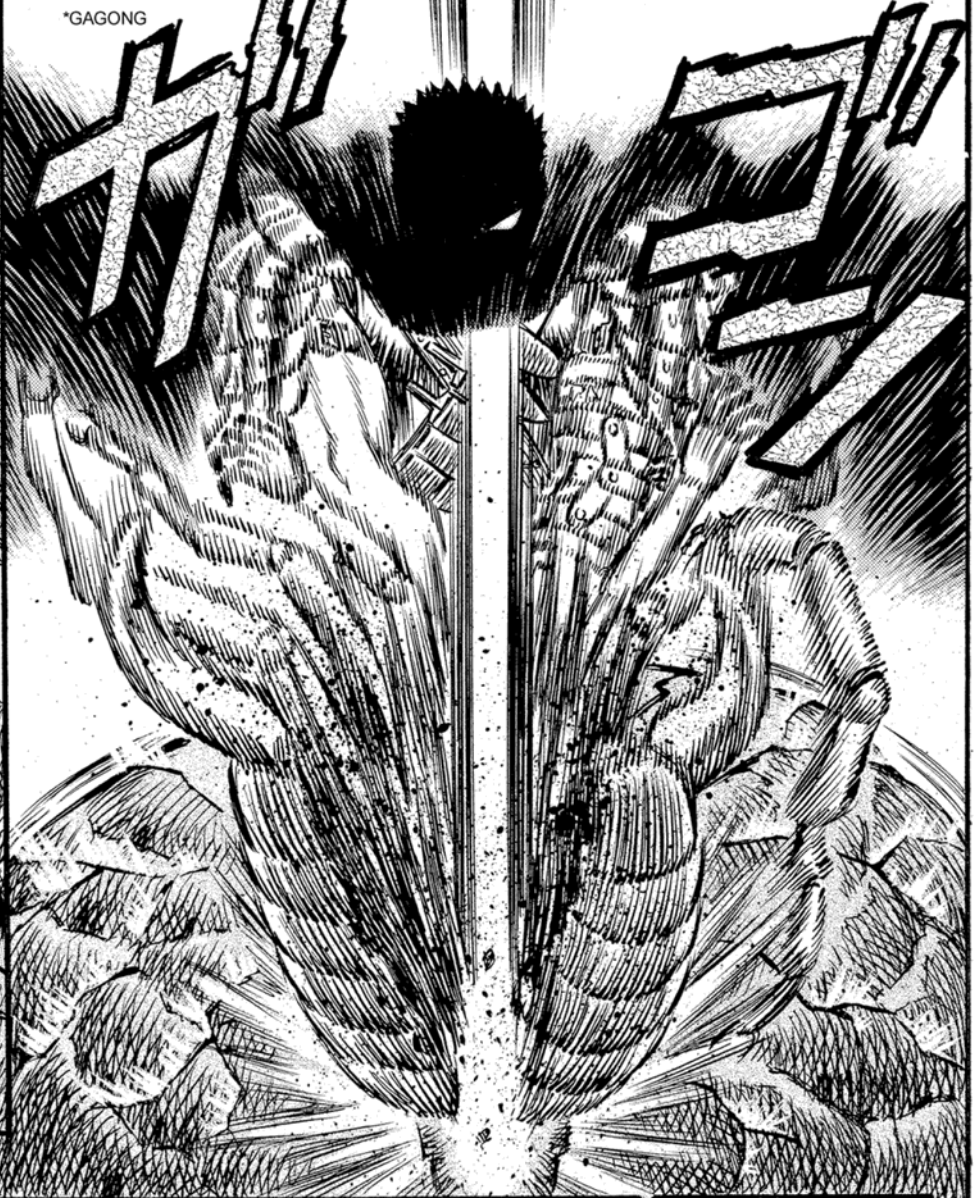


\*FX: YANK









\*FX: KCH KCH





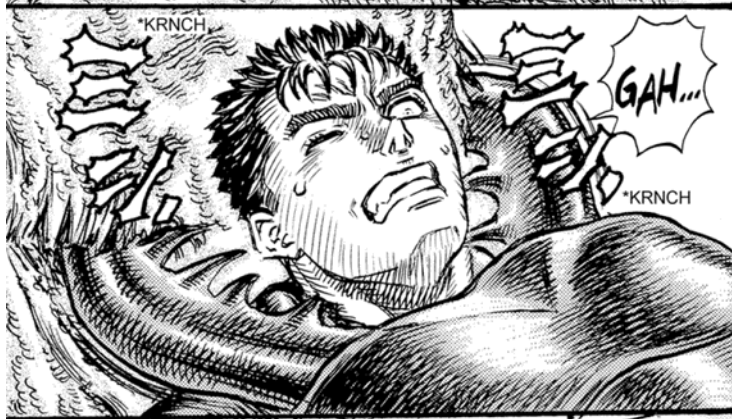


\*FX: OGHHH

\*FX: BOK BOK

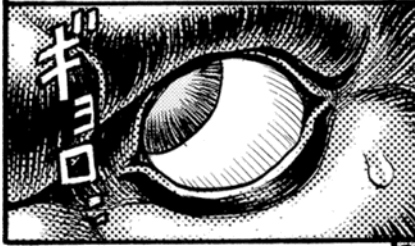




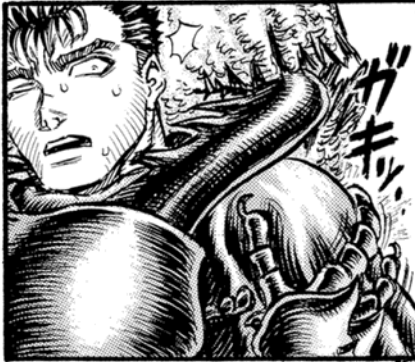




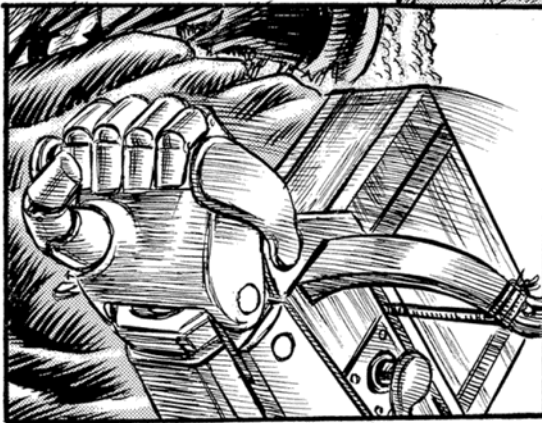
\*FX: GULB



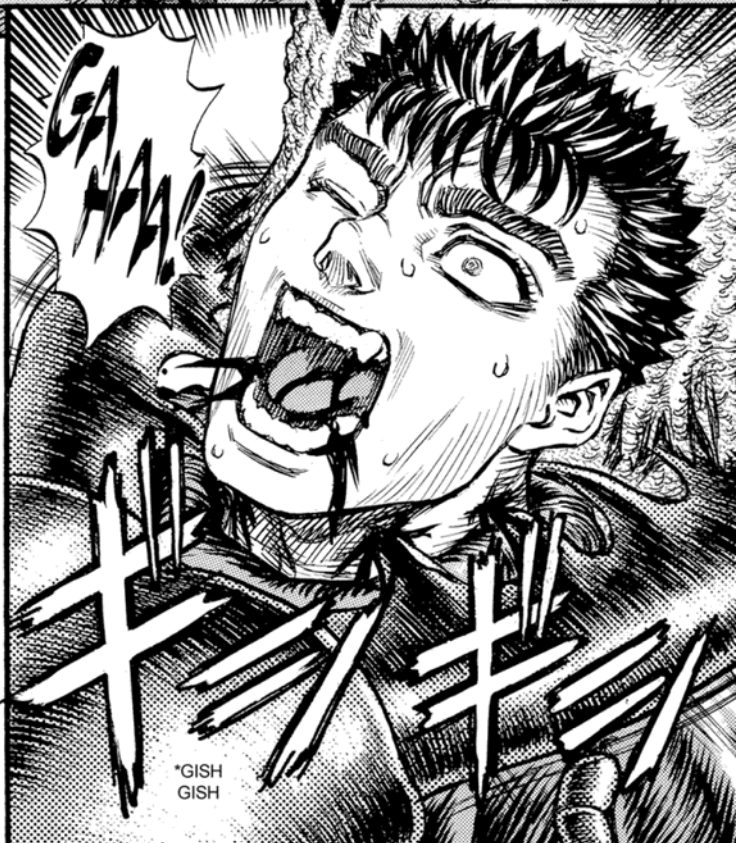
\*FX: ROLL



\*FX: GRAB

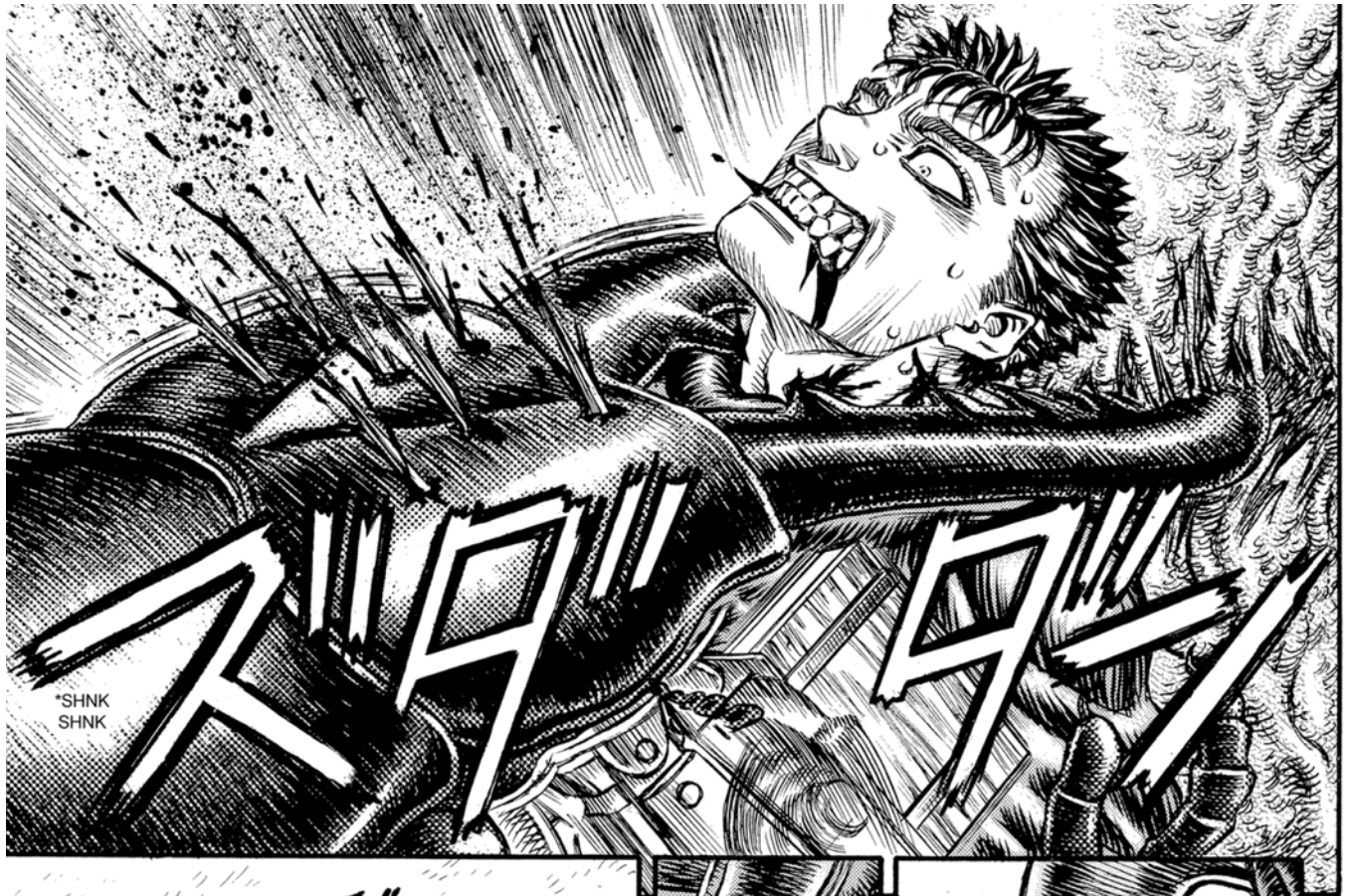


\*FX: THINK THINK THINK

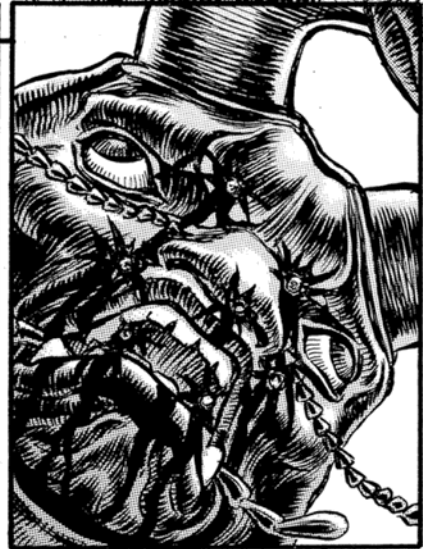


\*GISH  
GISH





\*FX: DROOP



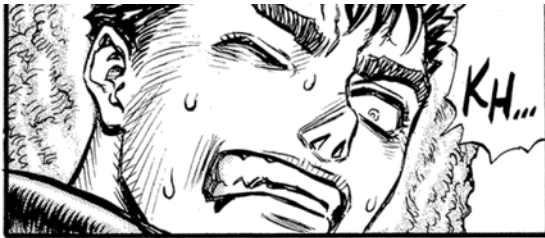
\*FX: KRIK



\*FX: POK













CONVICTION ARC  
LOST CHILDREN CHAPTER  
GUARDIANS 1: END



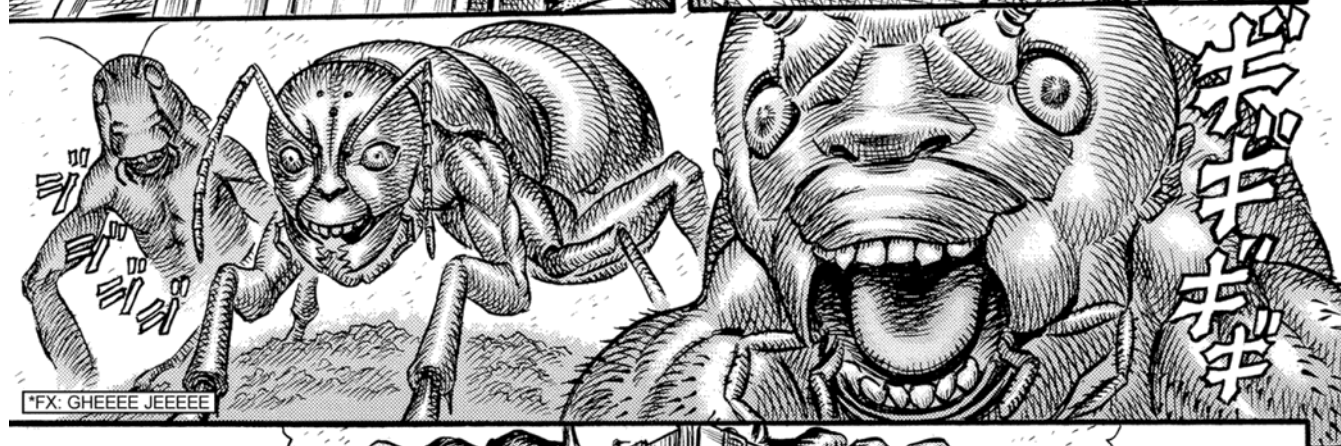
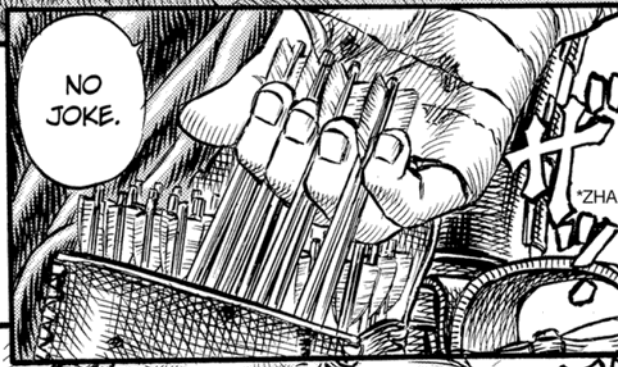
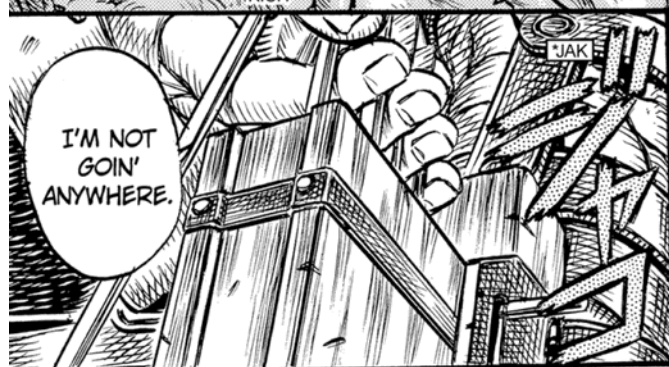
\*FX: KICH KICH KICH



\*FX: GHOF

**BERSERK**







COMING  
THROUGH!

I'LL  
TRAMPLE  
EVERY  
ONE OF  
YOU...

DON'T  
BOTHER  
MOVING  
ASIDE.

**CONVICTION! ARC**  
**LOST CHILDREN**  
**CHAPTER**

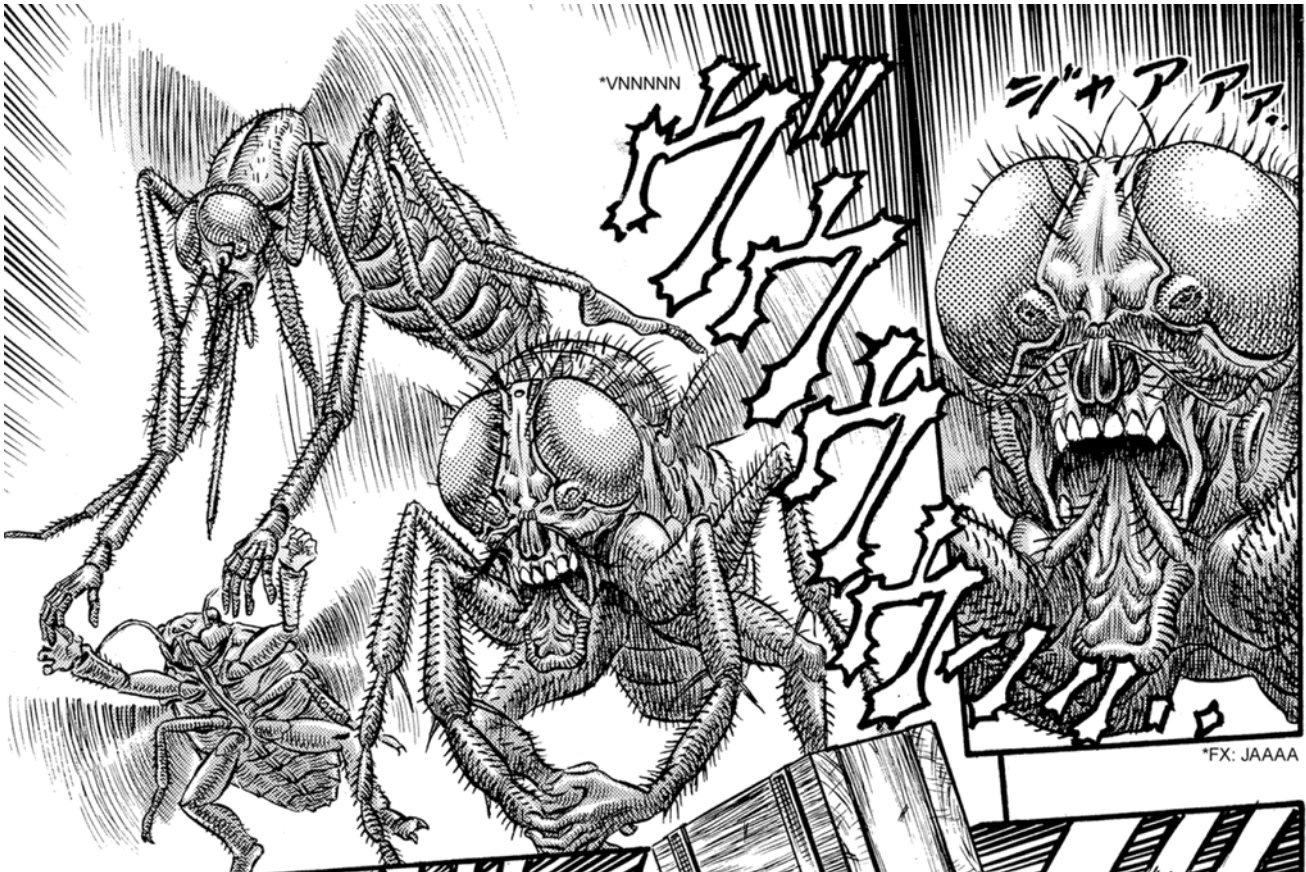
**GUARDIANS,**  
**CHAPTER 2**

**断罪篇**

**ロスト・チルドレンの章**

**守護者(ガーディアン)②**

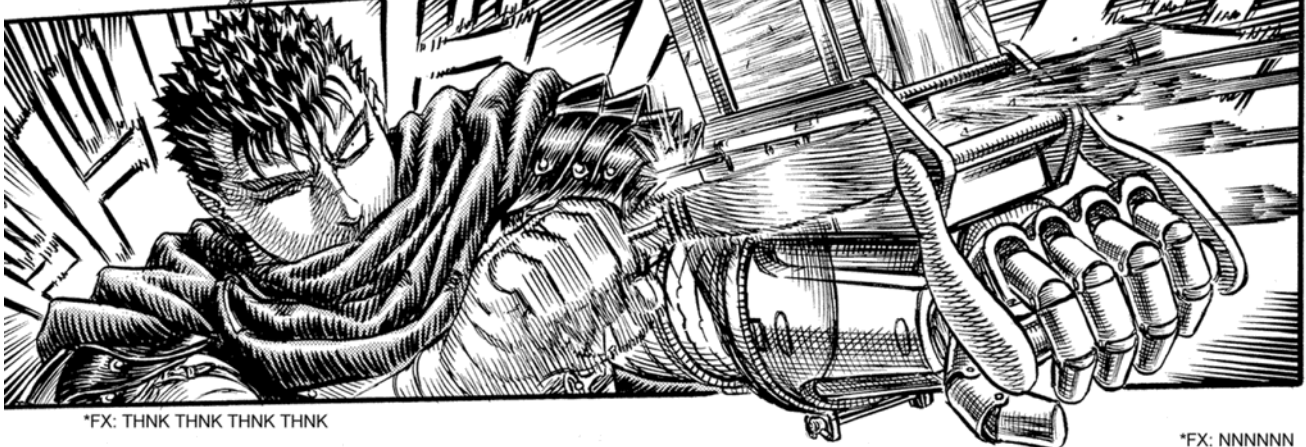




\*VNNNNN

ビヤアアア

\*FX: JAAAA



\*FX: THINK THINK THINK THINK

\*FX: NNNNNN



\*JAK

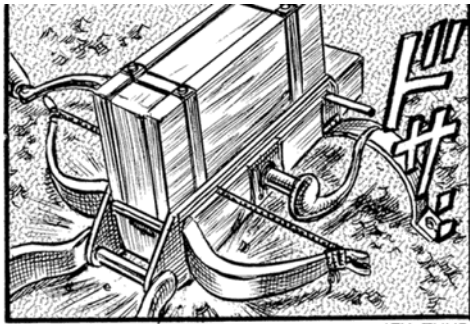
\*SCIT SCIT SCIT SCIT



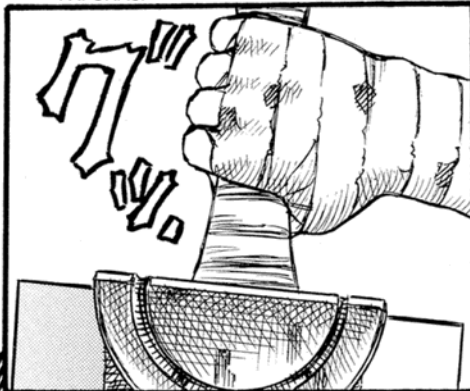




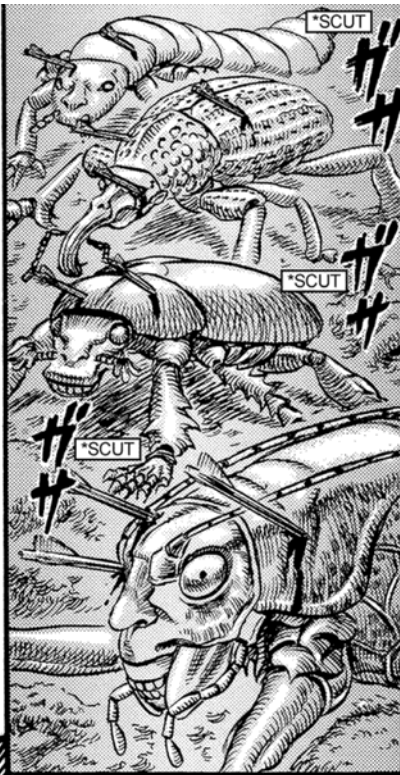




\*FX: THUD



\*FX: GRASP



\*SCUT

\*SCUT

\*SCUT



\*FX: TWITCH TWITCH



\*FX: FWMP



\*VWOOM



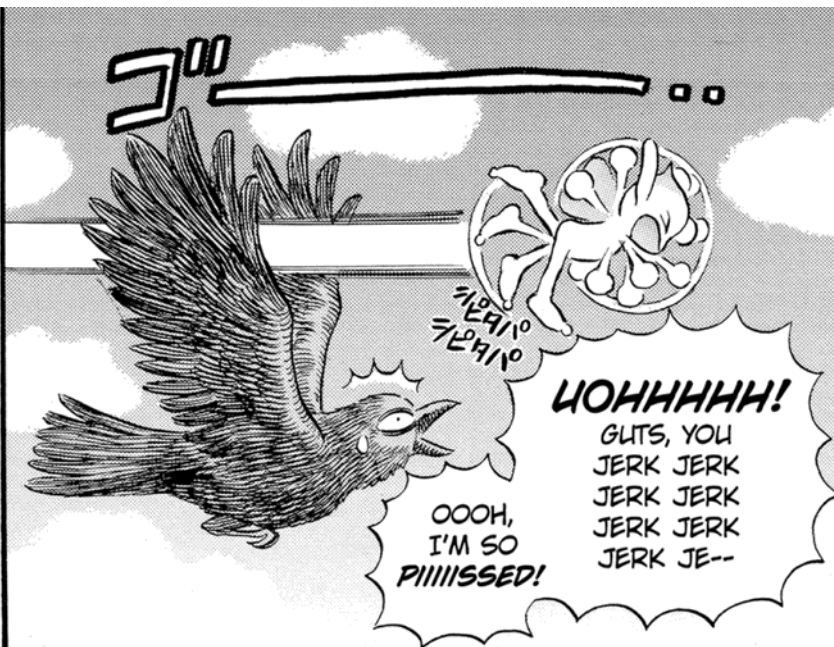
\*FX: MMMZZZ

\*FX: MMZZ MZZZ



I JUST CAN'T  
ACCEPT THAT  
HE'S EVEN  
HUMAN,  
THIS TIME!!

EVEN IF I'M  
AN ELF!!



HE ONLY  
THINKS OF  
ELVES AS BUGS  
OR SOMETHIN'.

HOW RUDE!

HE DOESN'T  
TALK ABOUT  
HIMSELF  
ONE BIT,  
Y'SEE.

\*FX: WHMMM

\*FX: FLAIL FLAIL

\*FX: SHTA

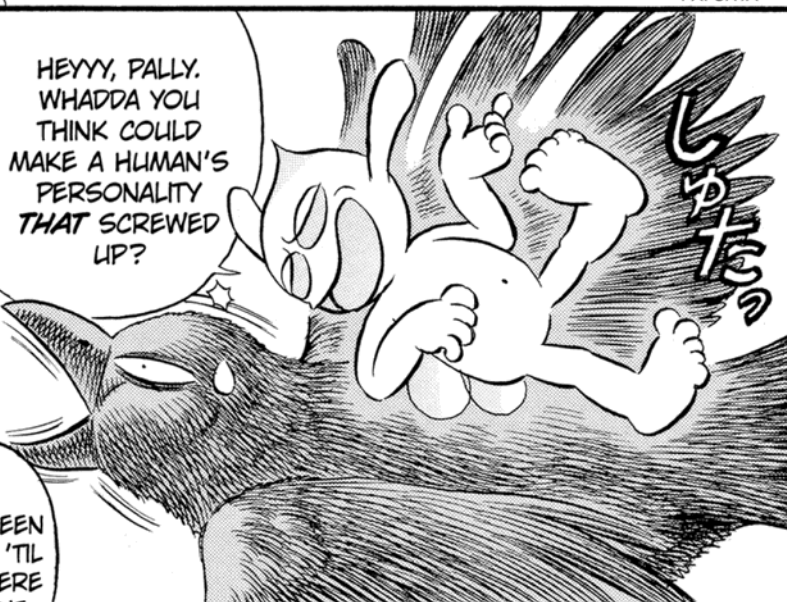
\*FX: WHEW!

HE DOES  
NOT GET  
HOW  
IMPORTANT  
I AM AT  
ALL.

\*FX: PLUCK PLUCK

IF I  
HADN'T BEEN  
WITH HIM 'TIL  
NOW, WHERE  
WOULD HE  
BE?

HEYYY, PALLY.  
WHADDA YOU  
THINK COULD  
MAKE A HUMAN'S  
PERSONALITY  
THAT SCREWED  
UP?



SOMETHIN'  
INCREDIBLE  
MUSTA  
HAPPENED...

IT MUST'VE  
BEEN BEYOND  
DESCRIPTION  
IF IT MADE  
HIM INTA  
WHAT HE IS.

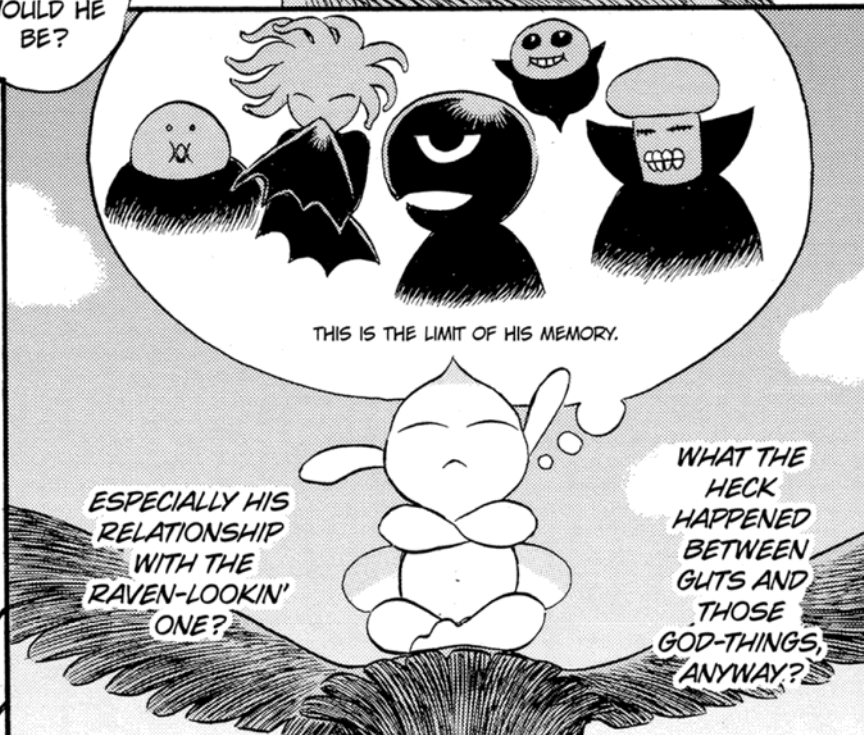
BANNED

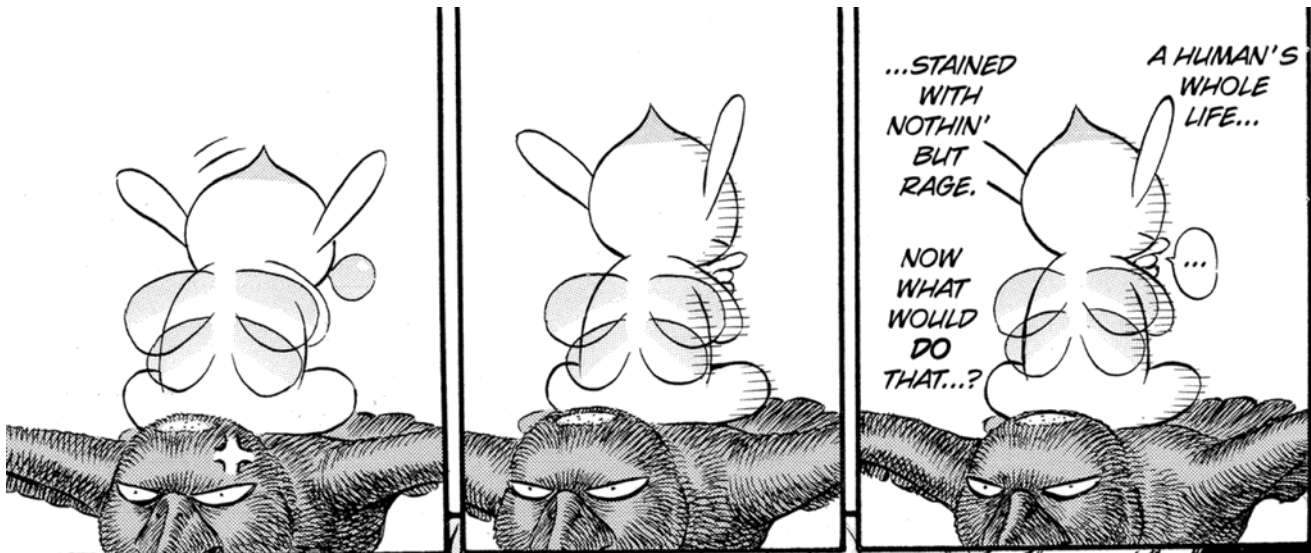
...BUT  
WHAT...?

ESPECIALLY HIS  
RELATIONSHIP  
WITH THE  
RAVEN-LOOKIN'  
ONE?

WHAT THE  
HECK  
HAPPENED  
BETWEEN  
GUTS AND  
THOSE  
GOD-THINGS,  
ANYWAY?

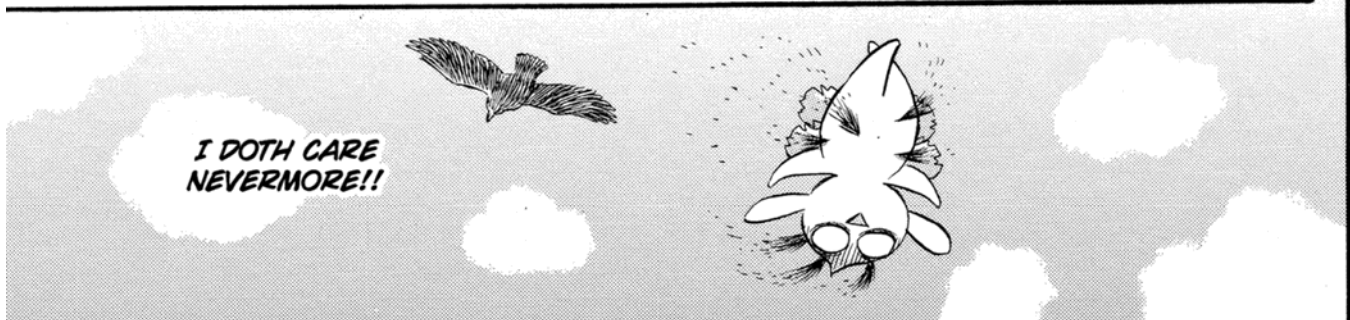
THIS IS THE LIMIT OF HIS MEMORY.



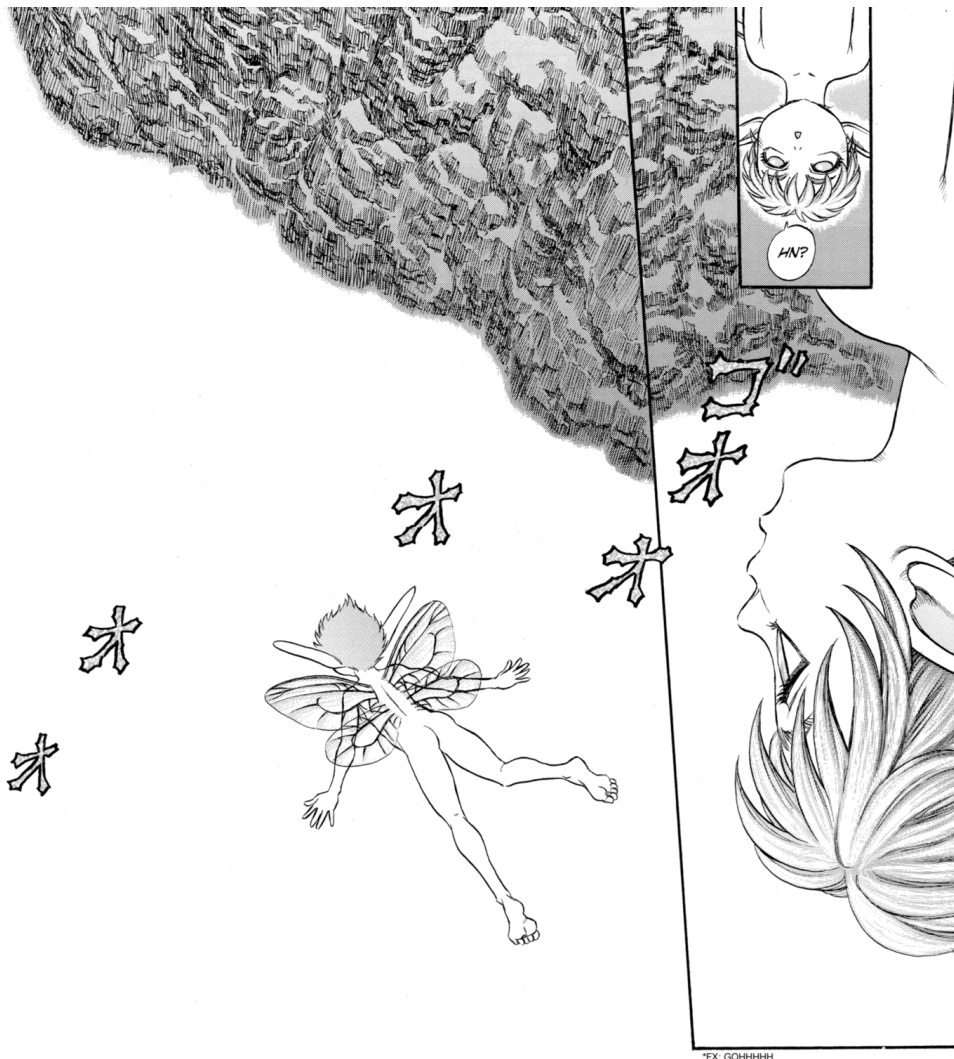
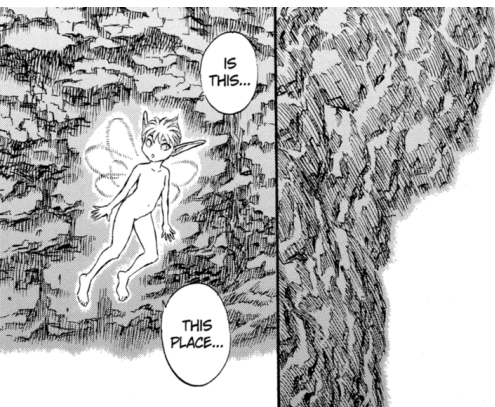


\*FX: PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK

\*FX: PLUCK PLUCK

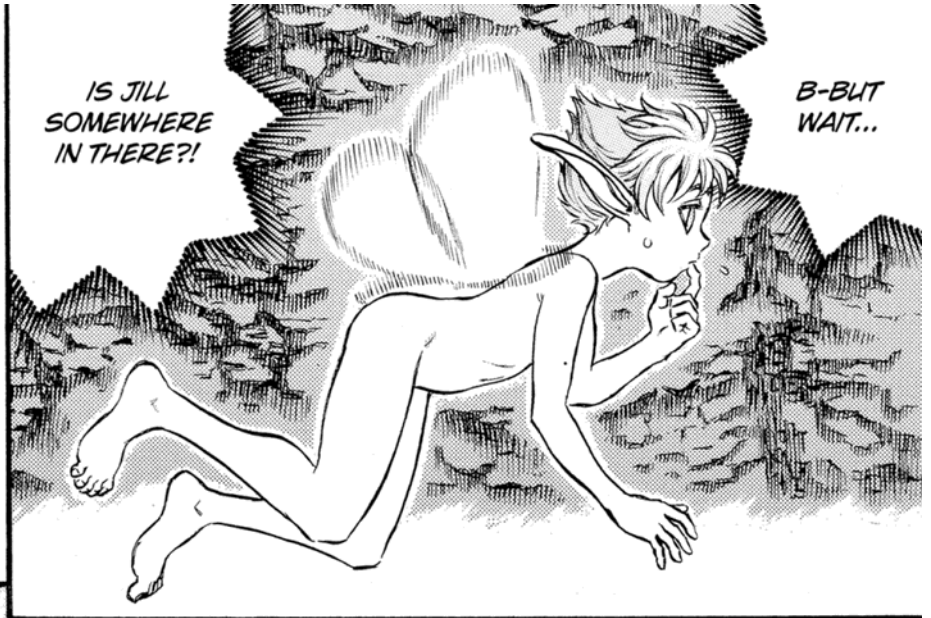








\*OAAAAA



IS JILL  
SOMEWHERE  
IN THERE?!

B-BUT  
WAIT...

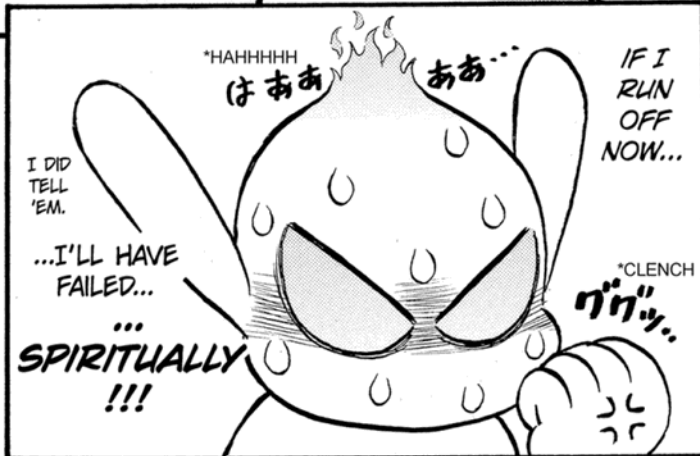


BTHUMP

BTHUMP

OOKAY  
...

BTHUMP



\*HAHHHHH

はああ

ああ...

IF I  
RUN  
OFF  
NOW...

I DID  
TELL  
'EM.

...I'LL HAVE  
FAILED...

...  
**SPIRITUALLY**  
!!!

\*CLENCH

ググッ..

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME  
A DIFFERENT MANGA...

\*FX: DORYUU



WOOOO!

ONE  
MAN,  
ONE  
KILL!



OHKA\*  
LAUNCHING  
!!!

\* a WWII "human bomb" kamikaze plane



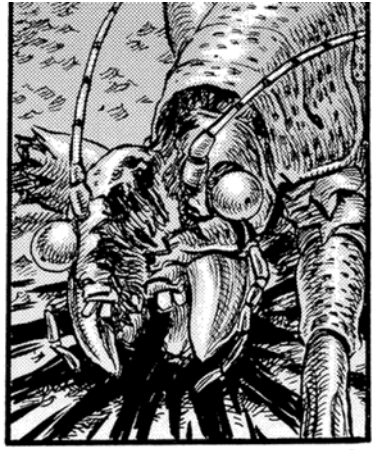
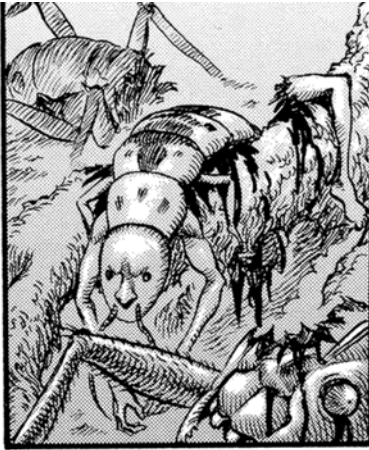
THIS IS  
A GOOD  
CHANCE!!

O-  
KAYYY!!

I'M  
GOIN'  
IN!!

JUST  
YOU WAIT,  
JILL,  
HERE I  
COME!!!





\*FX: TWITCH TWITCH



\*FX: HEHH HEHH HEHH HEHH

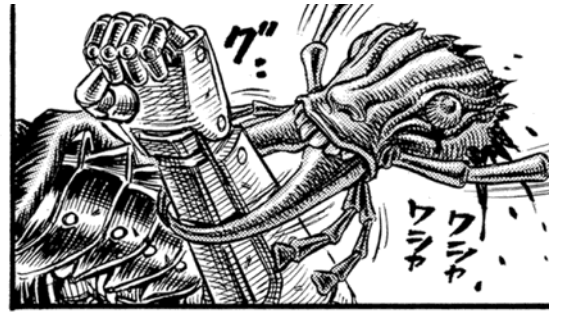




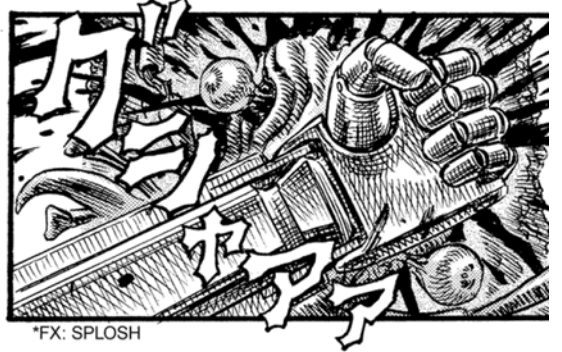
\*FX: WLCH



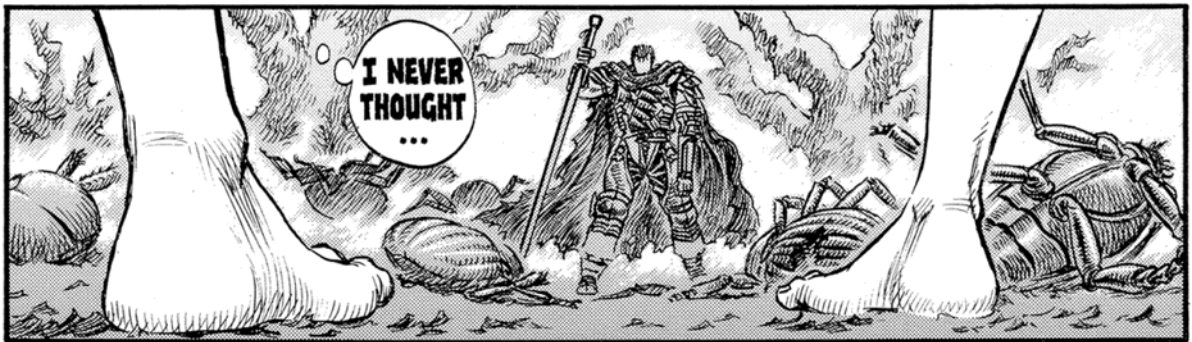
\*FX: GRAB



\*FX: LIFT \*FX: WIGGLE WIGGLE



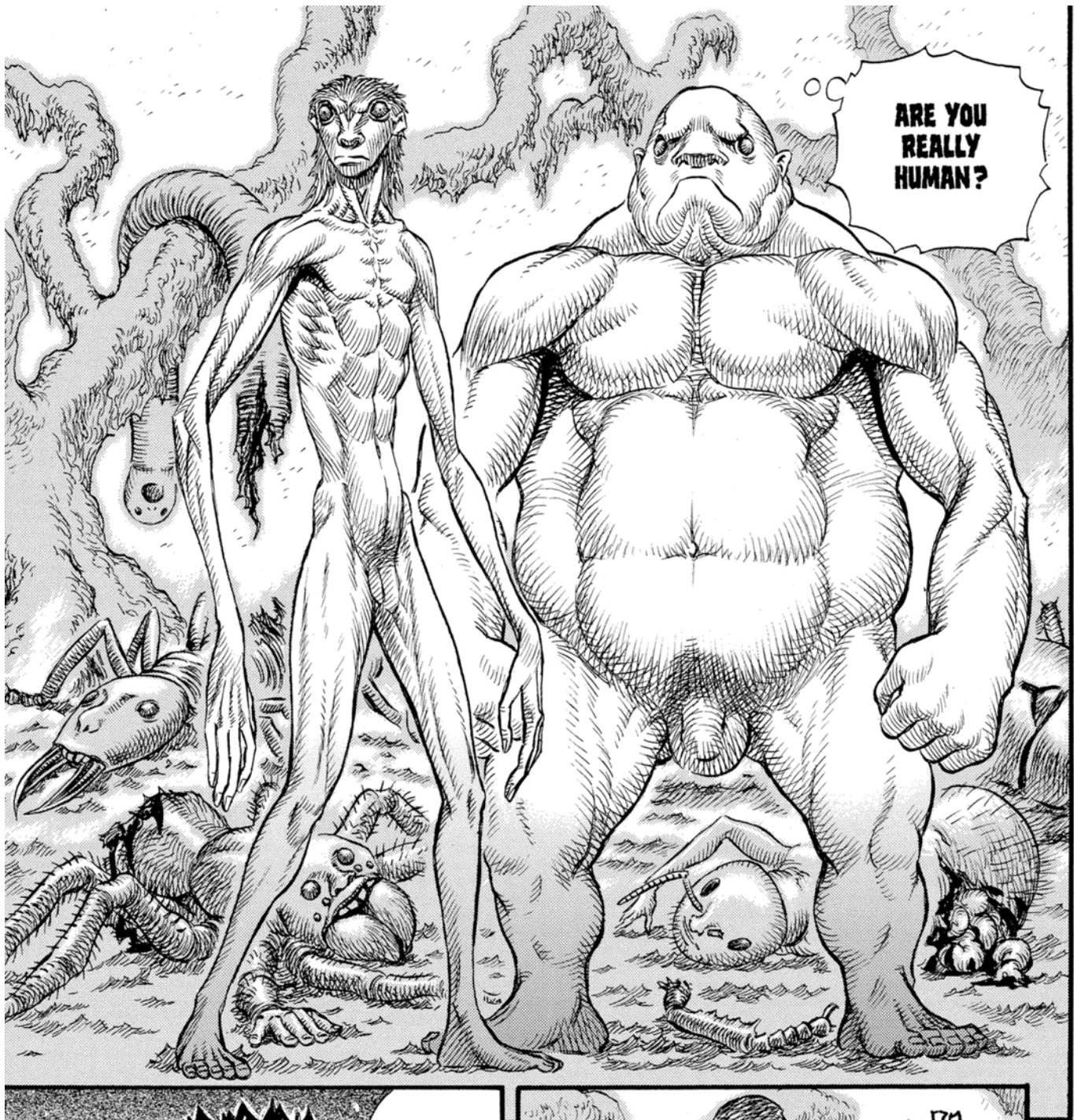
\*FX: SPLOSH



\*FX: HAHH HAHH HAHH HAHH







ARE YOU  
REALLY  
HUMAN?



LIKE  
I CARE  
WHAT  
EITHER  
OF YOU  
SAY.



\*FX: ZZMM

\*FX: GNNN









\*FX: SHF



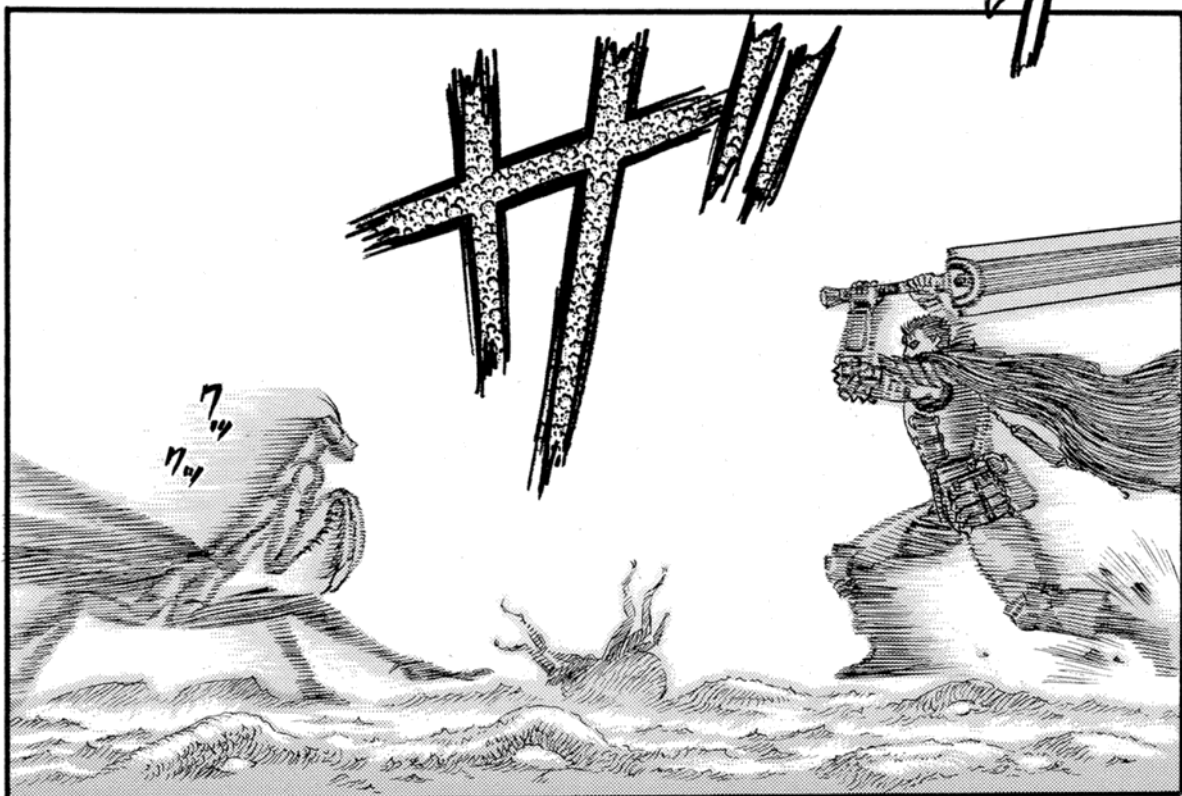
\*FX: GSA



\*FX: GSA GSA GSA

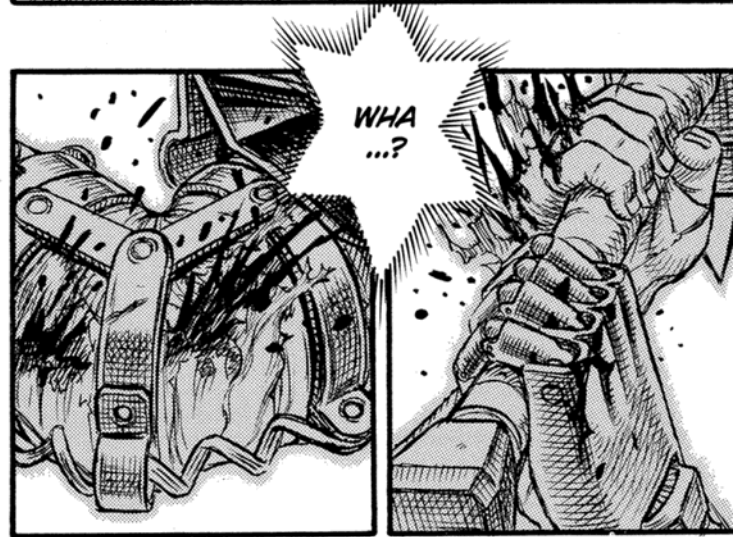
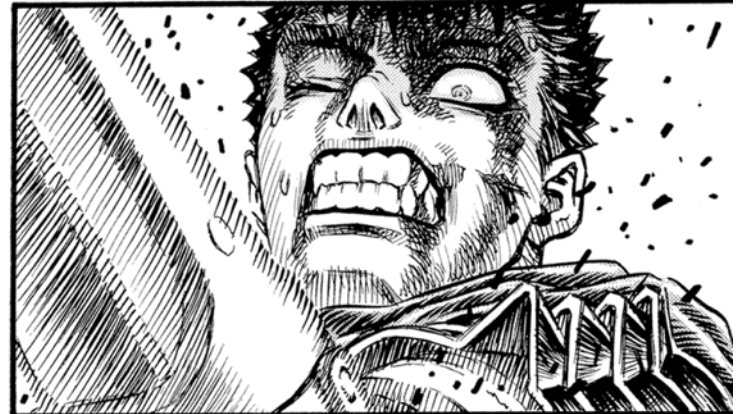
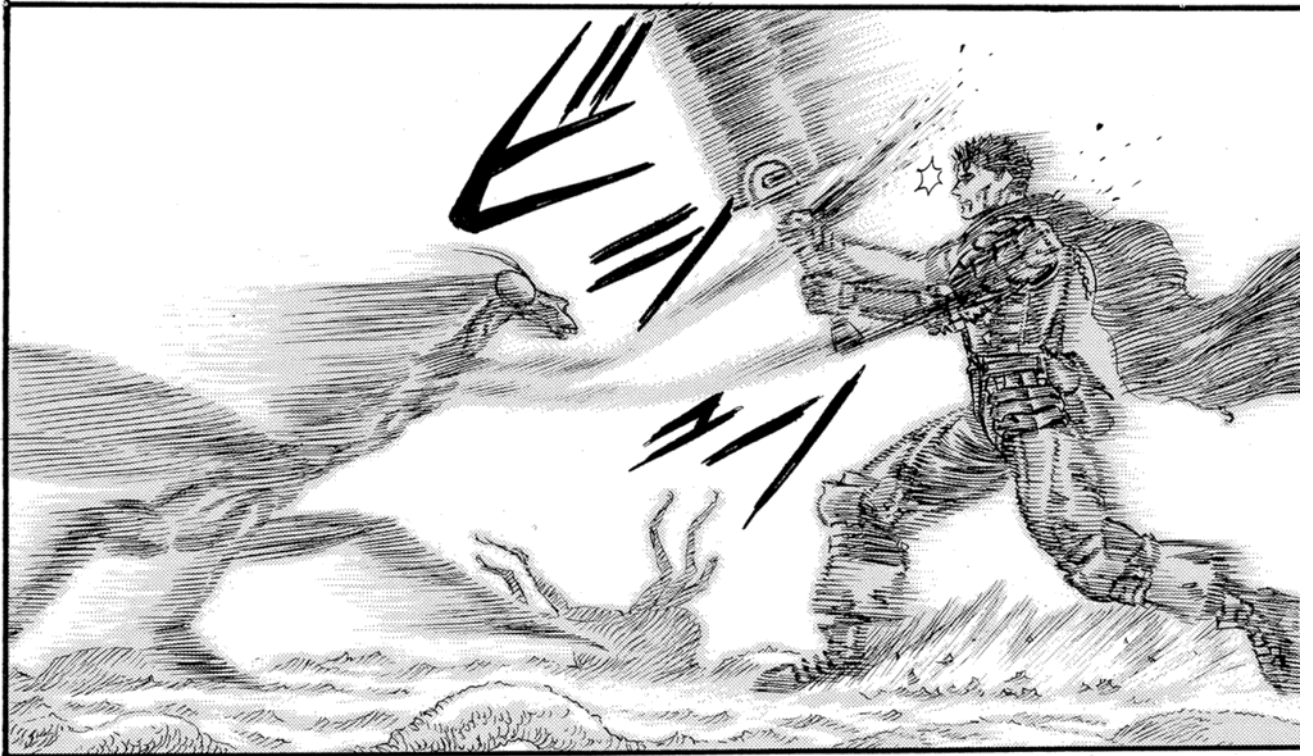


\*ZHA ZHA

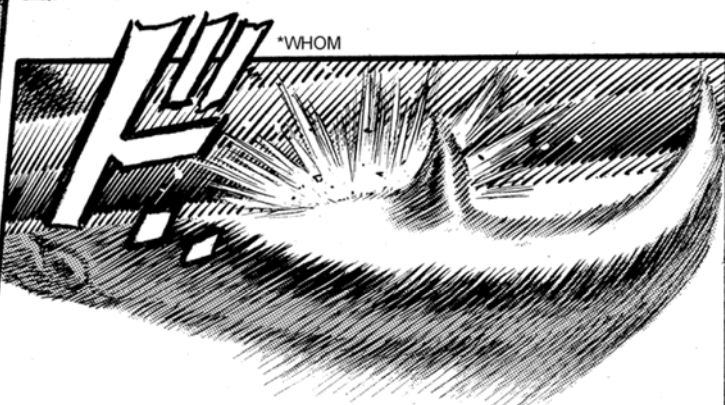


\*FX: TMP TMP

\*FX: ZHA







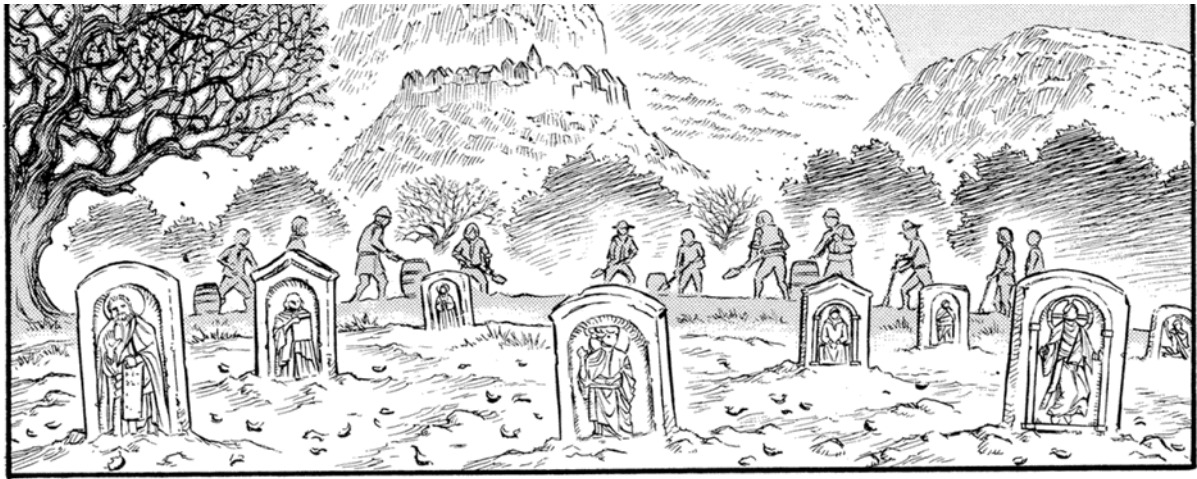
\*ZHGA



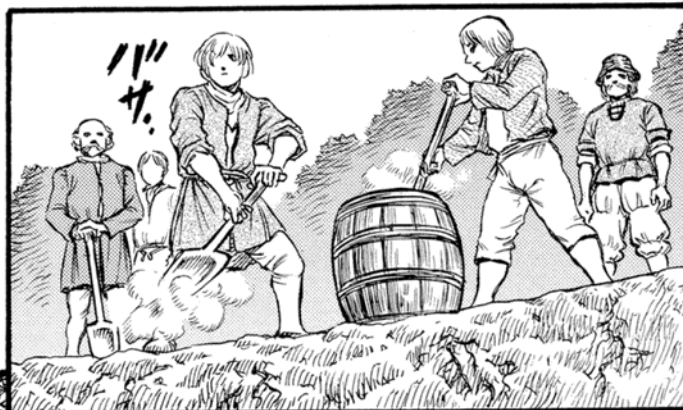
CONVICTION ARC  
LOST CHILDREN CHAPTER

**GUARDIANS, CHAPTER 2: END**





\*FX: BLATA



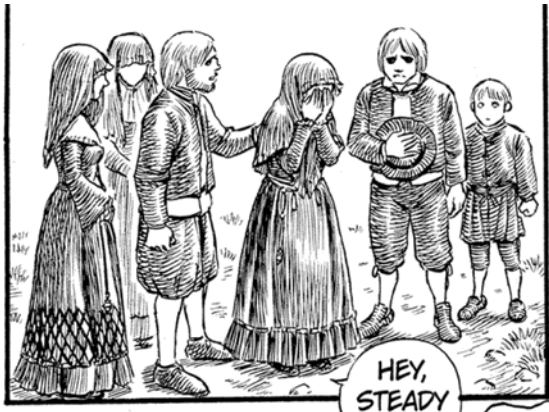
\*FX: ZHA



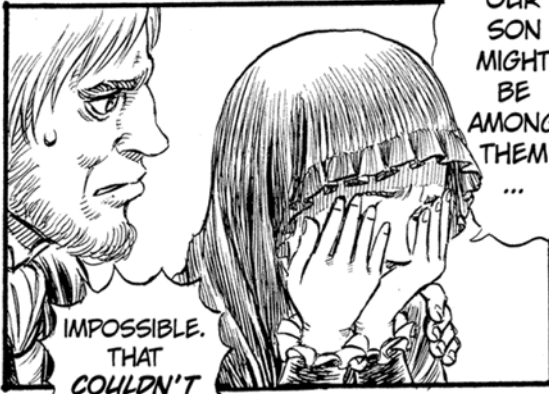
**CONVICTION ARC**  
**LOST CHILDREN**  
**CHAPTER**  
**PURSUERS**

**断罪篇**

**ロスト・チルドレンの章 追跡者**

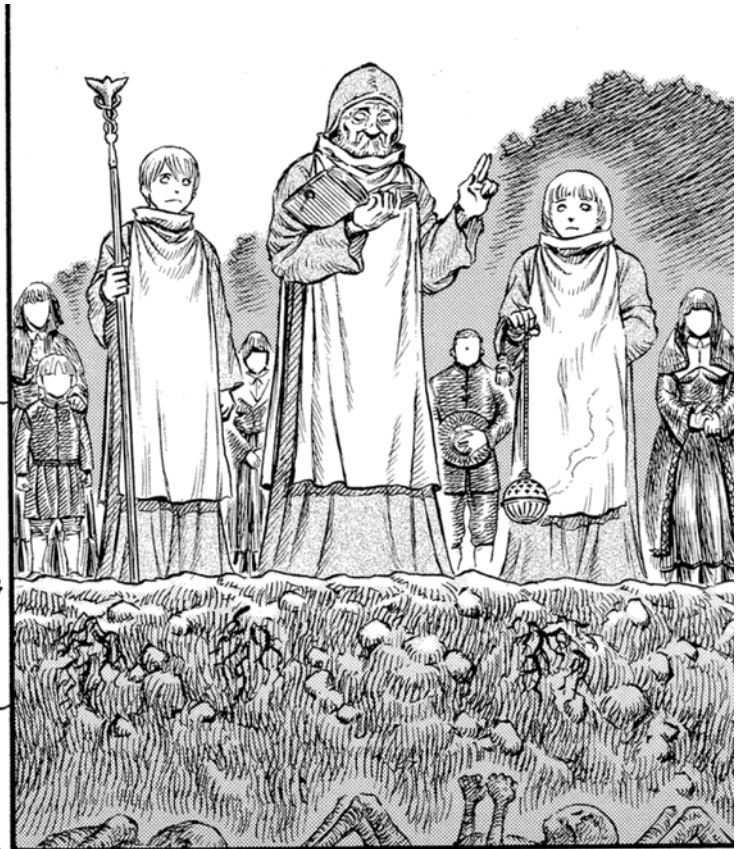


HEY,  
STEADY  
ON.

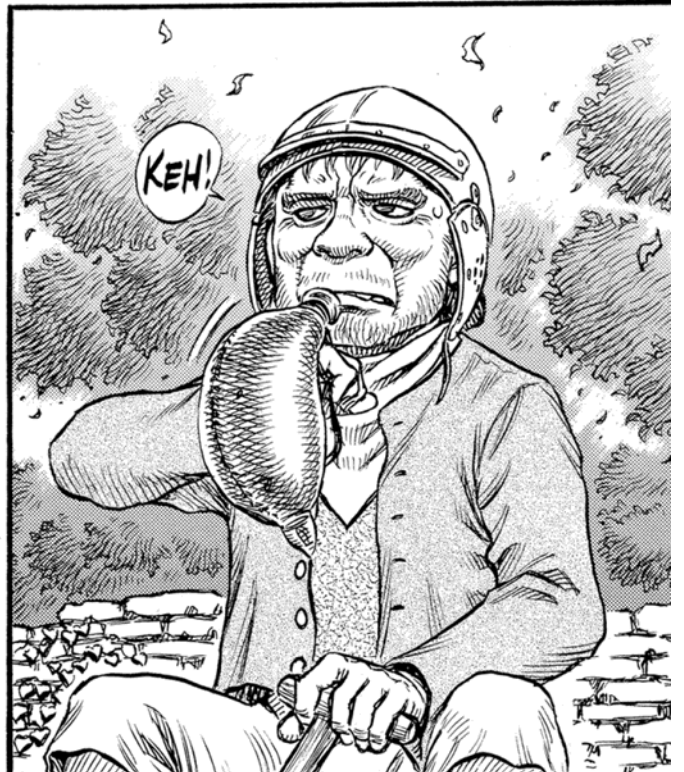


OUR  
SON  
MIGHT  
BE  
AMONG  
THEM  
...

IMPOSSIBLE.  
THAT  
COULDN'T  
BE TRUE...!!



\*DMDMDMDMDMDMDMDM

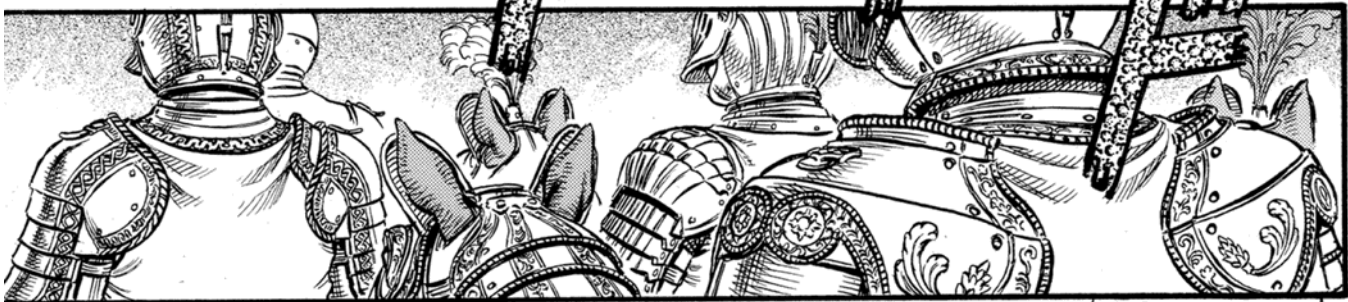
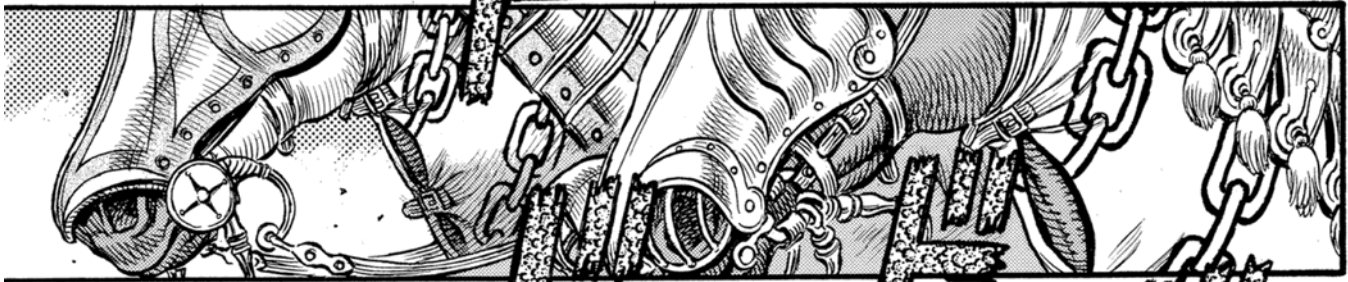


KEH!





\*DMDMDMDMDMDM



...LAY  
EYES UPON  
THEM IN A  
PLACE LIKE  
THIS...

TO THINK  
THAT WE  
SHOULD...



QUICKLY  
!!

\*WAHHHH

E-  
EVERY-  
ONE  
TO THE  
FOREST  
...!!



AN...AN ARMY?!  
WHY ARE THEY  
HERE...?!

ANOTHER  
WAR...?!

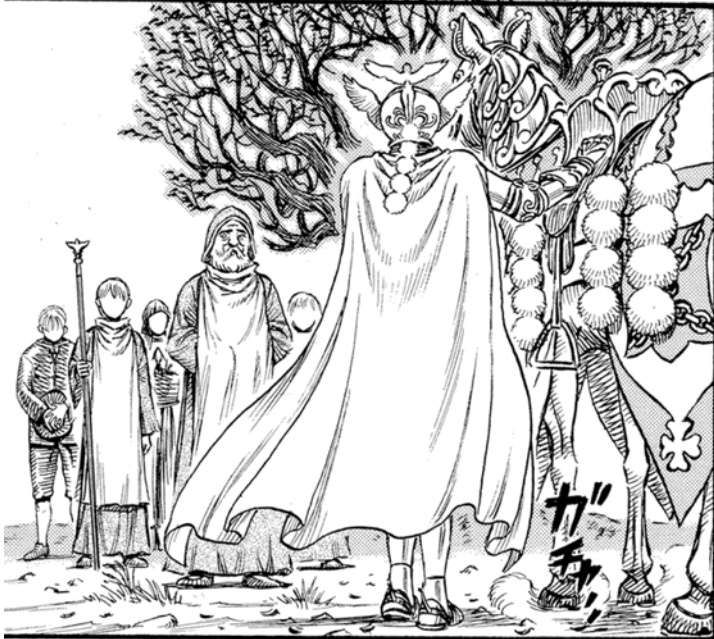


FATHER  
HOBBES!

WAIT, GOOD  
PEOPLE. THERE  
IS NO NEED  
FOR WORRY!



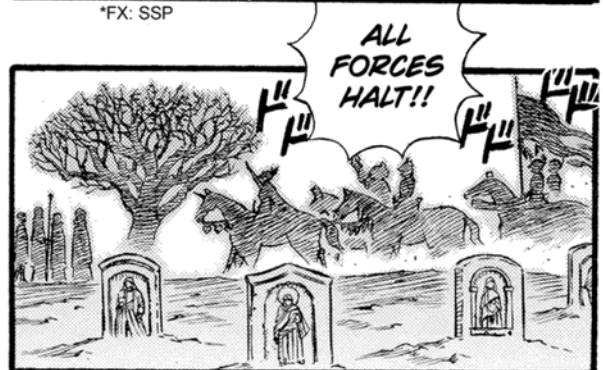




\*FX: GCHAK



\*FX: SSP



\*FX: DMDMDMDMDMD



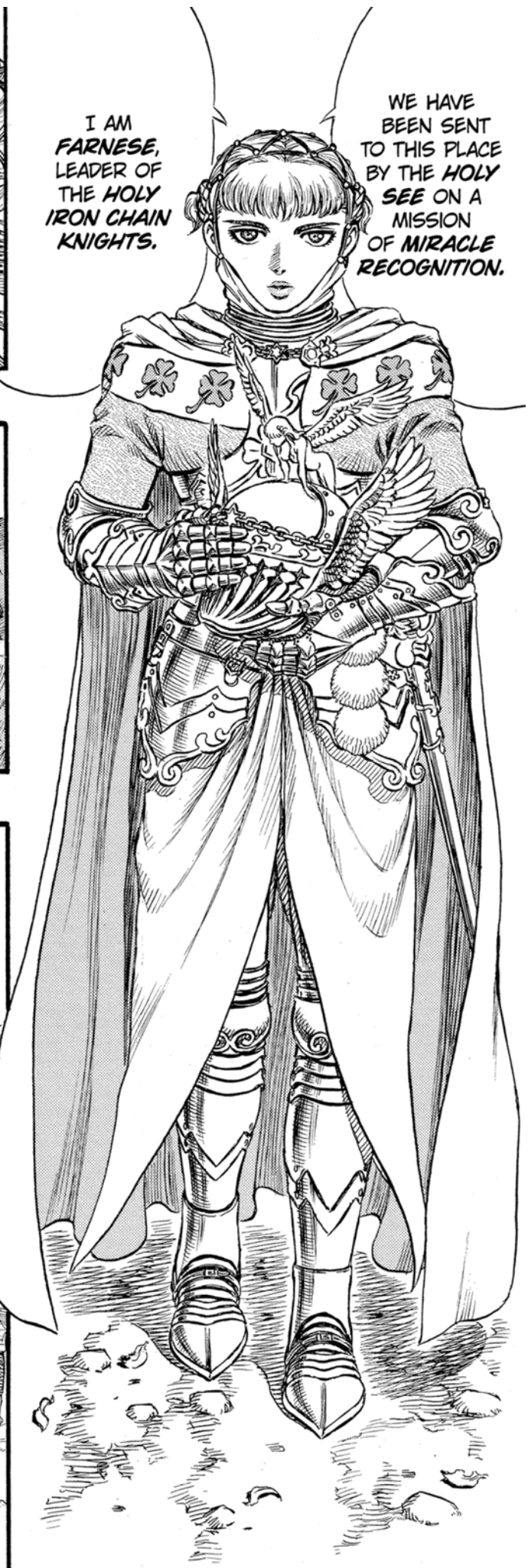
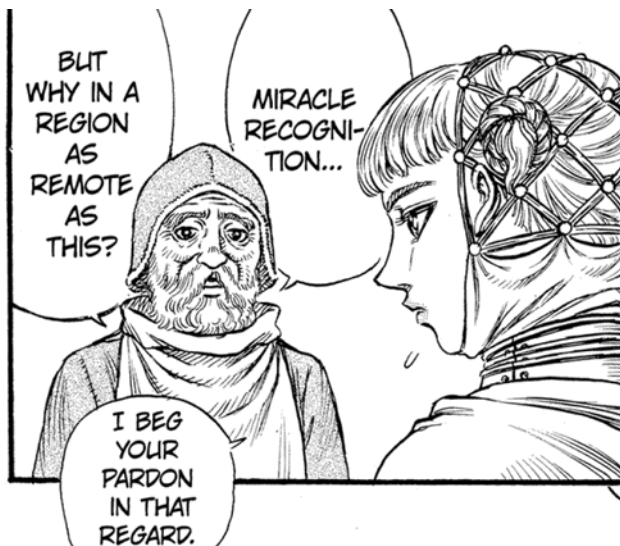
MY  
NAME IS  
HOBBS.

I AM.

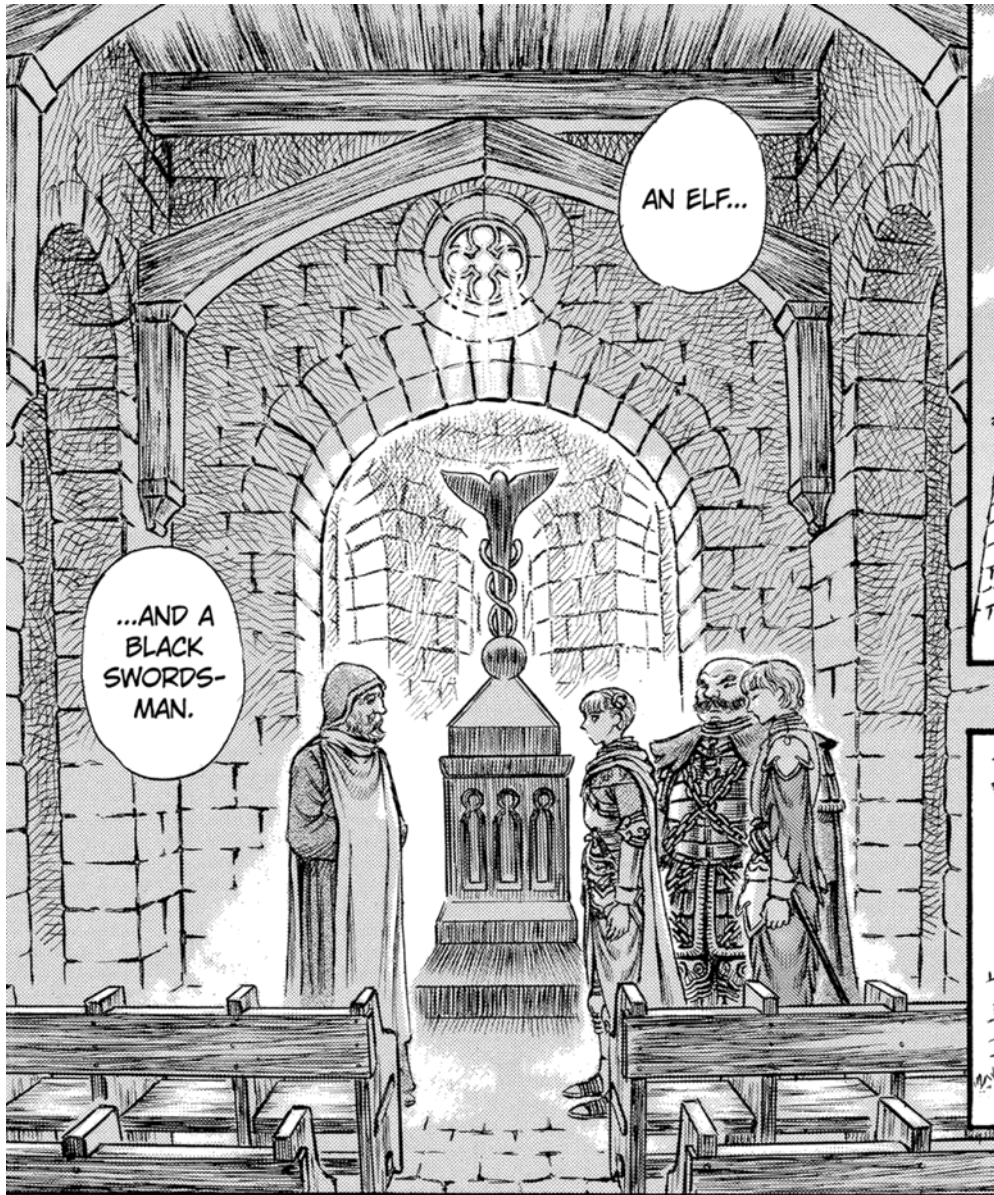


WHO  
IS THE  
PRIEST  
IN  
CHARGE  
OF THIS  
PARISH  
...?

EXCUSE  
US FOR  
DISTURBING  
YOUR  
ACTIVITY.

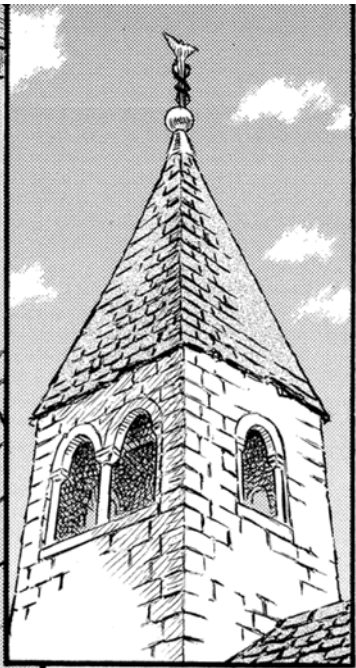




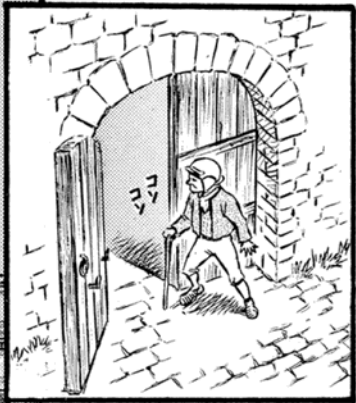


AN ELF...

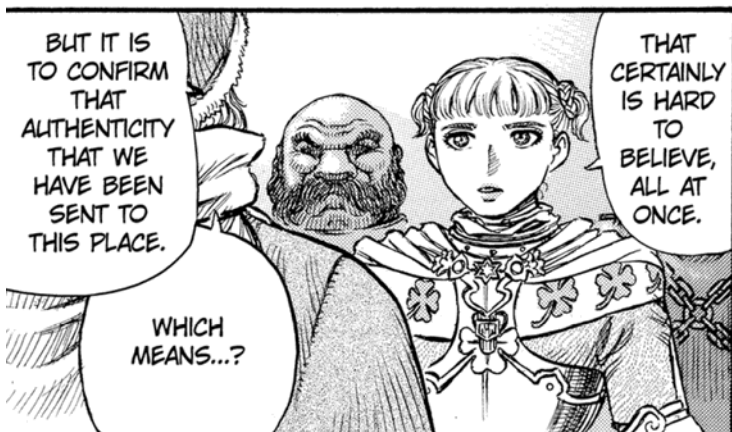
...AND A  
BLACK  
SWORDS-  
MAN.



\*FX: SNEAK



...  
...  
...  
...



BUT IT IS  
TO CONFIRM  
THAT  
AUTHENTICITY  
THAT WE  
HAVE BEEN  
SENT TO  
THIS PLACE.

WHICH  
MEANS...?

THAT  
CERTAINLY  
IS HARD  
TO BELIEVE,  
ALL AT  
ONCE.



...BUT IN  
GOD'S  
NAME,  
ALL OF  
IT IS  
TRUE.  
  
AND  
THOSE  
CHILDREN,  
AS YOU  
SAW  
THEM...

YOU  
MAY  
NOT  
BELIEVE  
THE  
STORY...



I  
CANNOT  
DIVULGE  
TO YOU  
THE  
DETAILS  
...

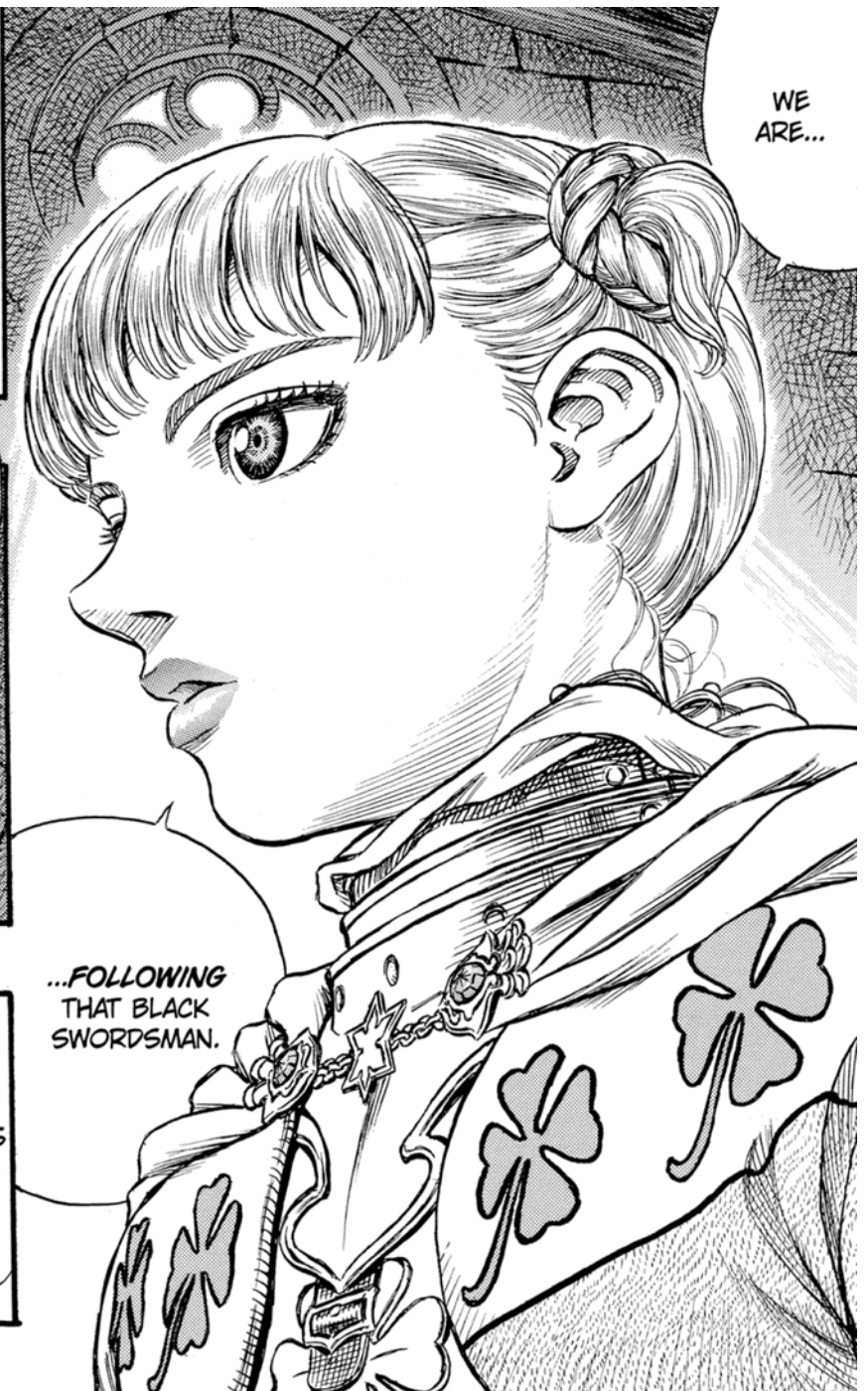
...THAT MANY  
REGIONS HAVE  
SEEN REPEATED  
INCIDENTS OF  
PLAGUE AND  
POOR HARVESTS  
THESE PAST  
FEW YEARS.

BUT I  
THINK  
YOU ARE  
AWARE  
...

IN ADDITION,  
WILD RUMORS  
HAVE AGAIN  
BECOME  
COMMONLY  
SPREAD.



WILD  
RUMORS  
...?



WE  
ARE...

...FOLLOWING  
THAT BLACK  
SWORDSMAN.



EYEWITNESS REPORTS  
TO THE HOLY SEE OF  
SPECTERS AND MONSTERS  
HAVE INCREASED THESE  
PAST TWO OR THREE  
YEARS.

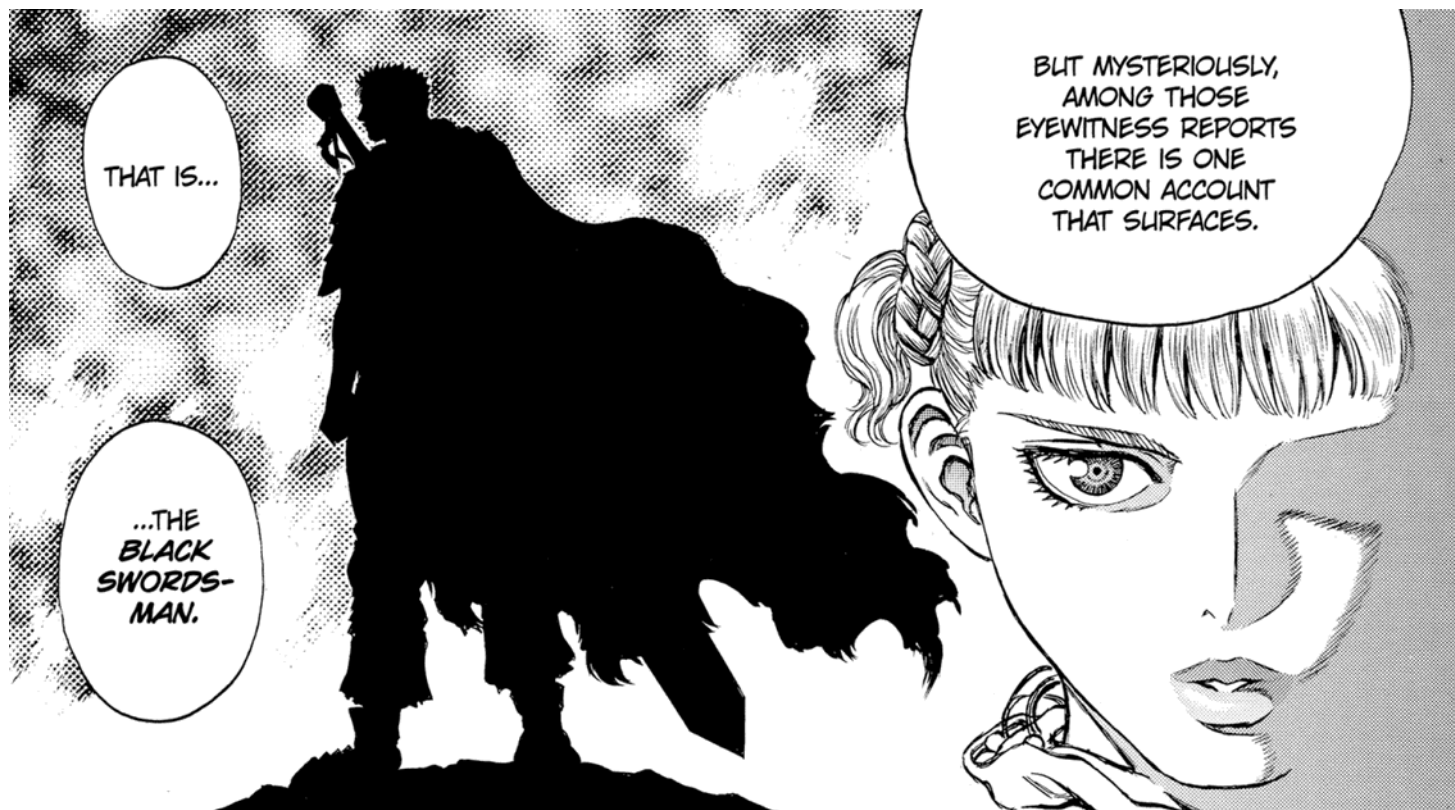
THEREFORE IT IS  
LINTHINKABLE FOR  
THE HOLY SEE TO  
MOVE ON EACH AND  
EVERY ONE...

OF  
COURSE,  
NEARLY ALL  
OF THEM ARE  
NOTHING  
MORE THAN  
BASELESS  
FALSEHOODS.



OF EVIL  
SPIRITS AND  
SUCH  
THINGS.





THAT IS...

...THE  
**BLACK  
SWORDS-  
MAN.**

BUT MYSTERIOUSLY,  
AMONG THOSE  
EYEWITNESS REPORTS  
THERE IS ONE  
COMMON ACCOUNT  
THAT SURFACES.



...TO OUR  
SURPRISE,  
ALMOST  
EVERY TIME  
WE CAME  
UPON SOME  
**GRISLY  
INCIDENT.**

WHEN WE  
TRACED  
THIS MAN'S  
STEPS WHILE  
RELYING  
UPON THESE  
RUMORS...

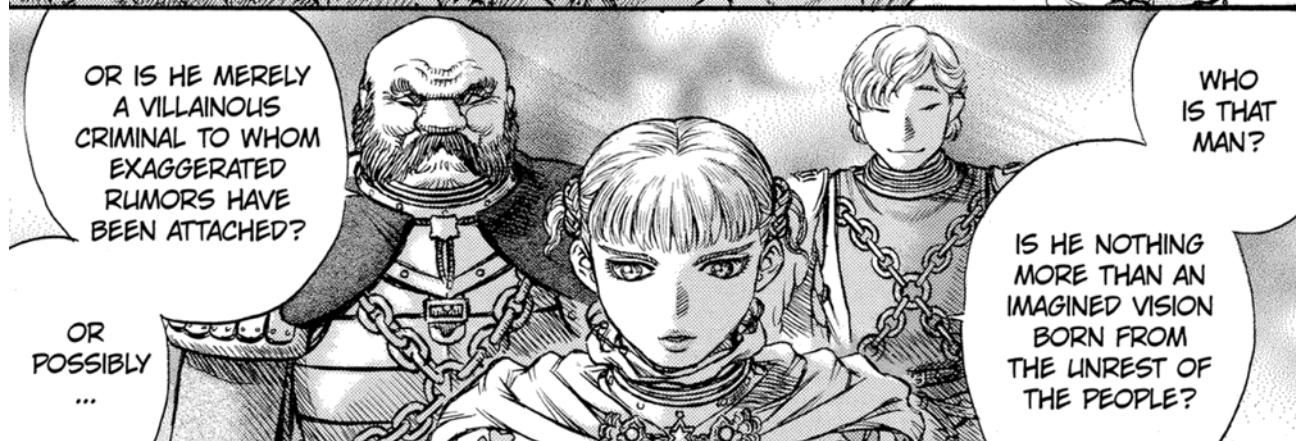


...  
...  
...



...  
ANOTHER  
ONE.

AND  
NOW...

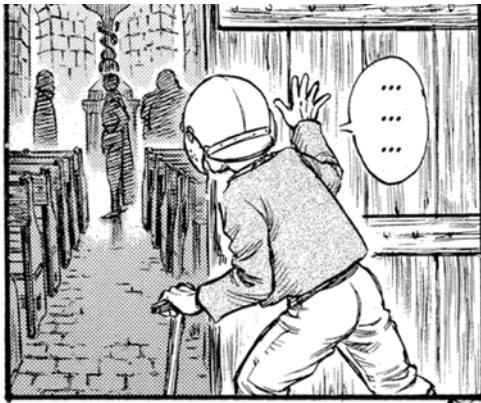


OR IS HE MERELY  
A VILLAINOUS  
CRIMINAL TO WHOM  
EXAGGERATED  
RUMORS HAVE  
BEEN ATTACHED?

OR  
POSSIBLY  
...

WHO  
IS THAT  
MAN?

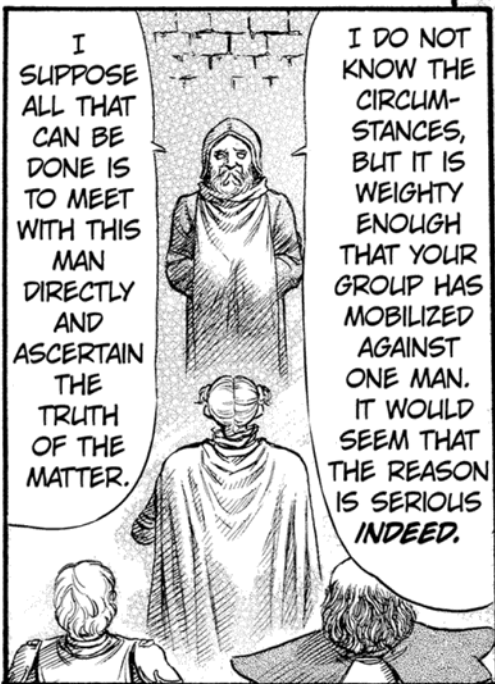
IS HE NOTHING  
MORE THAN AN  
IMAGINED VISION  
BORN FROM  
THE UNREST OF  
THE PEOPLE?



...  
...  
...



I SEE.



I SUPPOSE ALL THAT CAN BE DONE IS TO MEET WITH THIS MAN DIRECTLY AND ASCERTAIN THE TRUTH OF THE MATTER.

I DO NOT KNOW THE CIRCUMSTANCES, BUT IT IS WEIGHTY ENOUGH THAT YOUR GROUP HAS MOBILIZED AGAINST ONE MAN. IT WOULD SEEM THAT THE REASON IS SERIOUS **INDEED.**



I WISH TO HAVE ONE OF THE VILLAGERS GUIDE YOU, BUT I DO NOT WISH TO EXPOSE ANYONE TO...

F-  
**FATHER....!!**

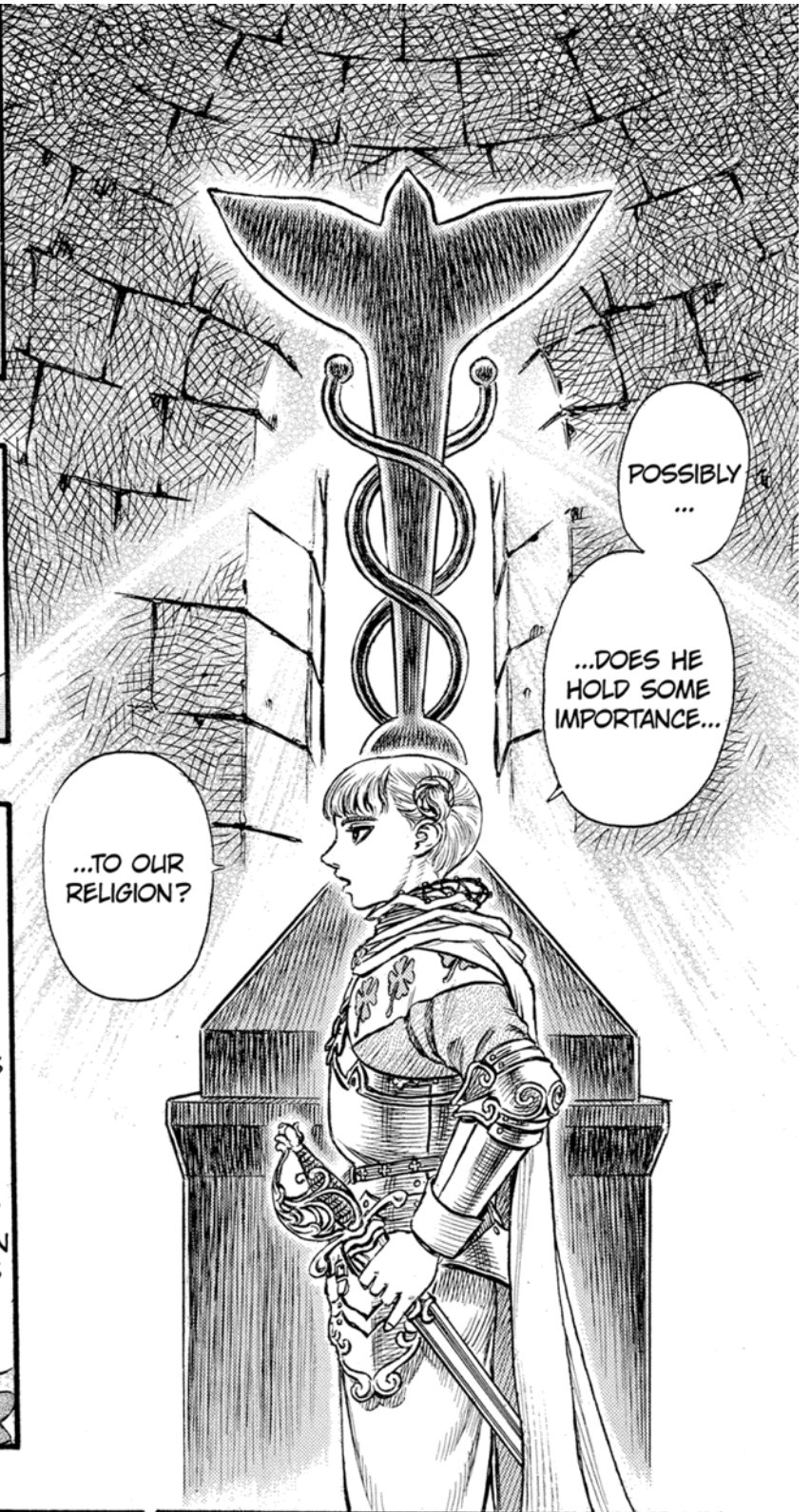
THE VILLAGES IN THIS REGION HAVE DISPATCHED VIGILANTE GROUPS A NUMBER OF TIMES, BUT TO THIS DAY NOT ONE MAN HAS RETURNED.

BUT THIS IS MOST TROUBLING. THE MISTY VALLEY, WHERE THE BLACK SWORDSMAN SEEMED TO BE HEADED IS, AS I MENTIONED EARLIER, AN EXTRAORDINARILY DANGEROUS PLACE.

...TO OUR RELIGION?

POSSIBLY ...

...DOES HE HOLD SOME IMPORTANCE...

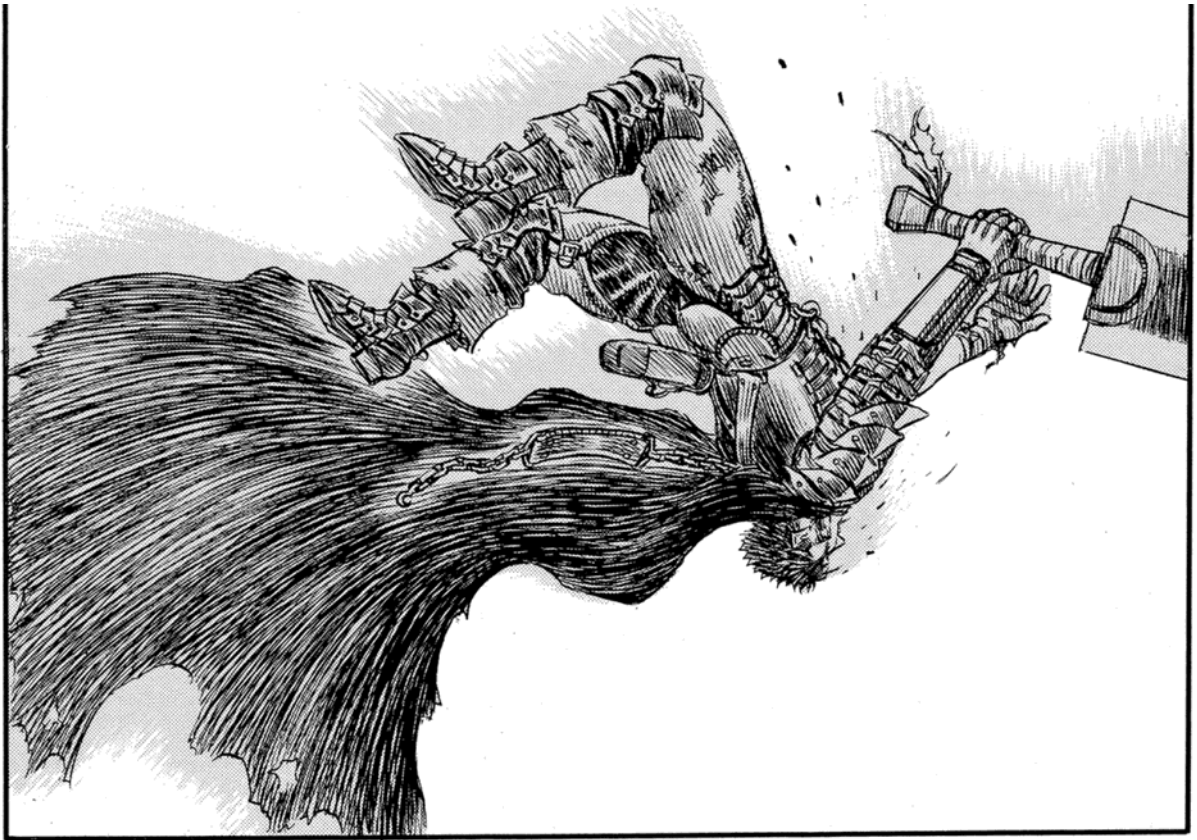




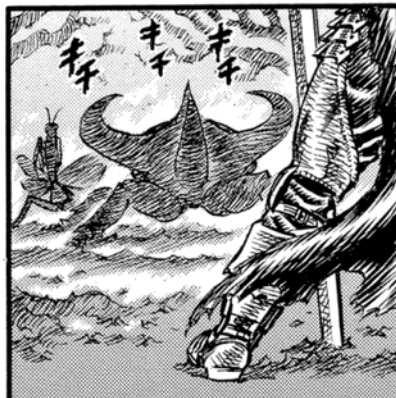


\*FX: BTAM





\*FX: KICH KICH KICH

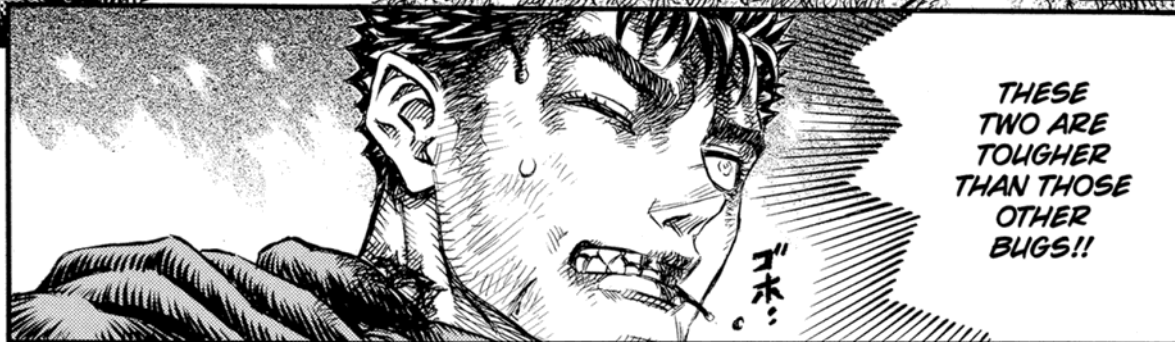


\*FX: ZHAA

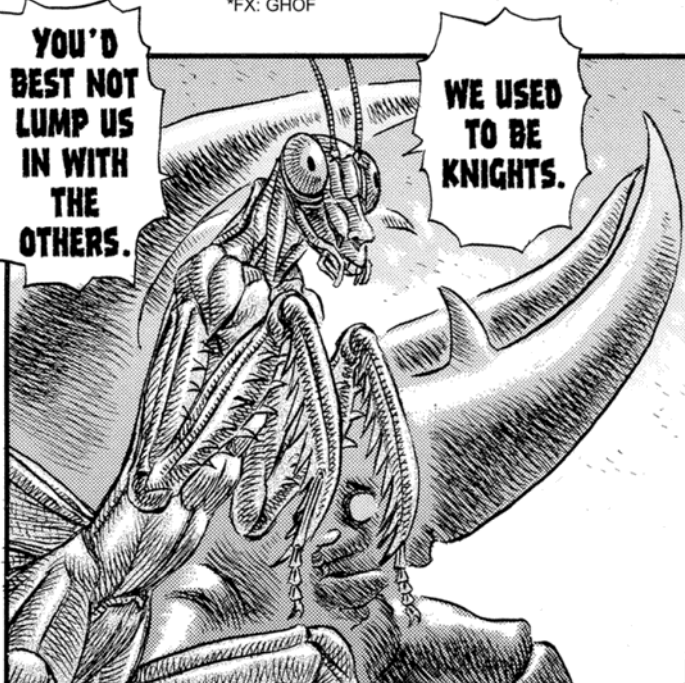
\*FX: CHNK







\*FX: GHOF







\*STRAIN

ギョ  
ギョ  
ギョ

\*FX: BHYEW

\*GTONK

\*WHUNK !



\*CHNNNG



CAN'T  
FIGHT  
THEM  
BOTH AT  
ONCE...!!

NOT  
GOOD  
...!!

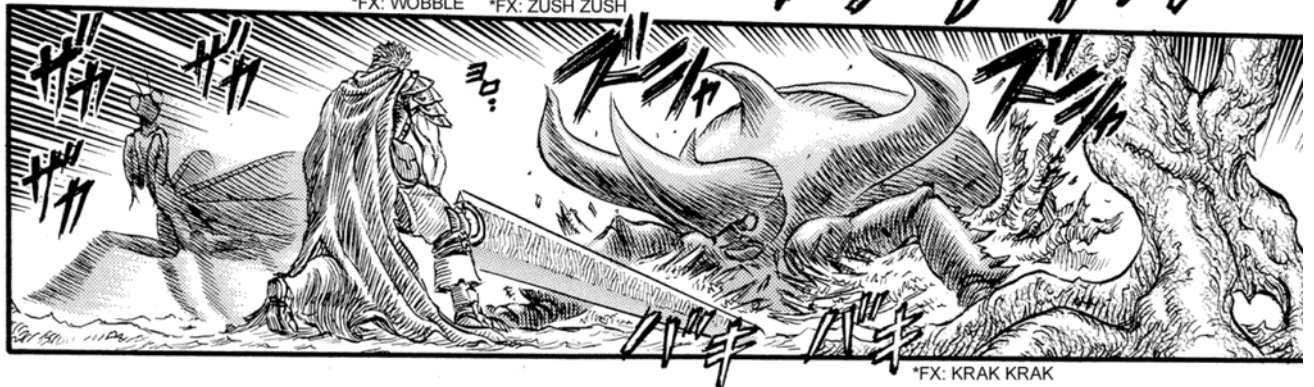
GAA



\*THUDD

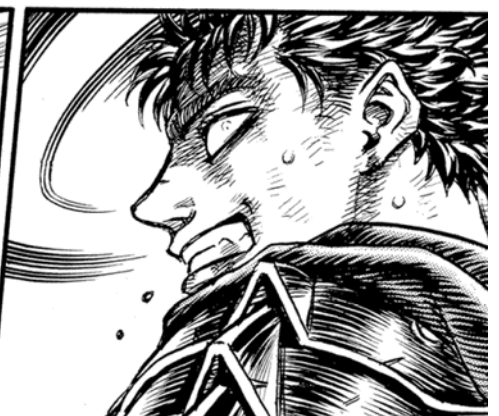
\*FX: TNK TNK TNK

\*FX: WOBBLE \*FX: ZUSH ZUSH

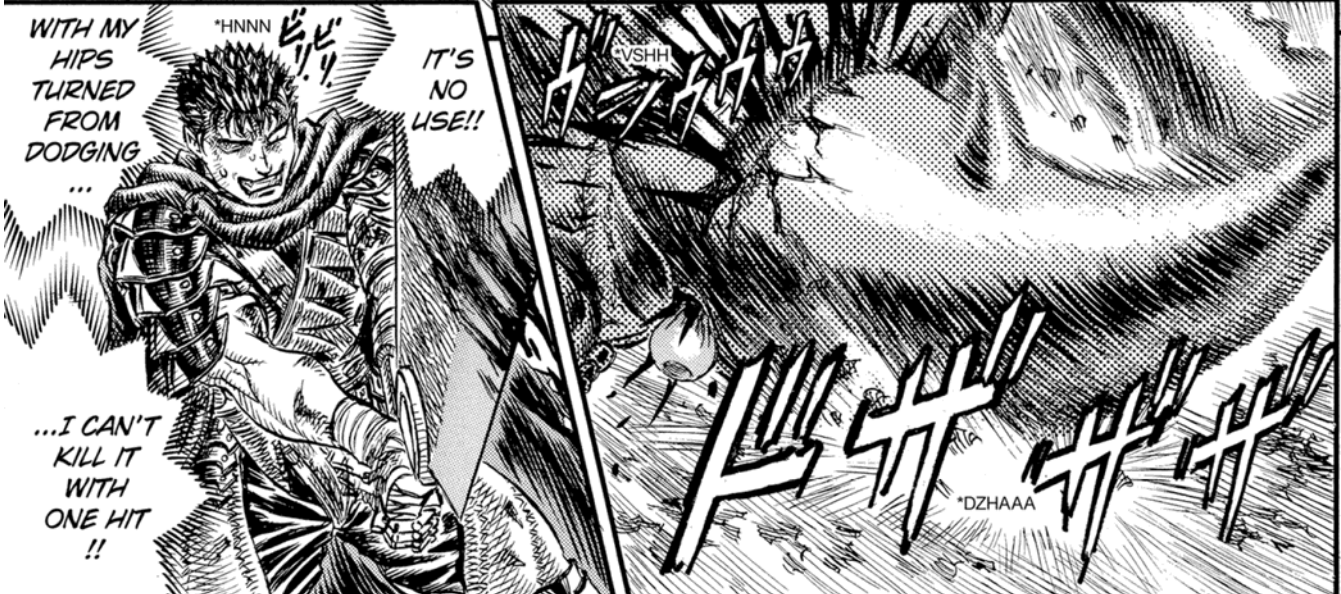


\*FX: KEE KEENG

\*FX: WHM







WITH MY  
HIPS  
TURNED  
FROM  
DODGING  
...

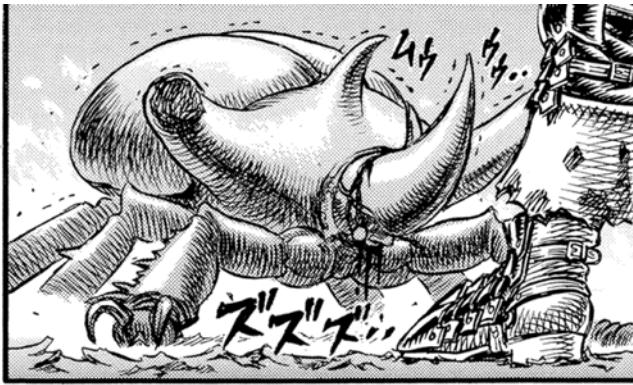
\*HNNN

IT'S  
NO  
USE!!

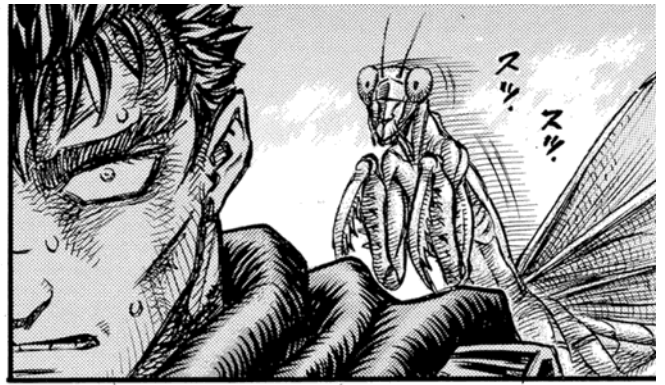
\*VSHH

...I CAN'T  
KILL IT  
WITH  
ONE HIT  
!!

\*DZHAAA



\*FX: ZNNNN



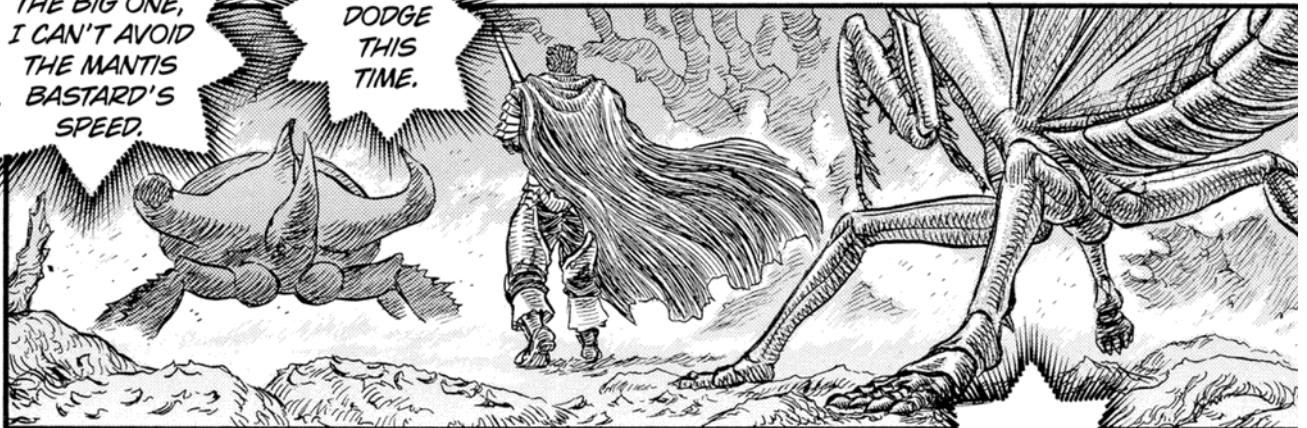
\*FX: SM SM



AT THE  
SAME  
TIME...

EVEN IF I DODGE  
THE BIG ONE,  
I CAN'T AVOID  
THE MANTIS  
BASTARD'S  
SPEED.

I CAN'T  
DODGE  
THIS  
TIME.



\*FX: ZHA ZHA ZHA ZHA



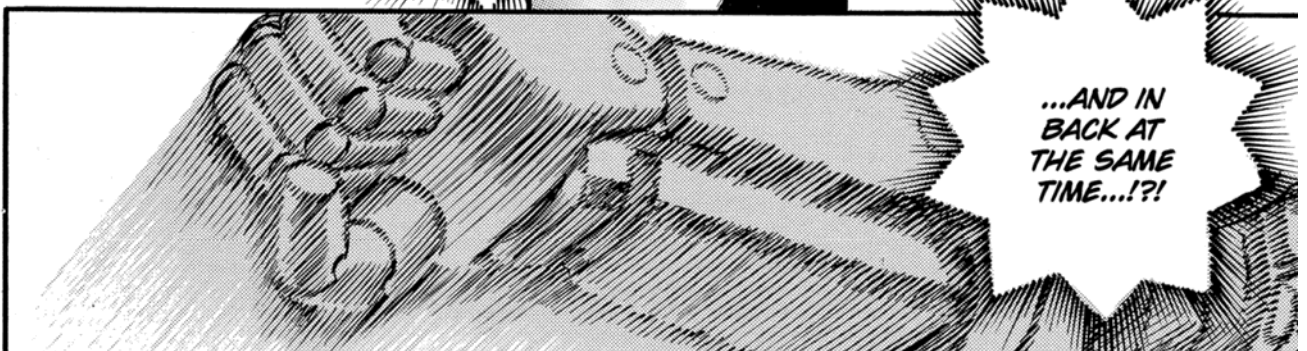
...TO  
KILL IN  
FRONT  
...



WHAT  
DO I  
DO...

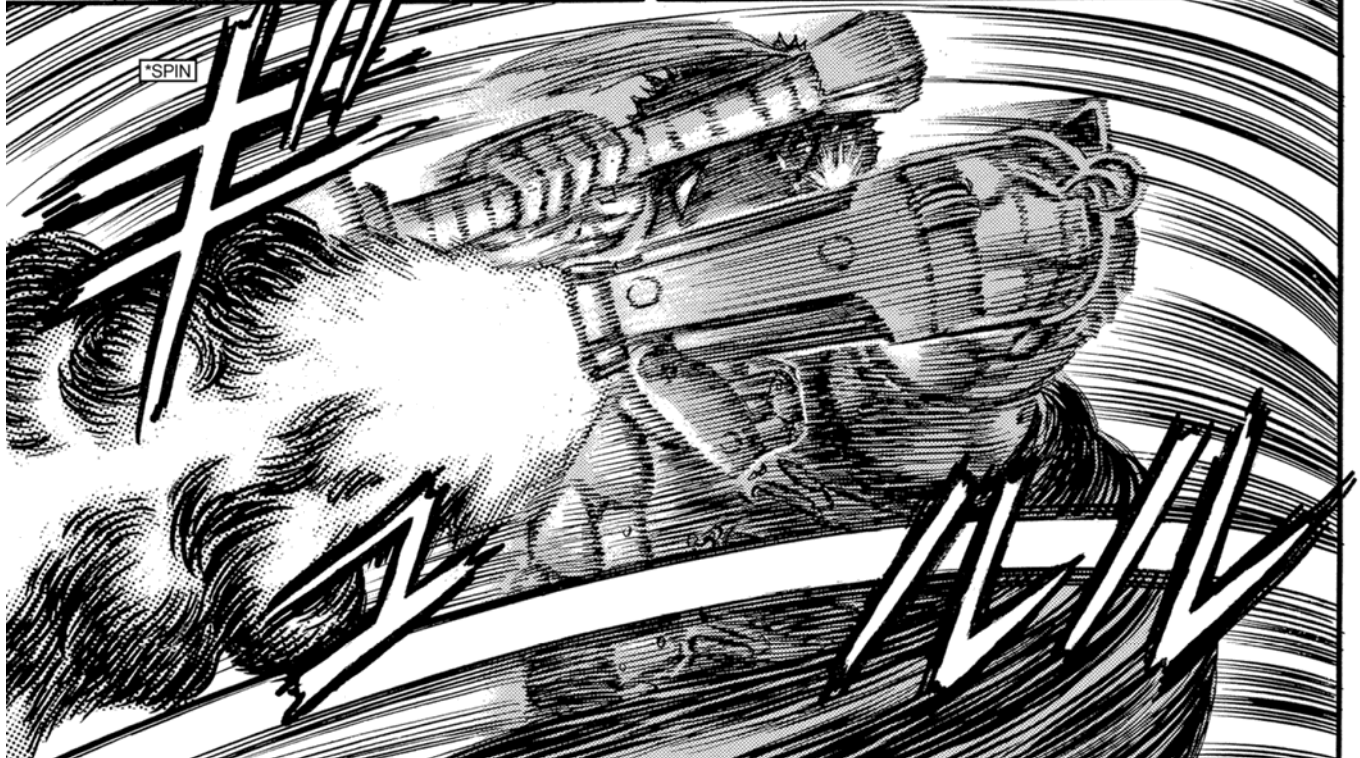
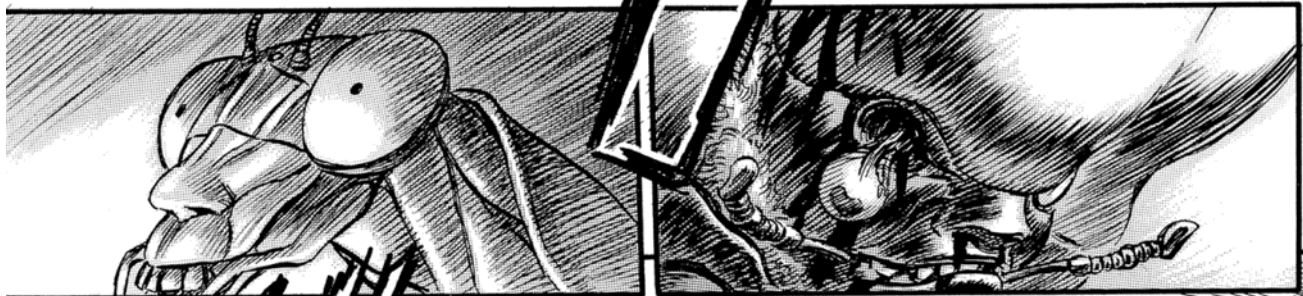
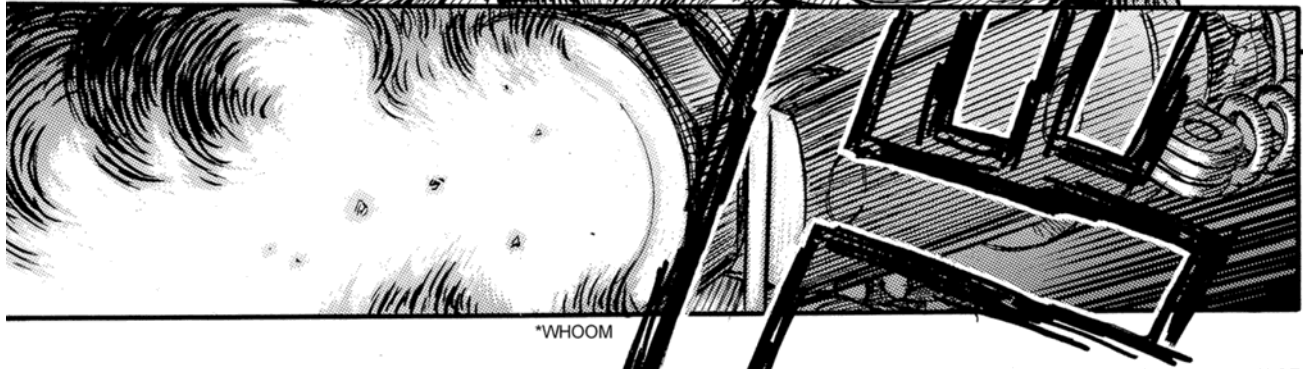


\*FX: ZOON ZOON



...AND IN  
BACK AT  
THE SAME  
TIME...!?!

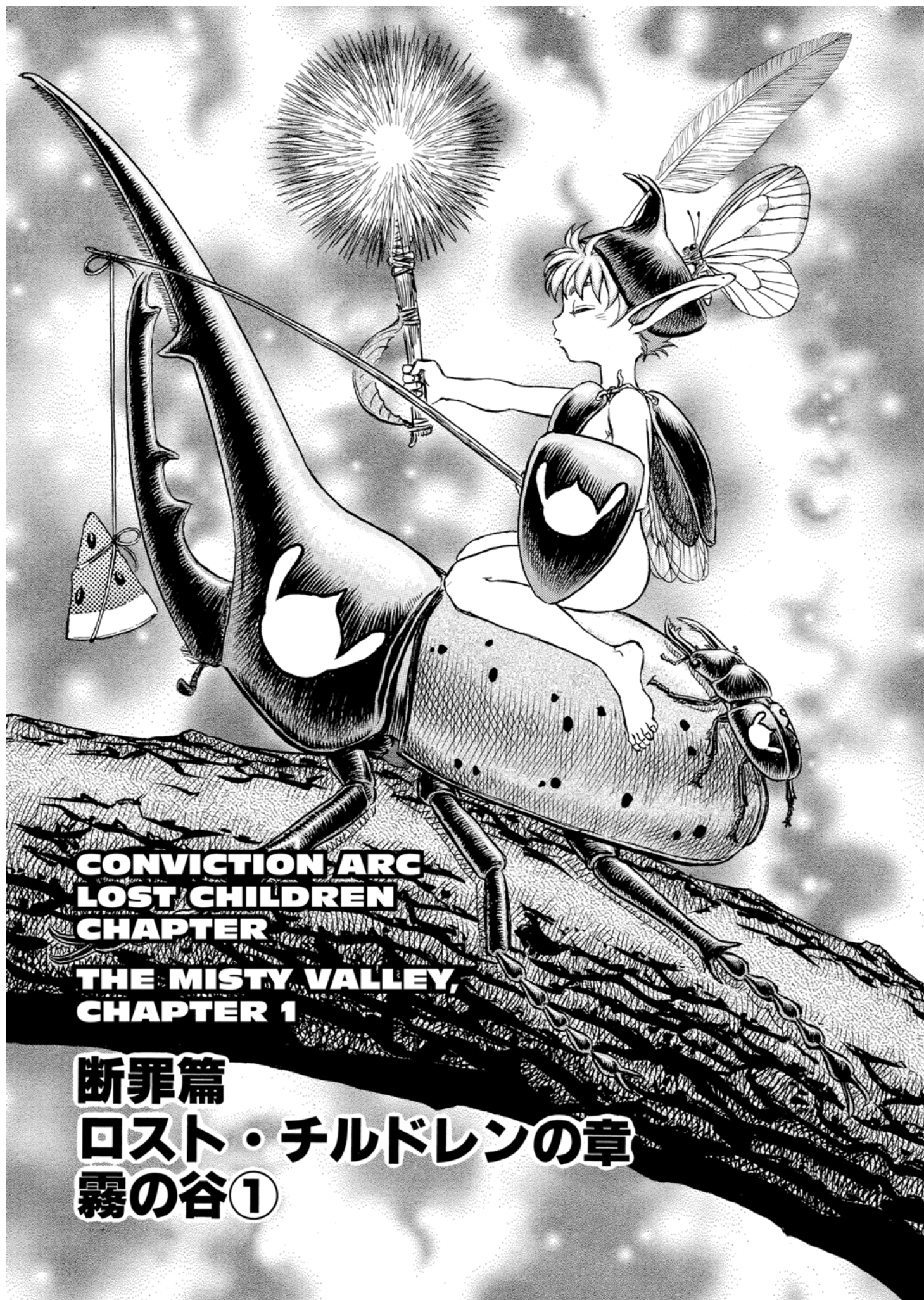






CONVICTION ARC  
LOST CHILDREN CHAPTER  
**PURSUERS: END**





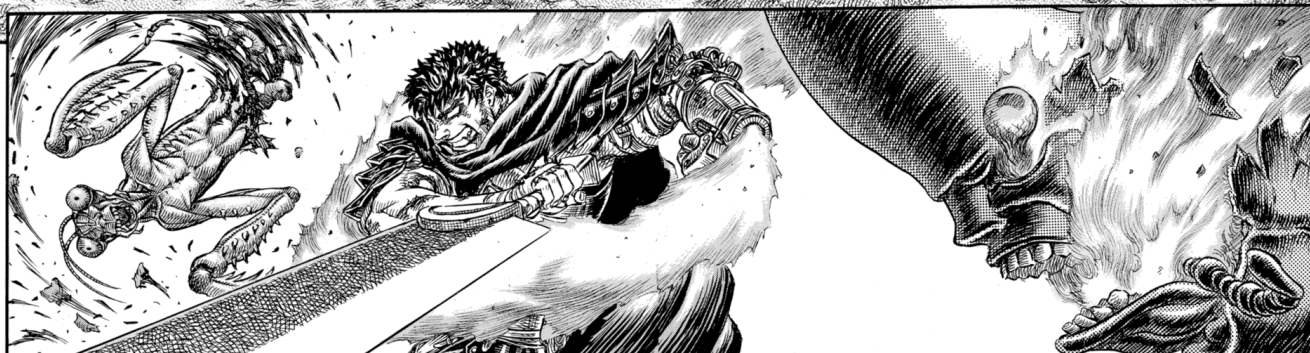
**CONVICTION ARC  
LOST CHILDREN  
CHAPTER**

**THE MISTY VALLEY,  
CHAPTER 1**

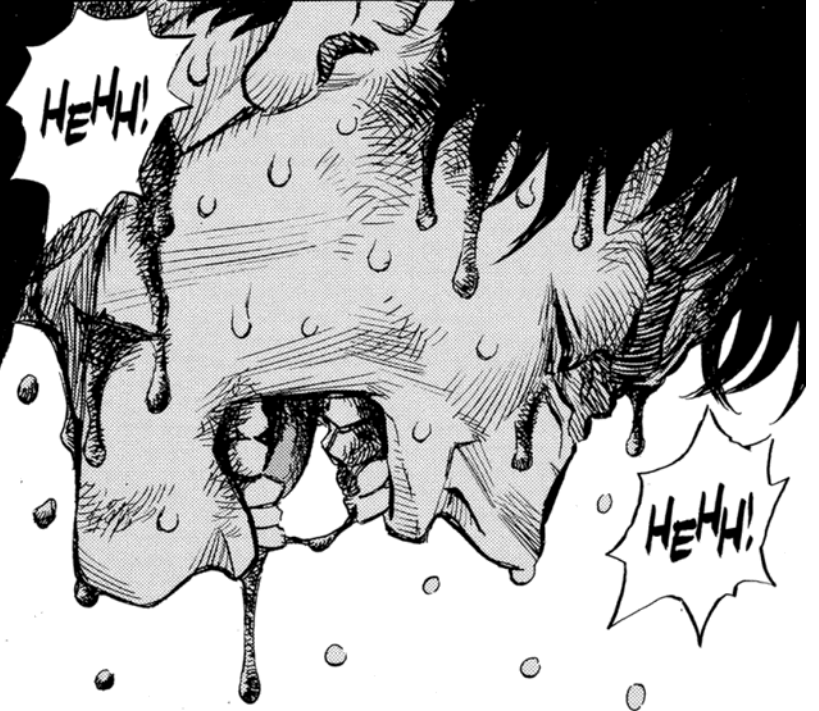
**断罪篇**

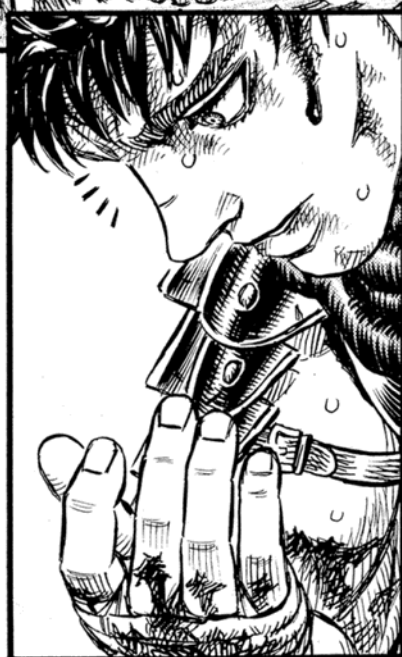
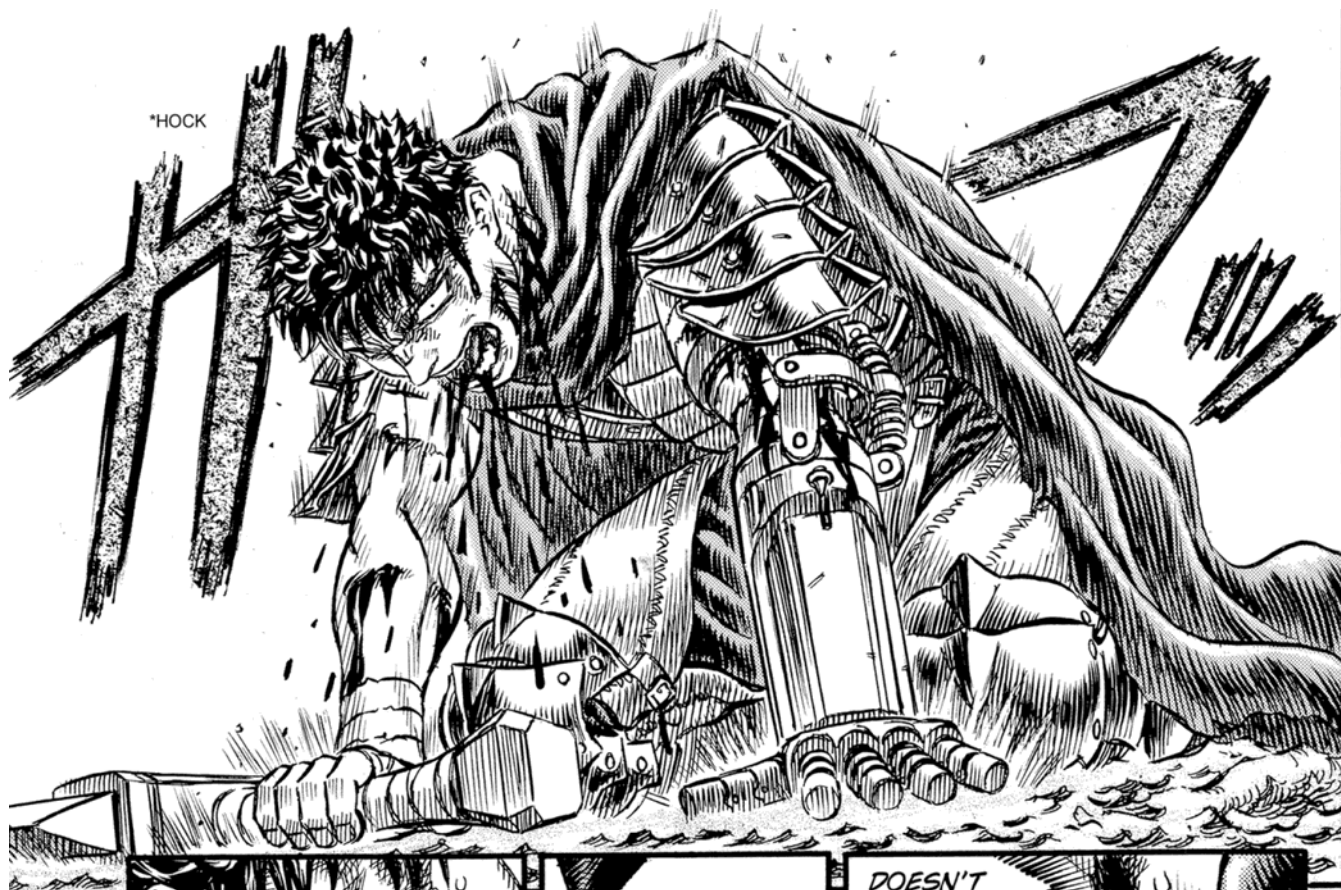
**ロスト・チルドレンの章**

**霧の谷①**









...IF I LOSE  
ANY MORE  
BLOOD...



DOESN'T  
FEEL LIKE  
ANY  
ARTERIES  
GOT  
CUT...

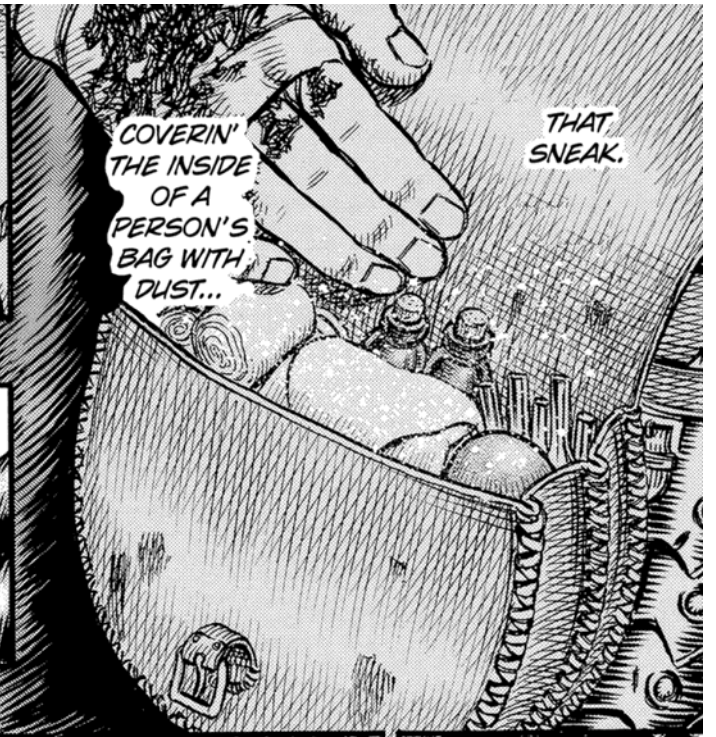
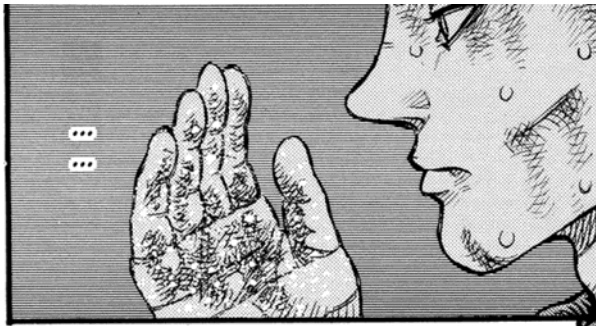


...BUT  
STILL...



ELF  
DUST...





COVERIN'  
THE INSIDE  
OF A  
PERSON'S  
BAG WITH  
DUST...

THAT  
SNEAK.



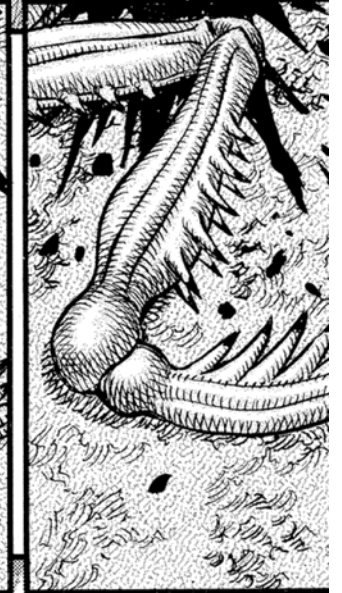
\*FX: SMEAR



\*FX: SHAKE



\*ZZMM



\*FX: WHMP



SONLVA  
BITCH!

NO  
REACTION...

GYA...

ANGYAAA ANGYAAA  
C'MON!  
BRING IT ON!  
I'LL KILL YA  
DEAD! HEY!

LIRAH RAH  
RAH RAH

WHM WHM WHM

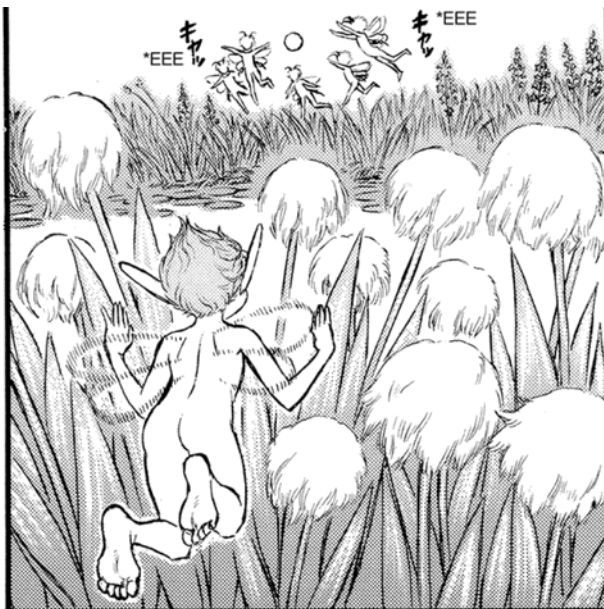
BINK BINK BINK

...THE  
MISTY  
VALLEY...

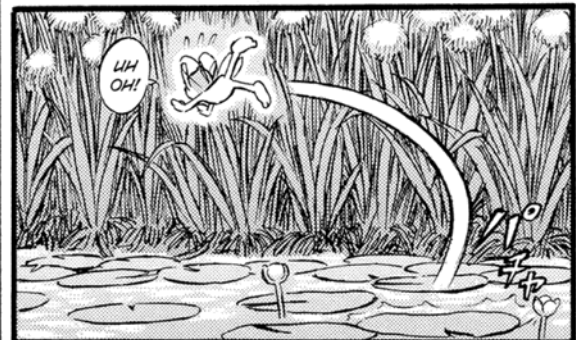
THIS  
IS...







\*FX: TWITCH



\*FX: PLACH

\*FX: KYAHAAAA

\*FX: EEE EEE



\*FX: AHAHA HAHA



...THE  
ONES WHO  
ATTACKED  
JILL'S  
VILLAGE  
...





\*FX: FIDGET FIDGET



\*FX: YAYYY

\*FX: KYAHABA

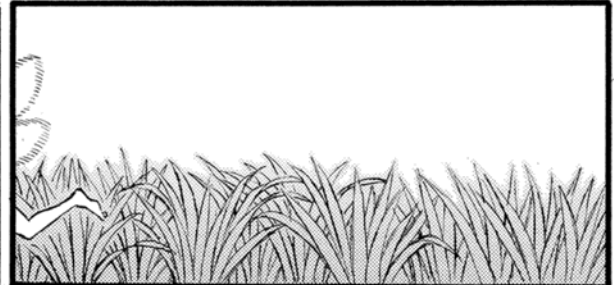
\*FX: YAYY YAYY



\*FX: HA



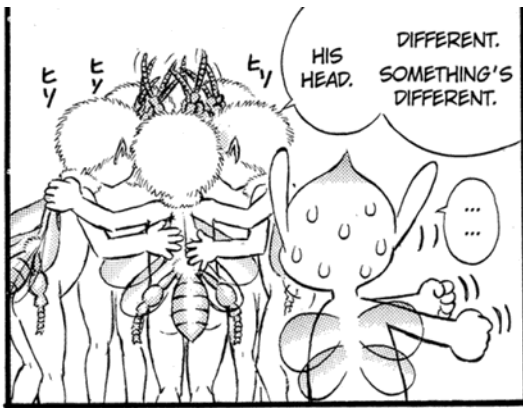
\*FX: YAYYY



\*REFERS TO COMEDIAN KINICHI HAGIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

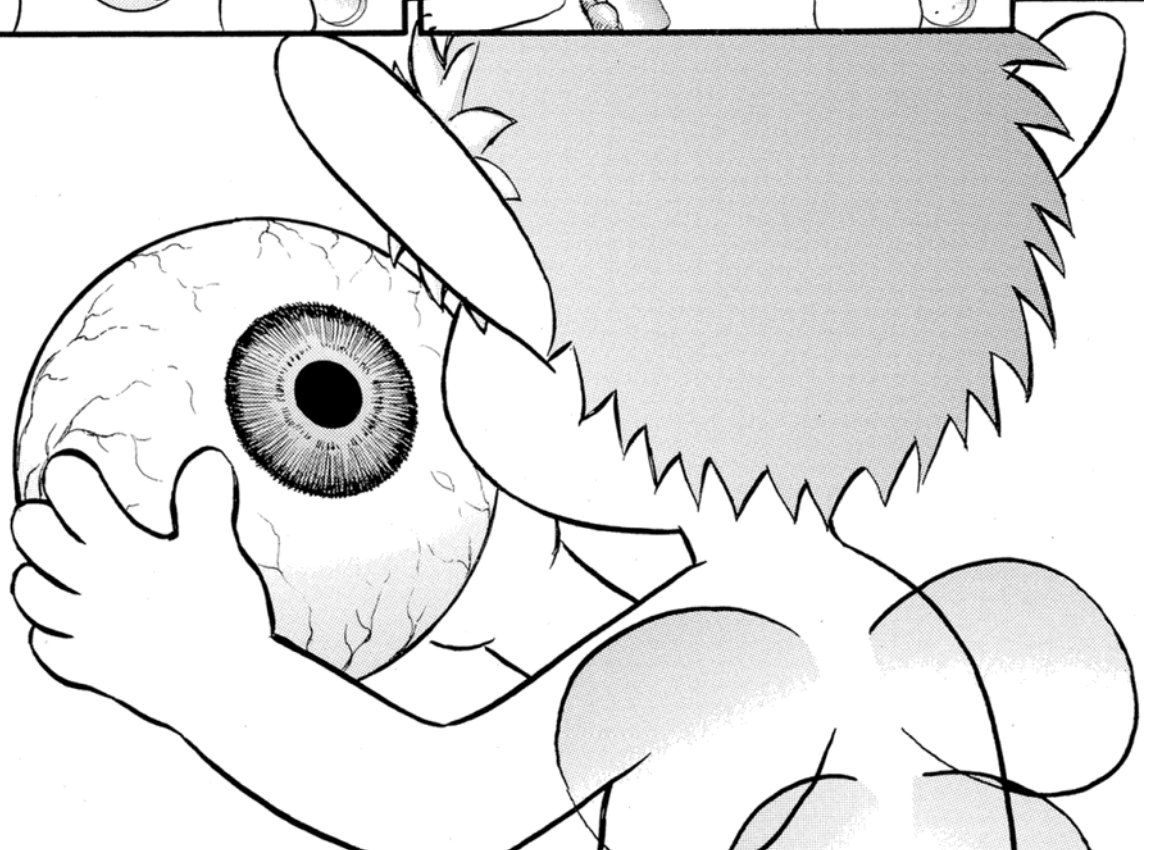
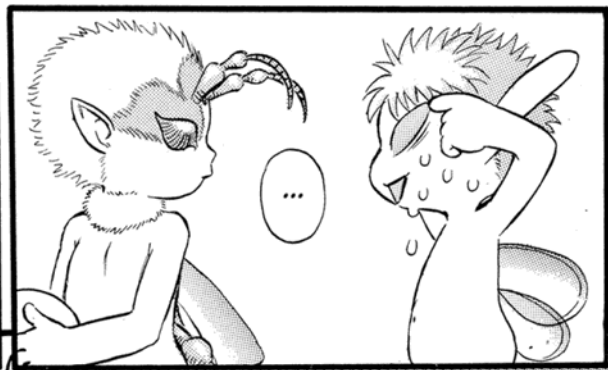
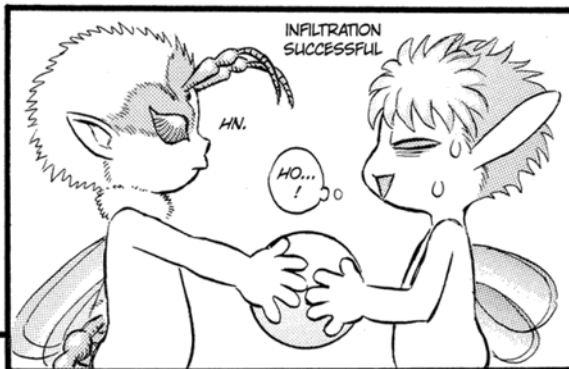
\*FX: YAYYY



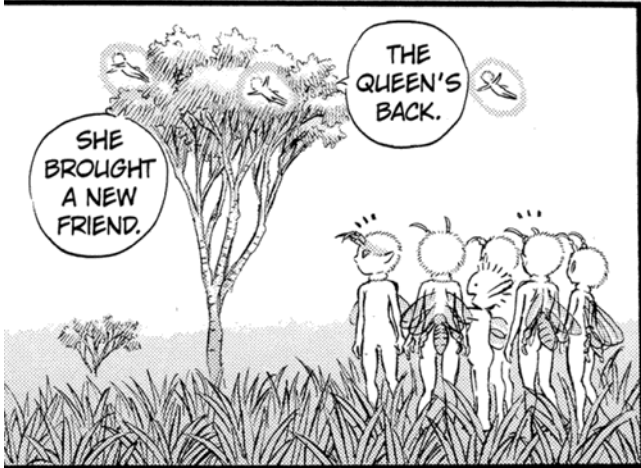
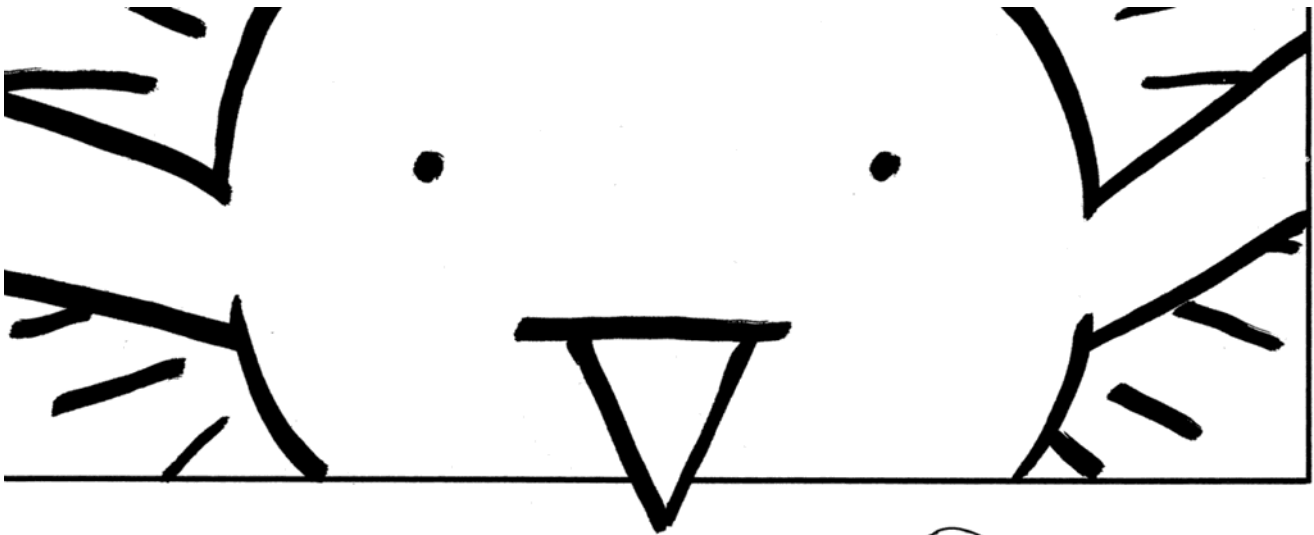


\*FX: WHISPER WHISPER WHISPER

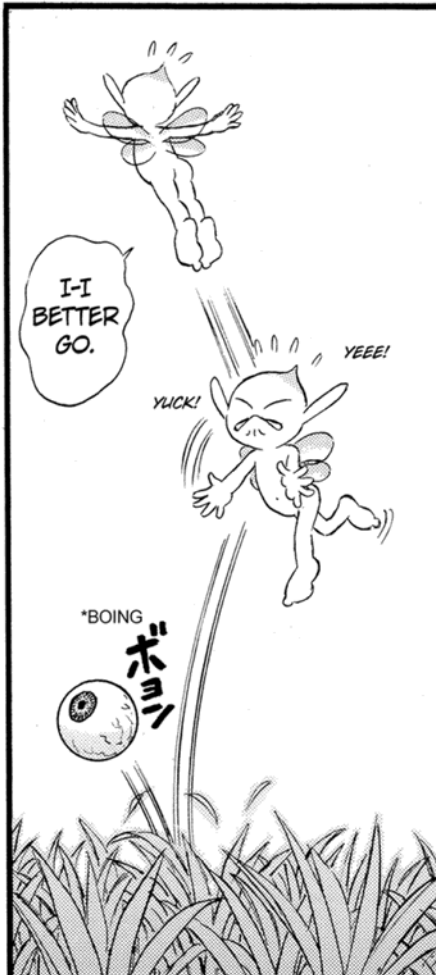
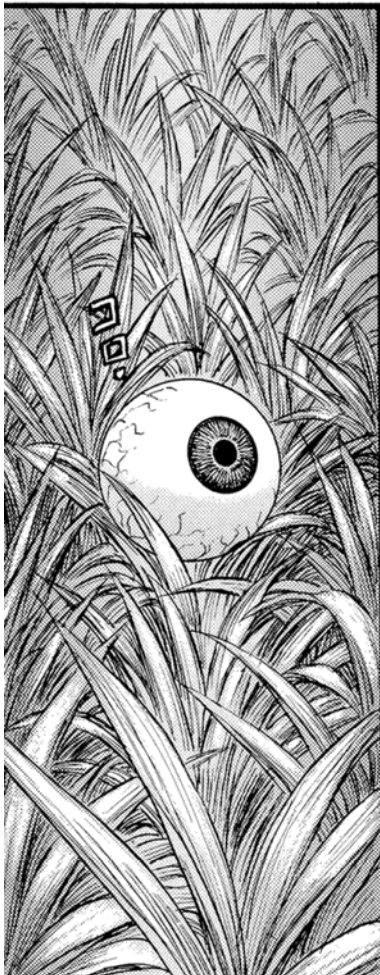
\*FX: MUSS MUSS







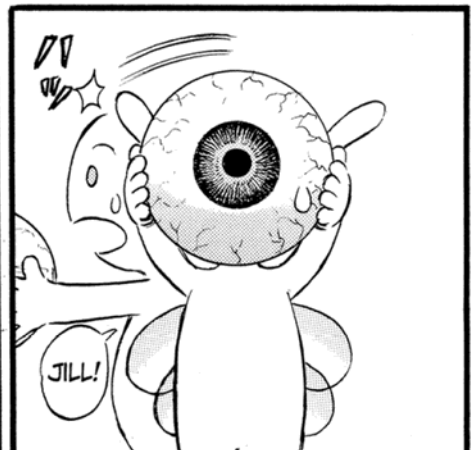
\*FX: ROLL



\*FX: KYAHAAAAHAHA

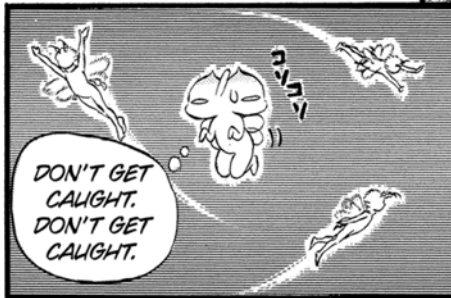


\*FX: AH!

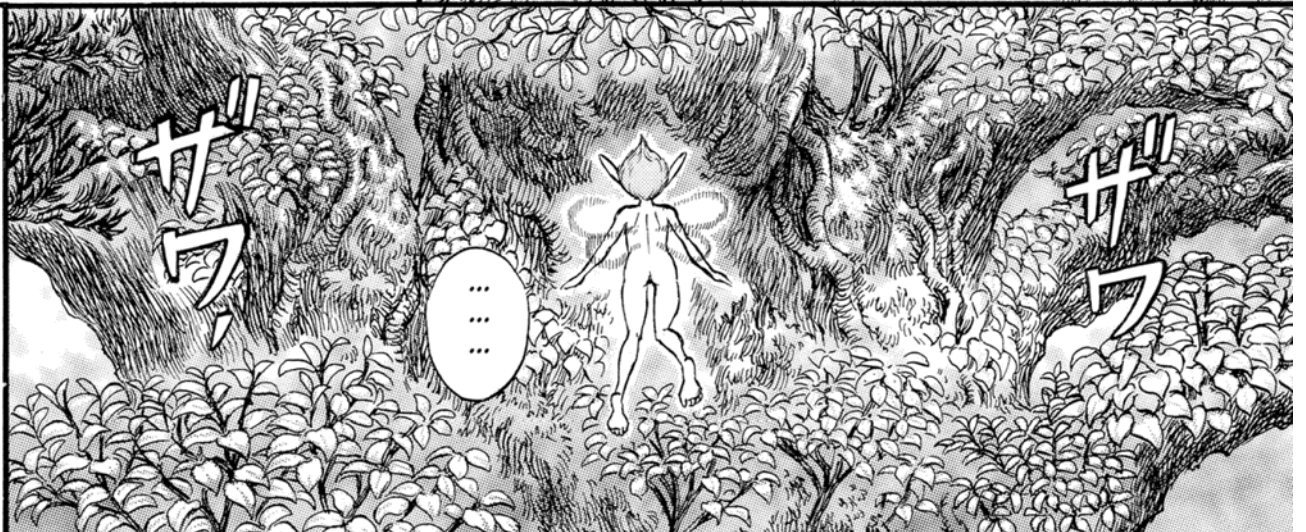




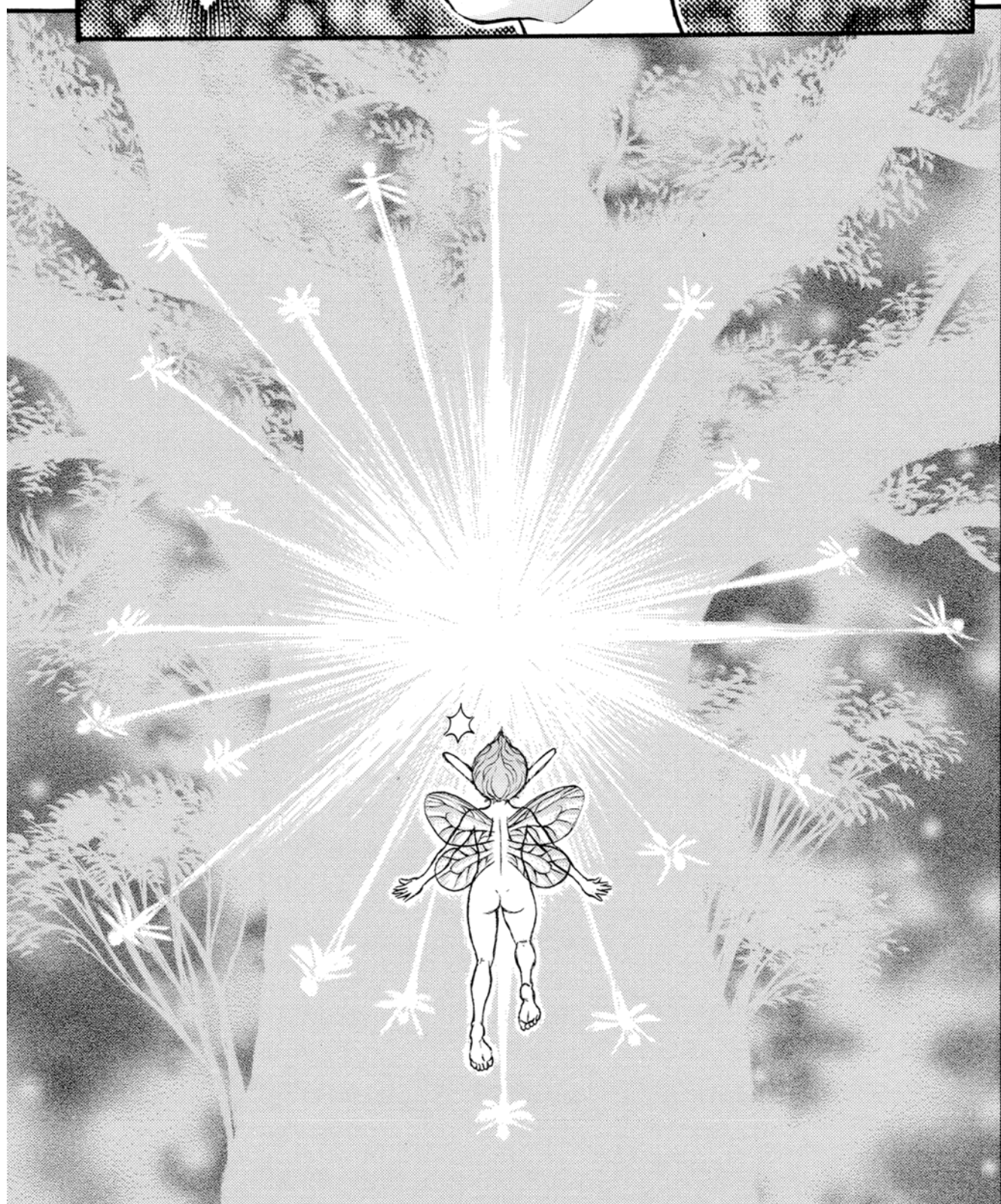
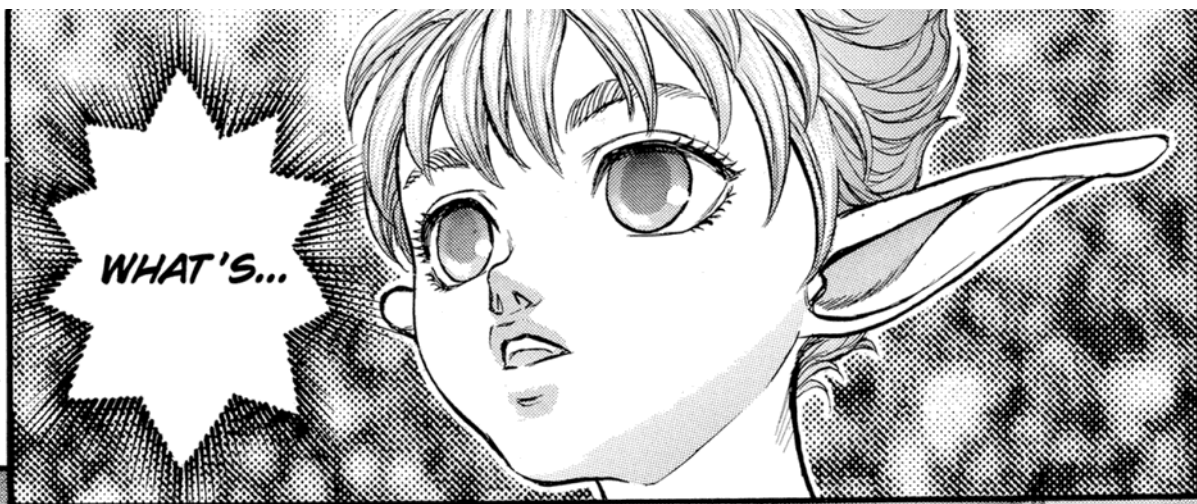
\*FX: SNEAK



\*FX: ZWAA ZWAA

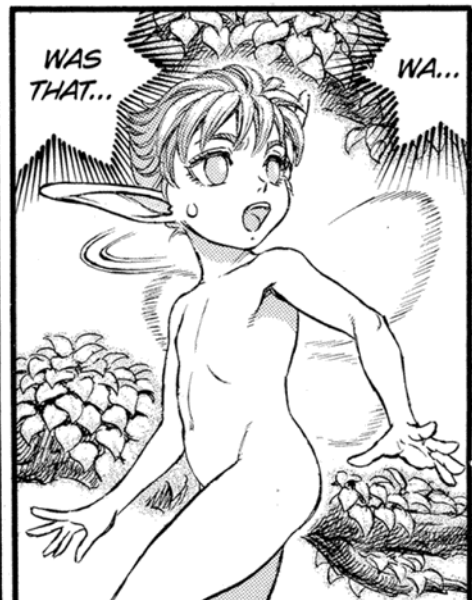


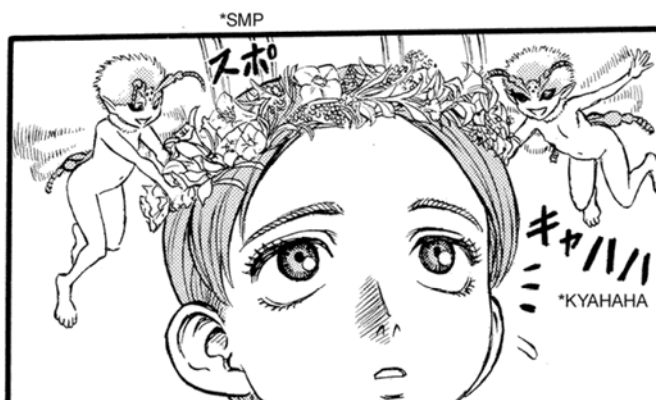
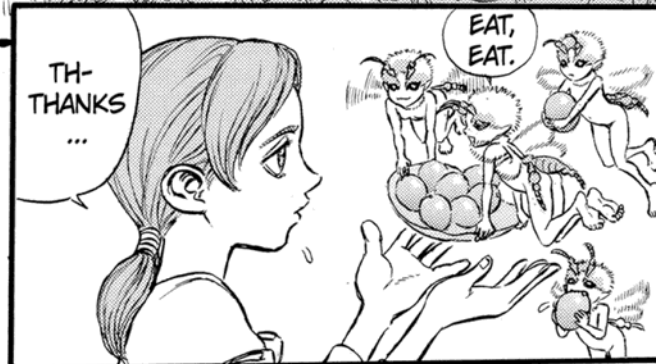
















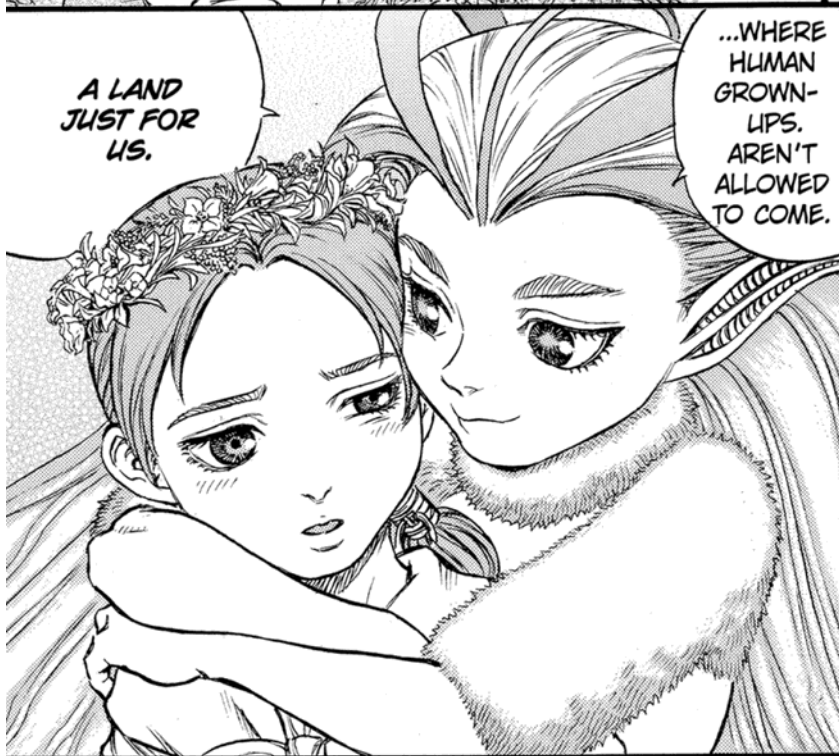
...LIKE  
WE WERE  
IN THE  
VILLAGE.

IN THE  
MISTY VALLEY  
YOU'RE NEVER  
HUNGRY OR  
COLD...



IT  
DOESN'T  
GET COLD,  
EVEN IN  
WINTER.

FOR SOME  
STRANGE REASON  
THE FLOWERS ARE  
ALWAYS IN BLOOM  
HERE, AND THE  
TREES ALWAYS  
HAVE FRUIT.

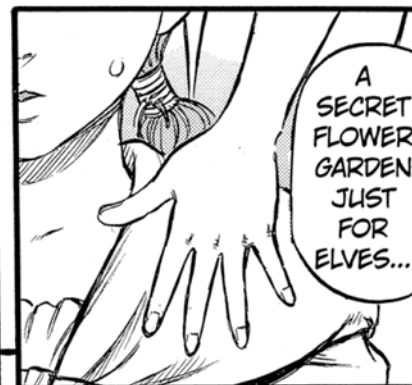


A LAND  
JUST FOR  
US.

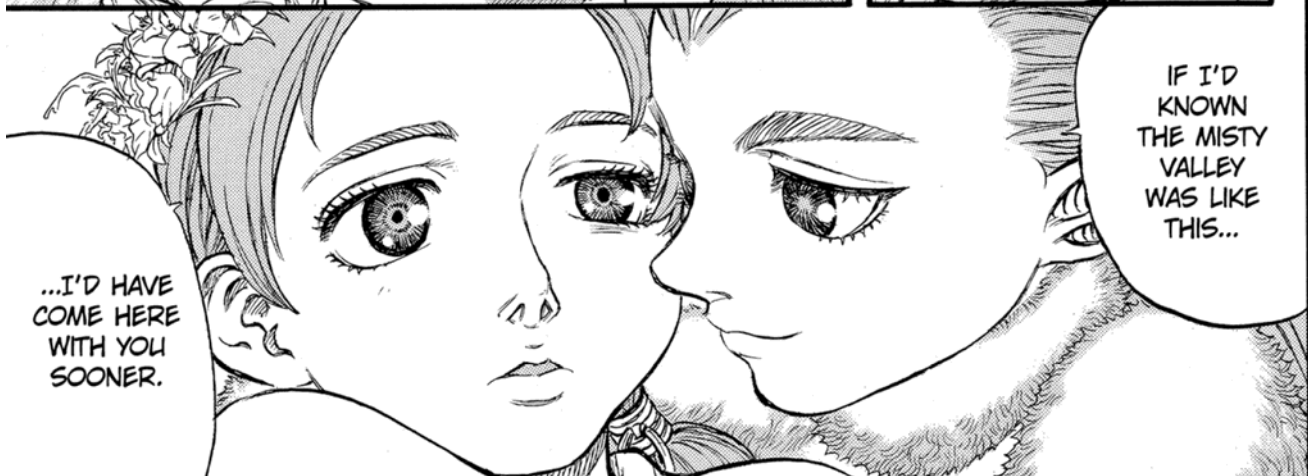
...WHERE  
HUMAN  
GROWN-  
UPS.  
AREN'T  
ALLOWED  
TO COME.



AND  
THIS  
PLACE  
IS ALL  
OURS.

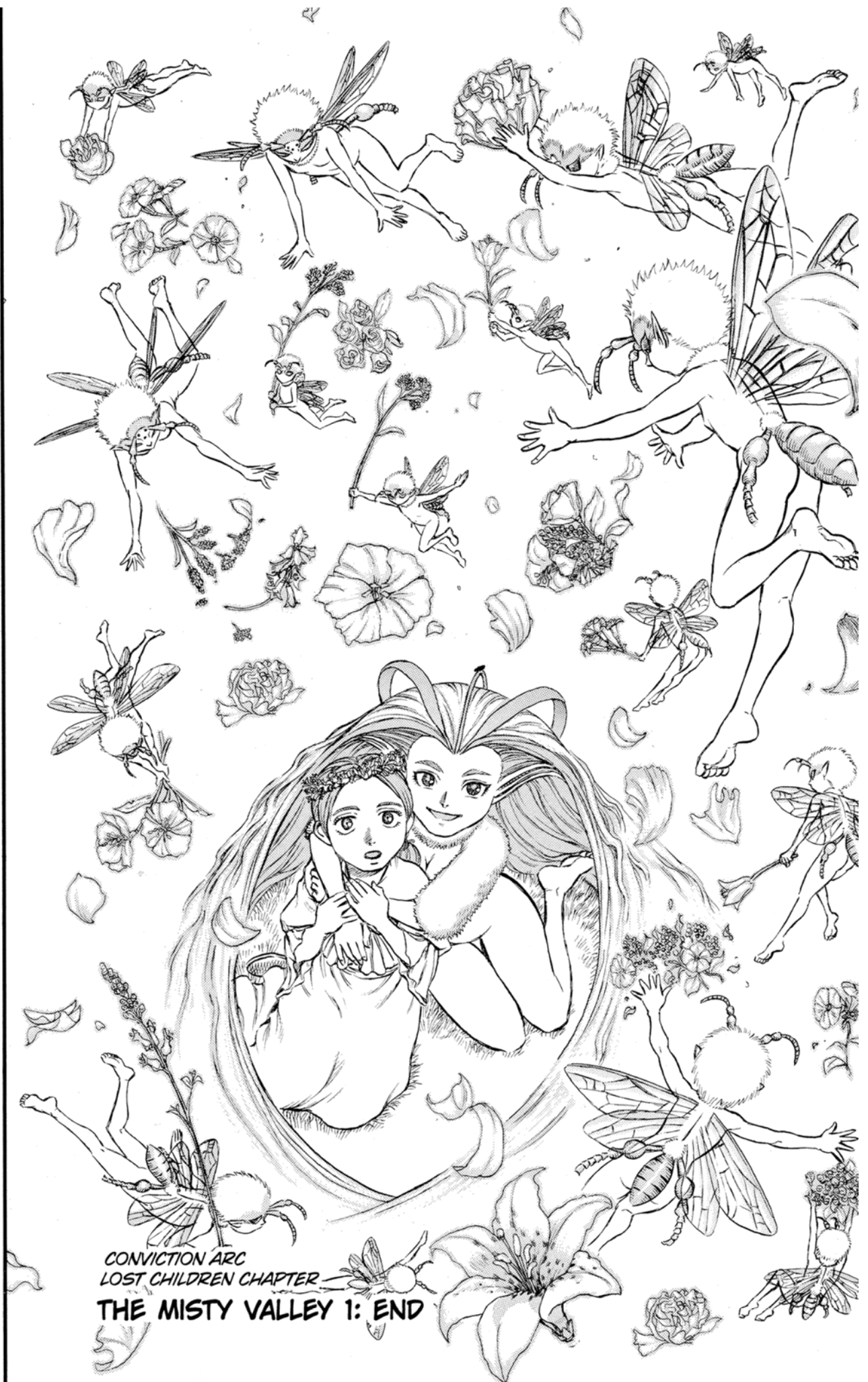


A  
SECRET  
FLOWER  
GARDEN  
JUST  
FOR  
ELVES...



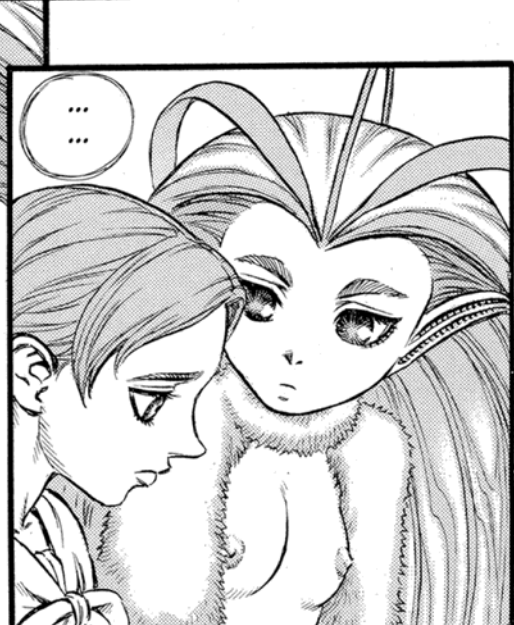
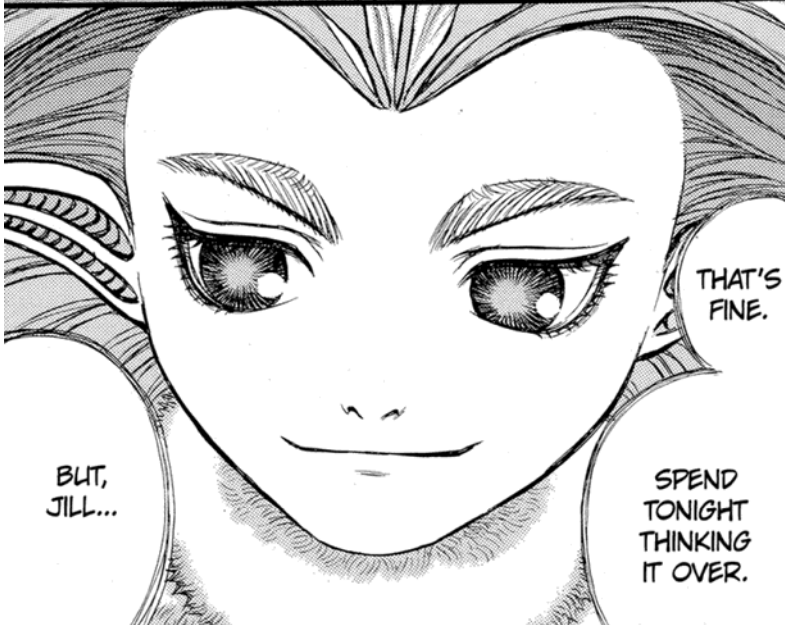
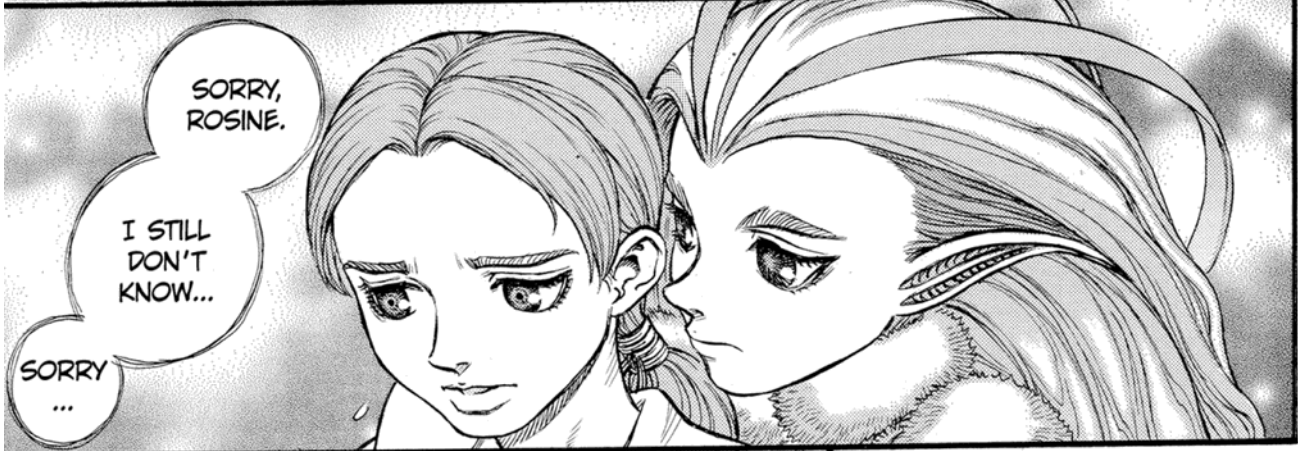
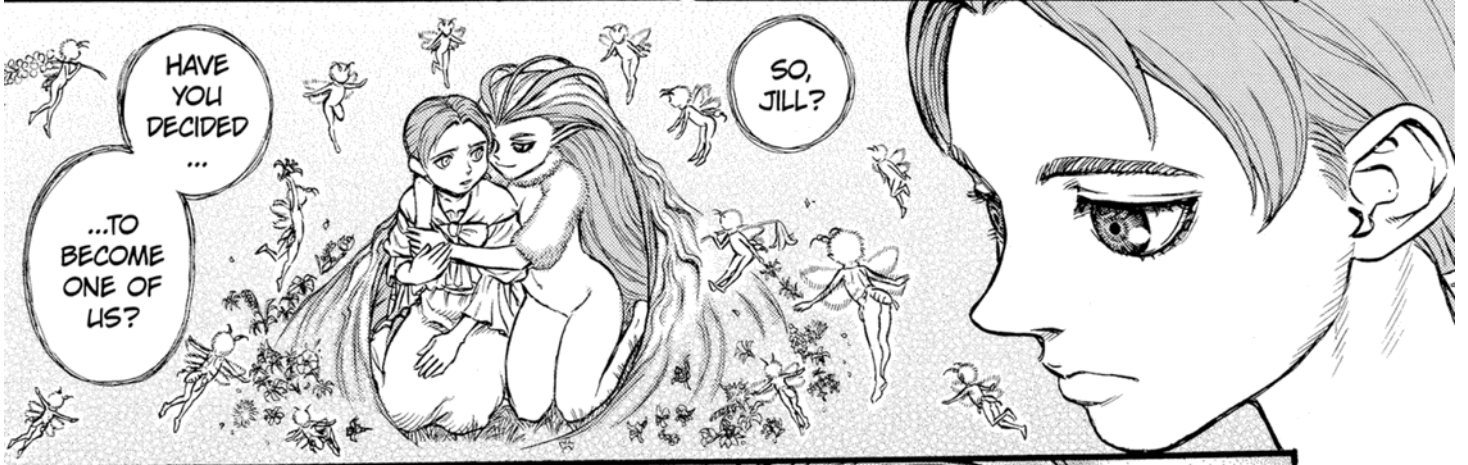
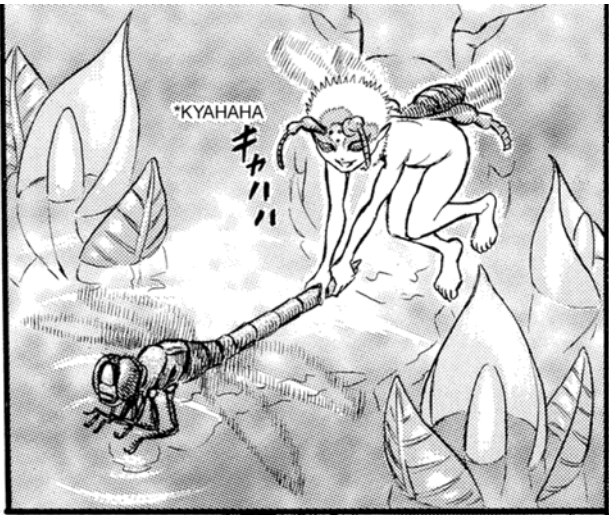
...I'D HAVE  
COME HERE  
WITH YOU  
SOONER.

IF I'D  
KNOWN  
THE MISTY  
VALLEY  
WAS LIKE  
THIS...



CONVICTION ARC  
LOST CHILDREN CHAPTER  
**THE MISTY VALLEY 1: END**





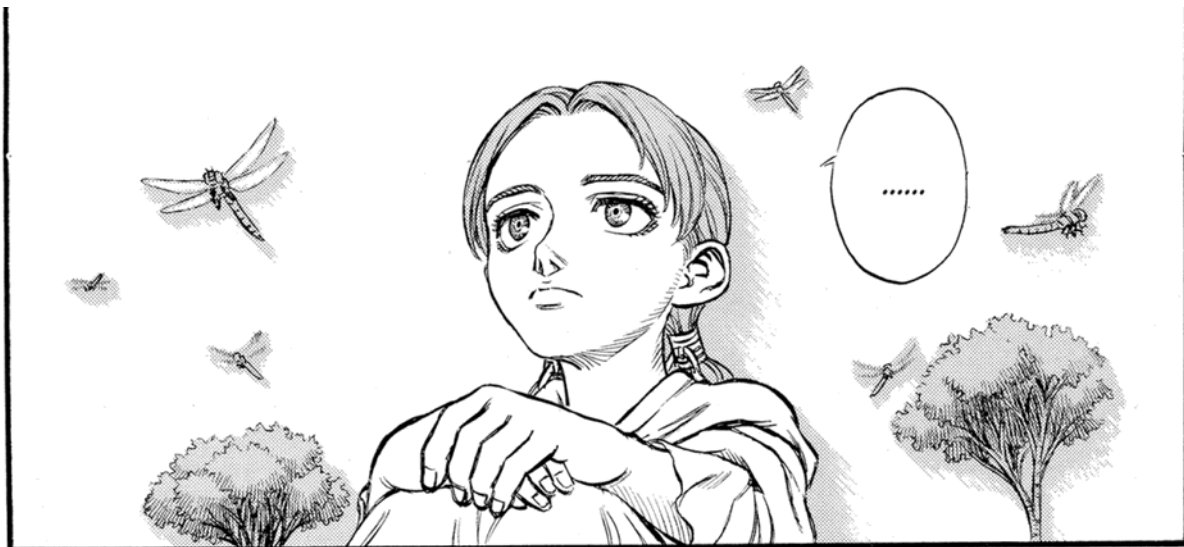
...FLYING  
IN THE  
SKY?

ANYTHING  
MORE FUN  
THAN...

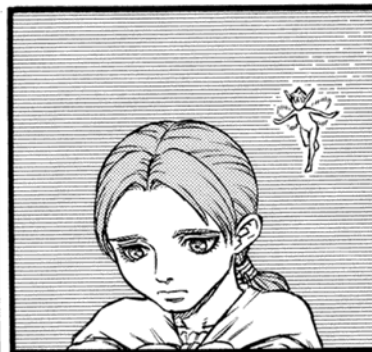
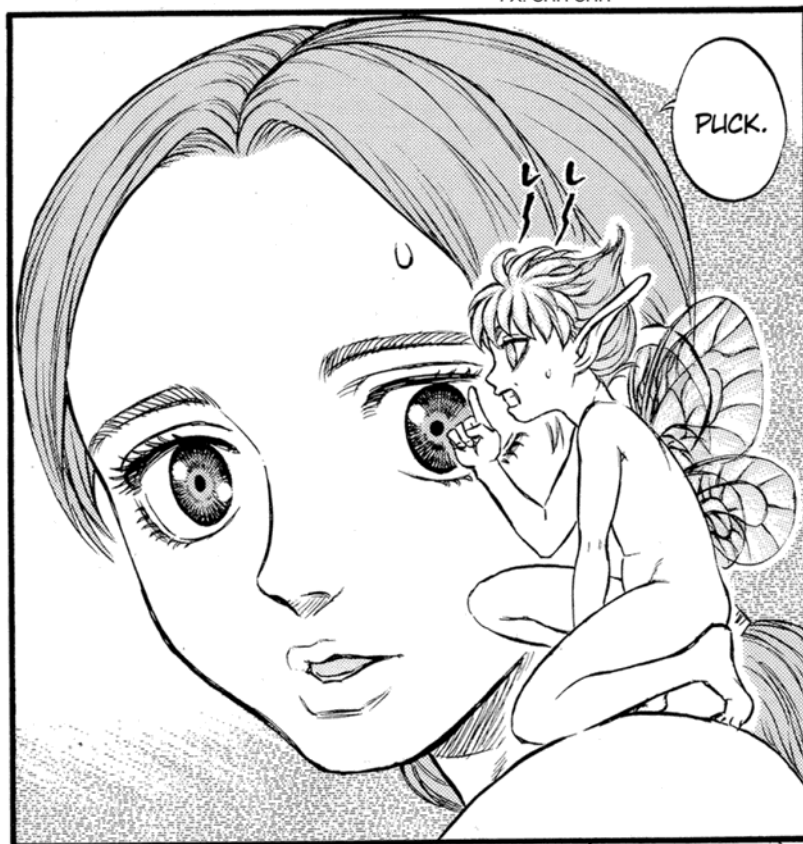
...WAS  
THERE  
ANYTHING  
FUN IN  
THE  
VILLAGE?



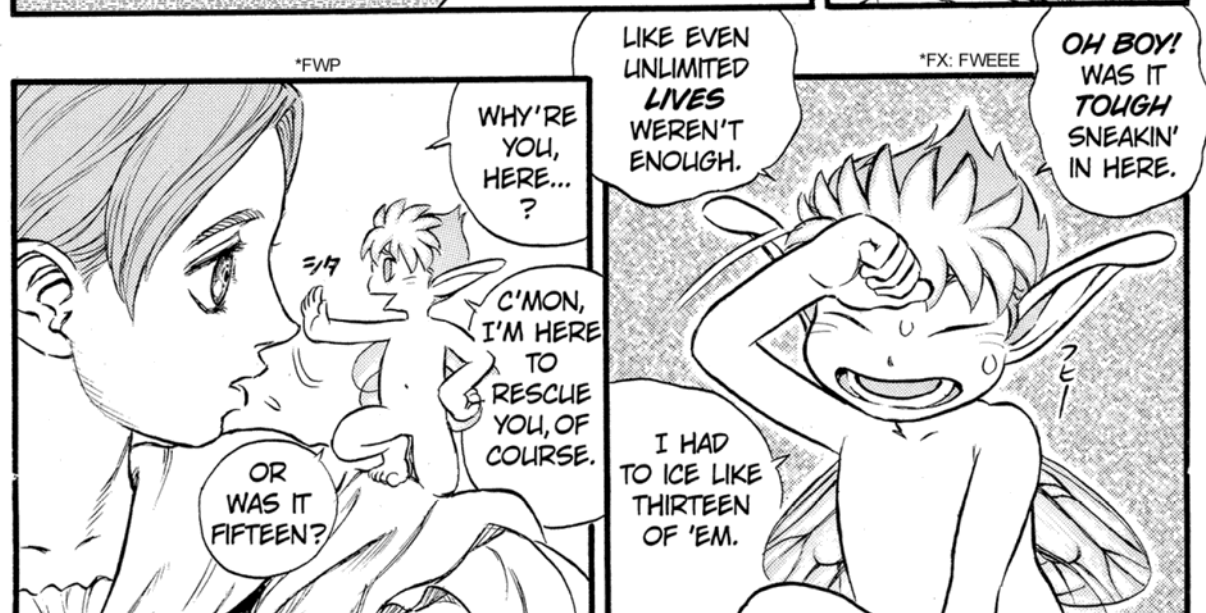


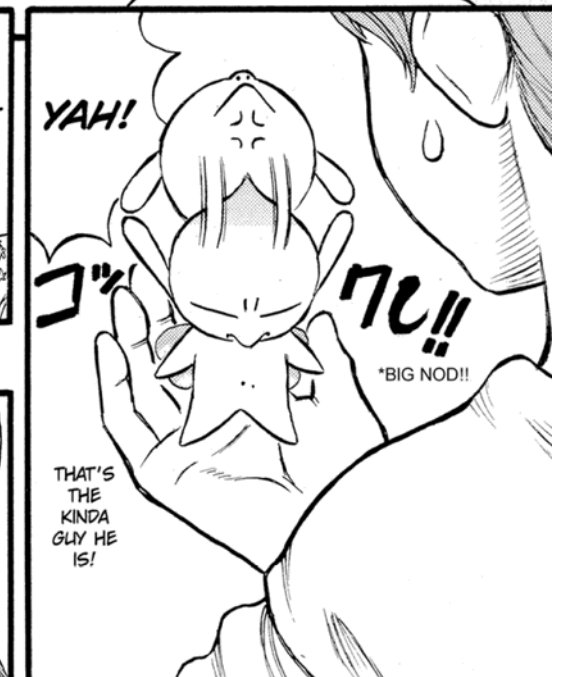
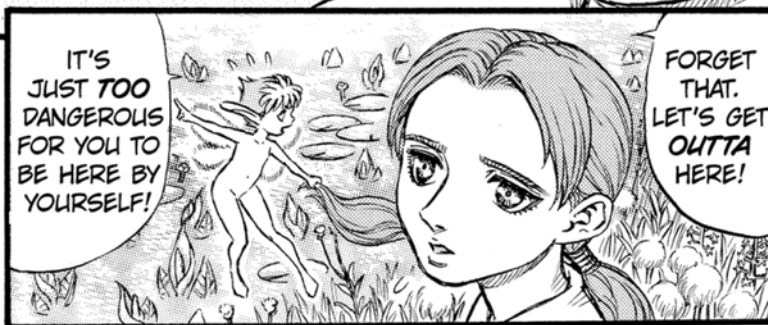
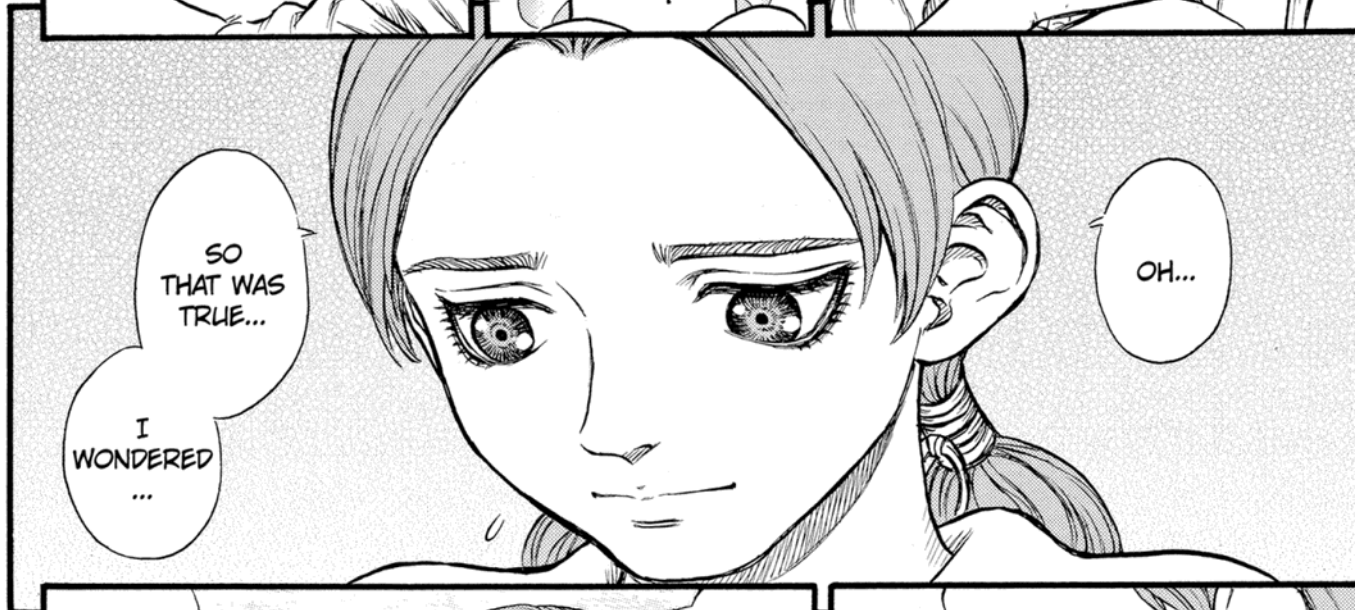
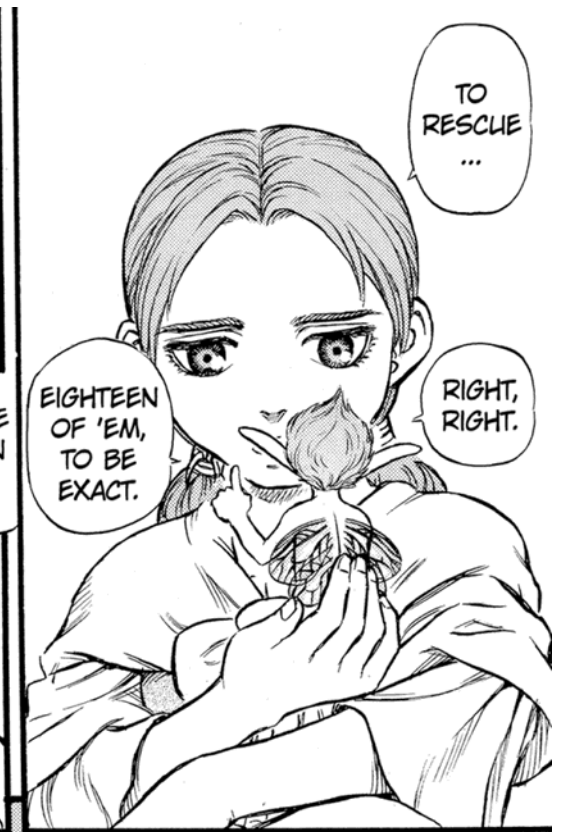
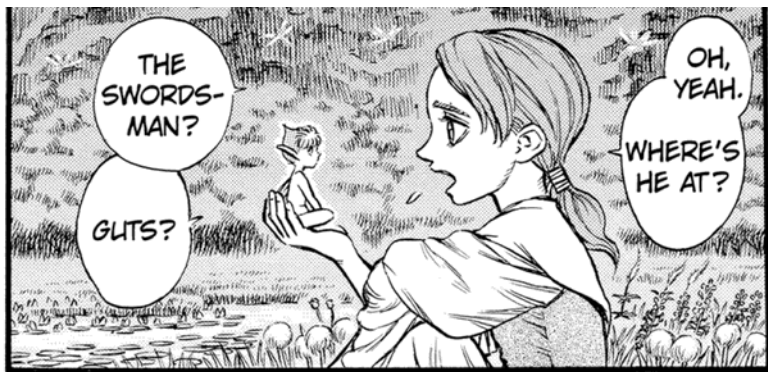


\*FX: SHH SHH

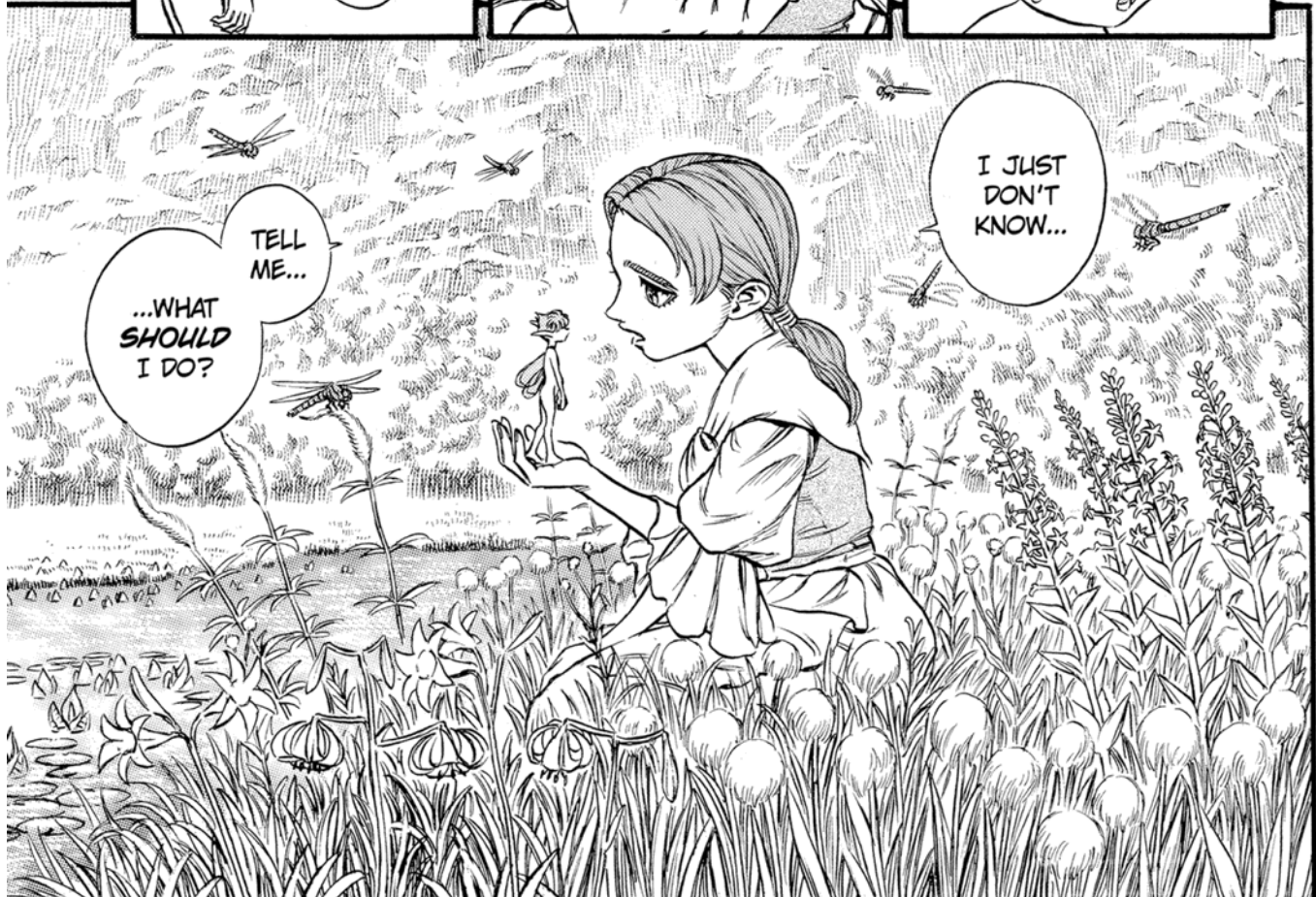
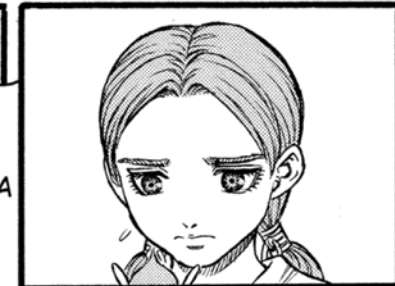
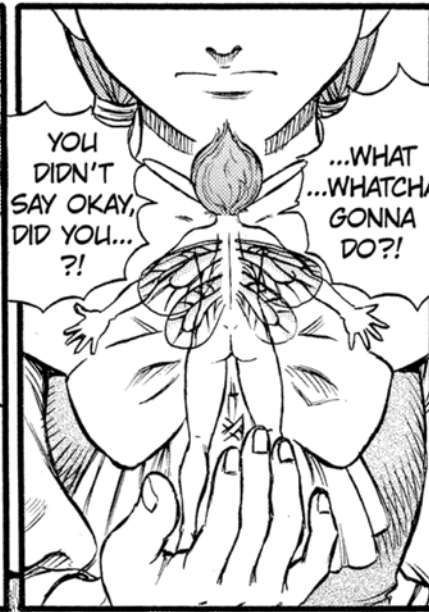


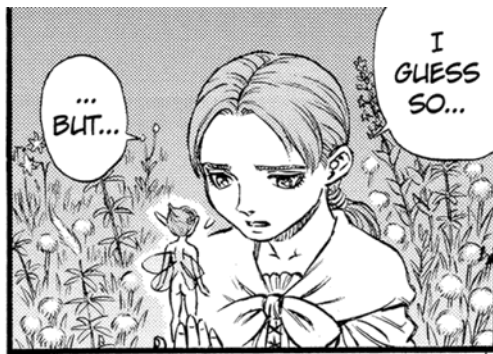
\*FX: TMP











... BUT...

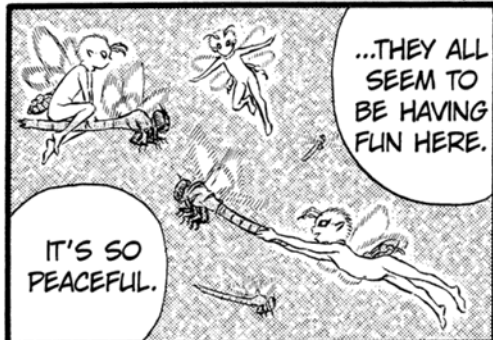
I GUESS SO...



WHAT SHOULD YOU DO...? THEY'RE **MONSTERS!!** THEY SURE AIN'T REAL ELVES!!

DIDN'T YOU SAY SO YOURSELF, JILL?!

THEY ATTACK AND EAT HUMANS...



...THEY ALL SEEM TO BE HAVING FUN HERE.

IT'S SO PEACEFUL.



EVERYONE HERE USED TO BE...

WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS. AND, HEY...

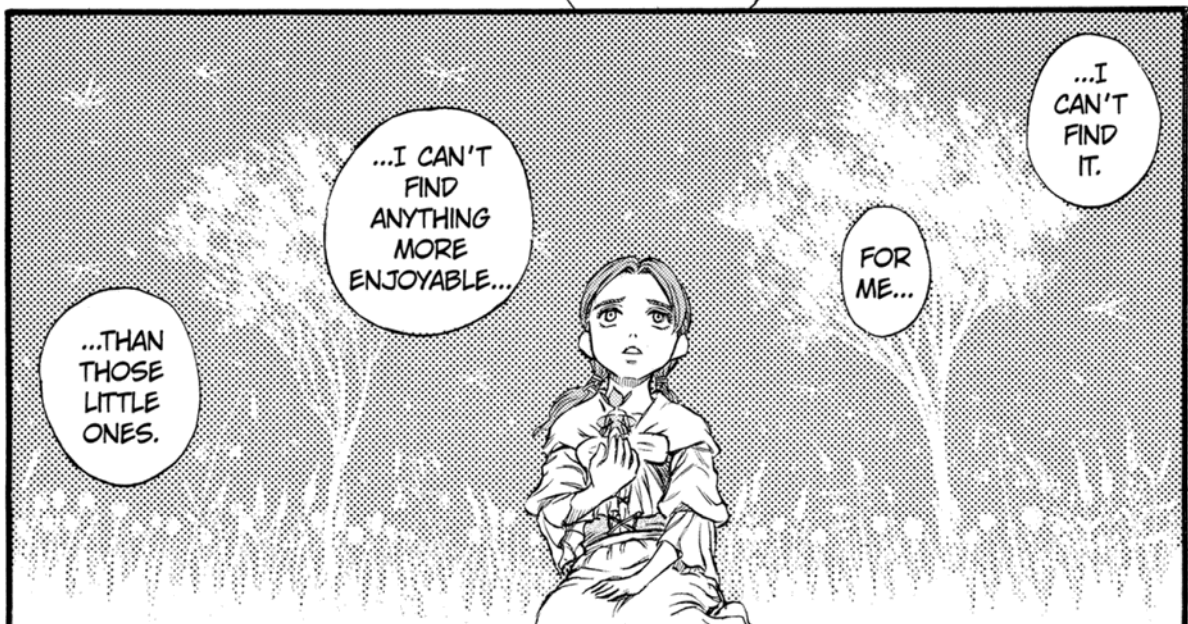


BESIDES ...



ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.

MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.



...THAN THOSE LITTLE ONES.

...I CAN'T FIND ANYTHING MORE ENJOYABLE...

FOR ME...

...I CAN'T FIND IT.





FROM  
NOW  
ON.

WORRYING  
ABOUT THE  
WEATHER  
EVERY DAY.

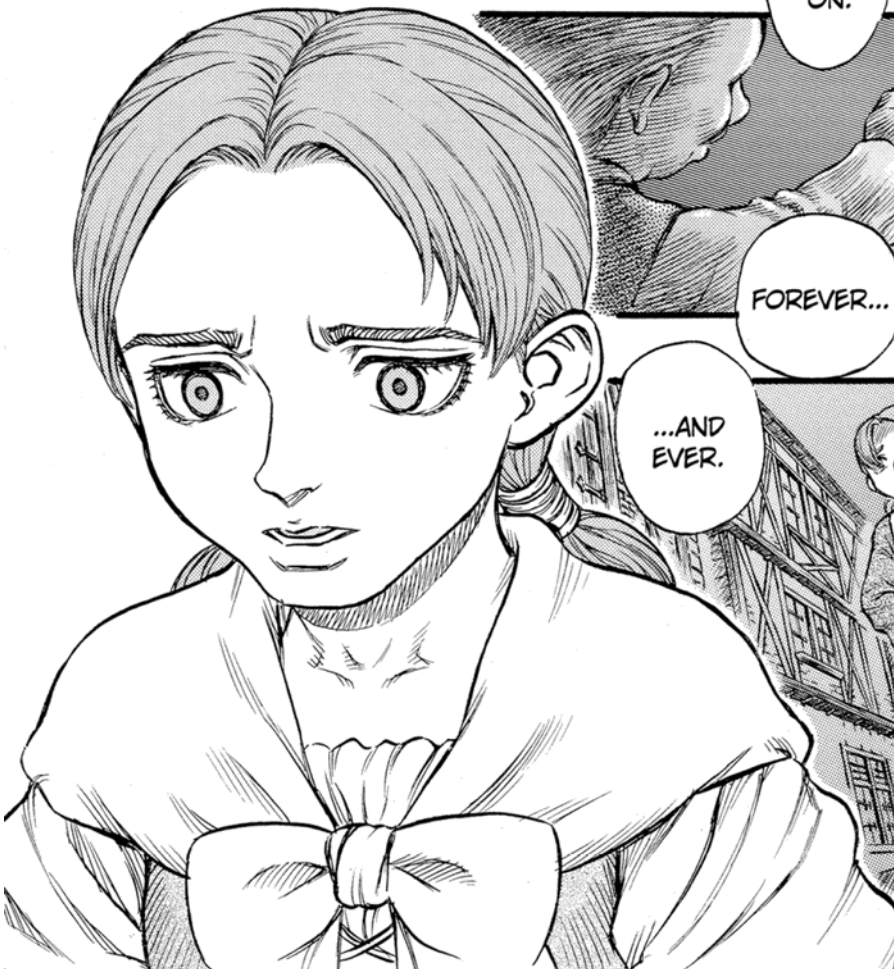
...AND  
COLD.

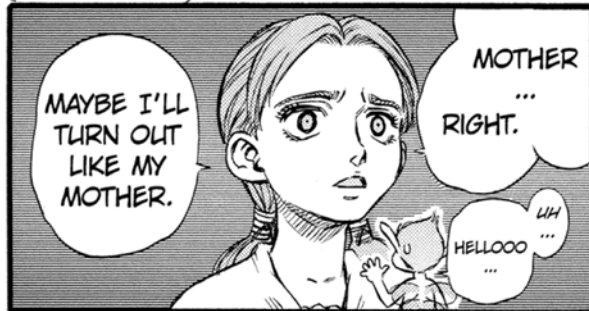
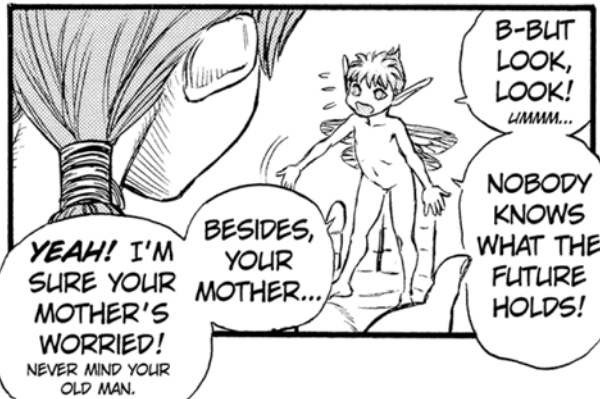
BEING  
HUNGRY  
...

AFRAID  
OF  
BANDITS.  
AFRAID  
OF WAR.

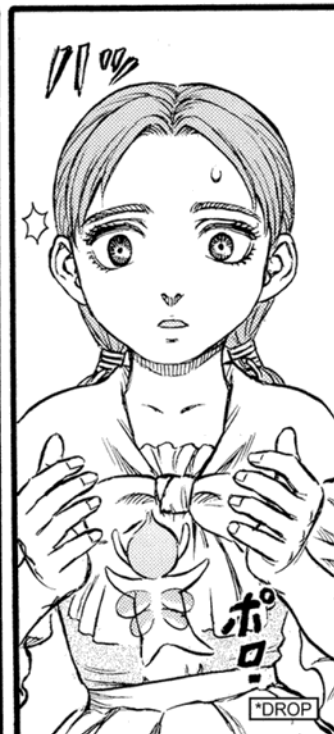
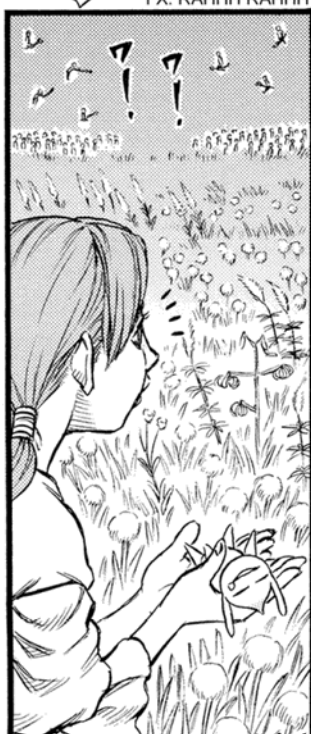
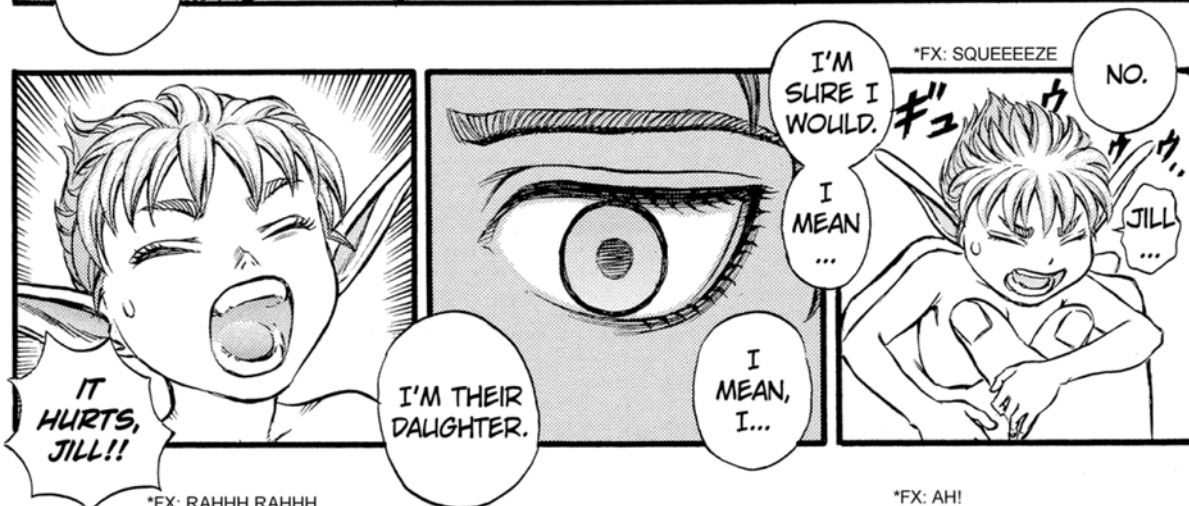
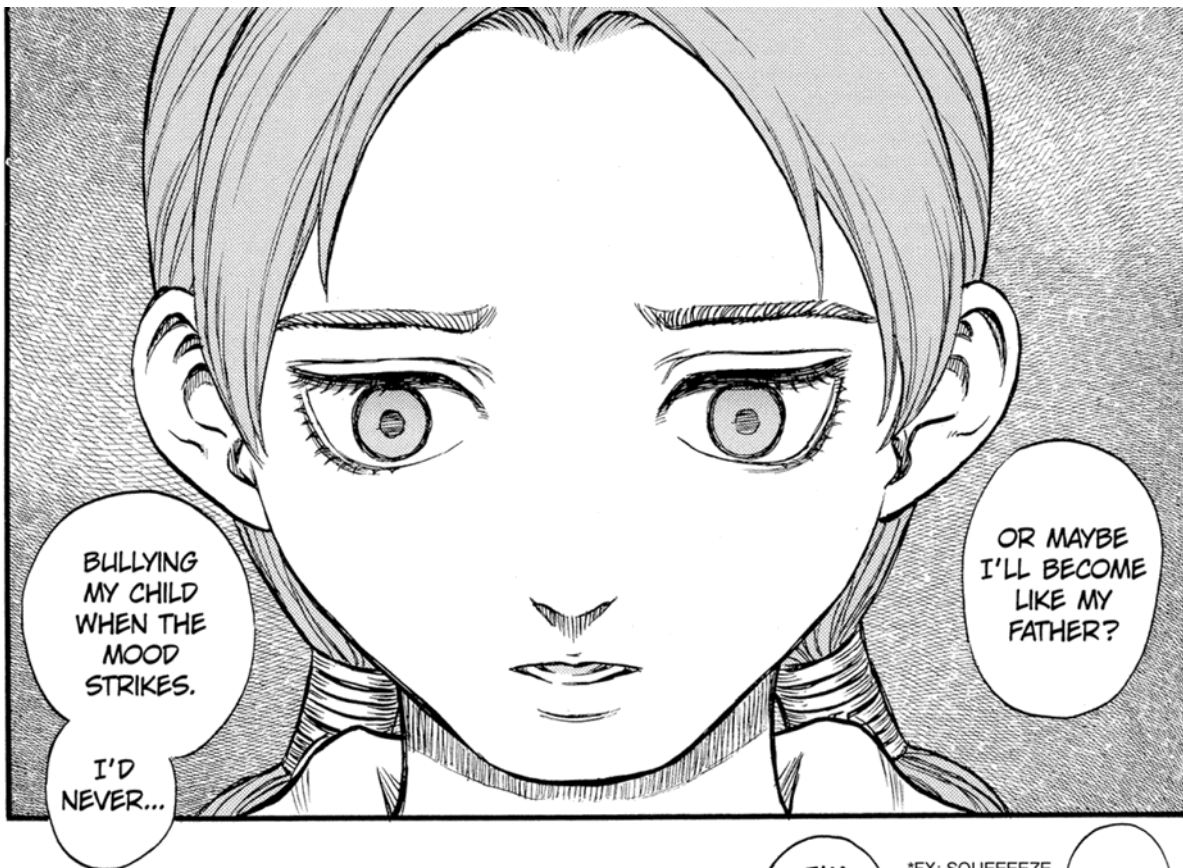
FOREVER...

...AND  
EVER.













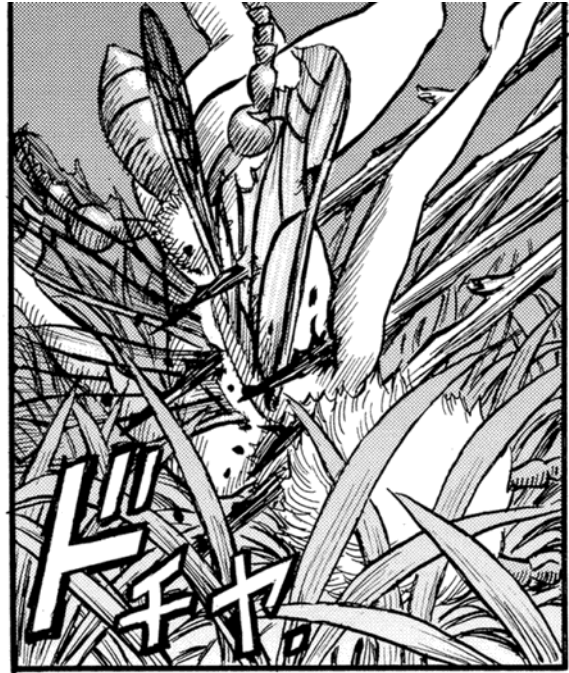


CHNK CHNK CHNK





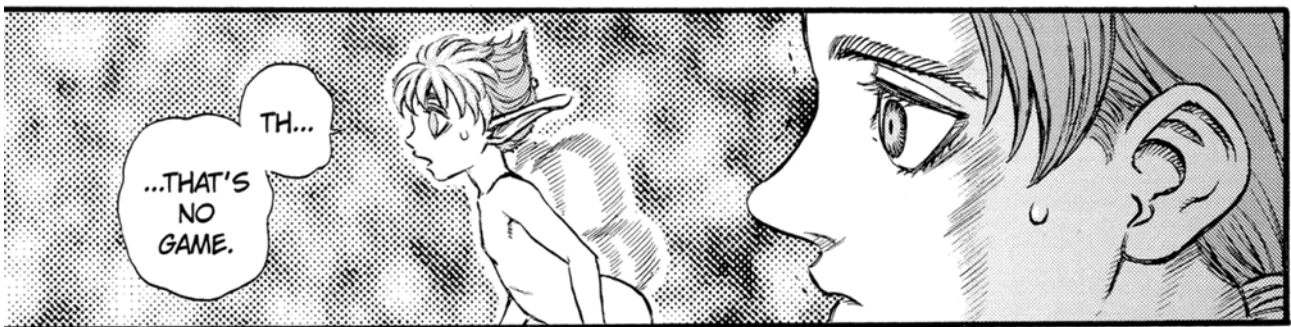
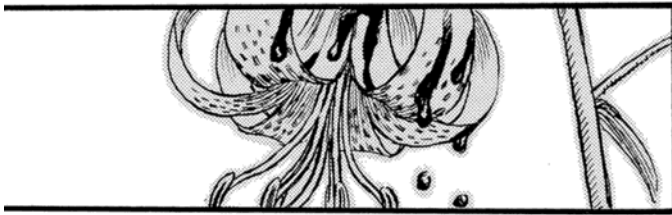
\*FX: BLCH GSH GSH



\*FX: DLCH



\*FX: PLIP PLIP PLIP



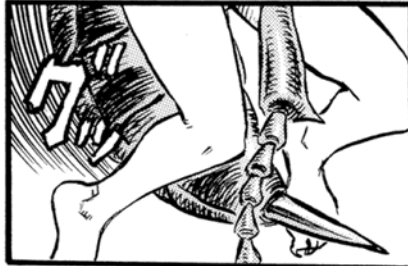
THEY'RE REALLY...



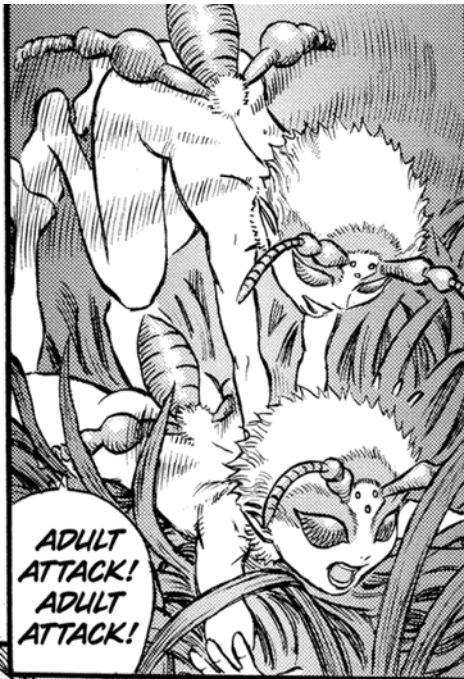




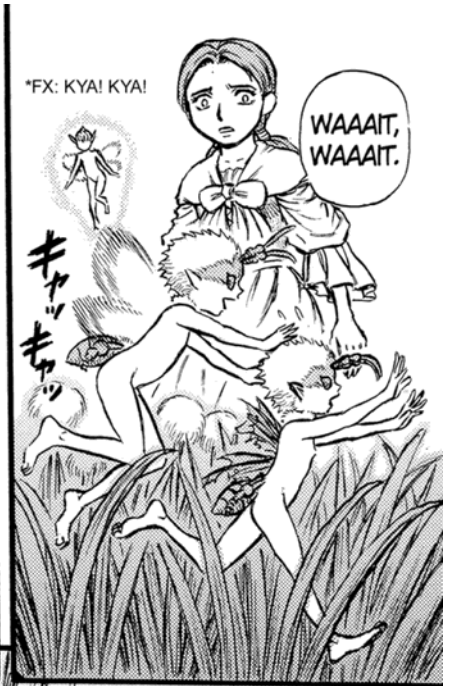
\*FX: PAK



\*FX: SHMM



ADULT  
ATTACK!  
ADULT  
ATTACK!



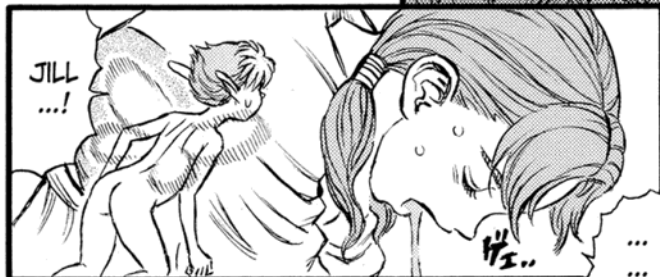
\*FX: KYA! KYA!

WAAAIT,  
WAAAIT.

キャッ  
キャッ



\*ZHNK ZHNK



JILL  
...!

...

\*FX: GLEHH

\*FX: VVVVVVNN



ガッガッ...



UGH  
...

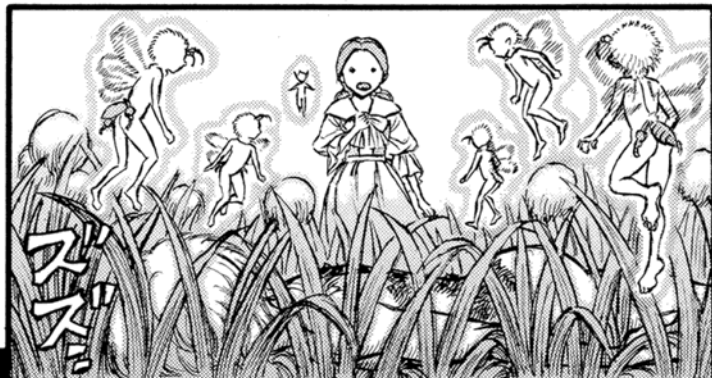




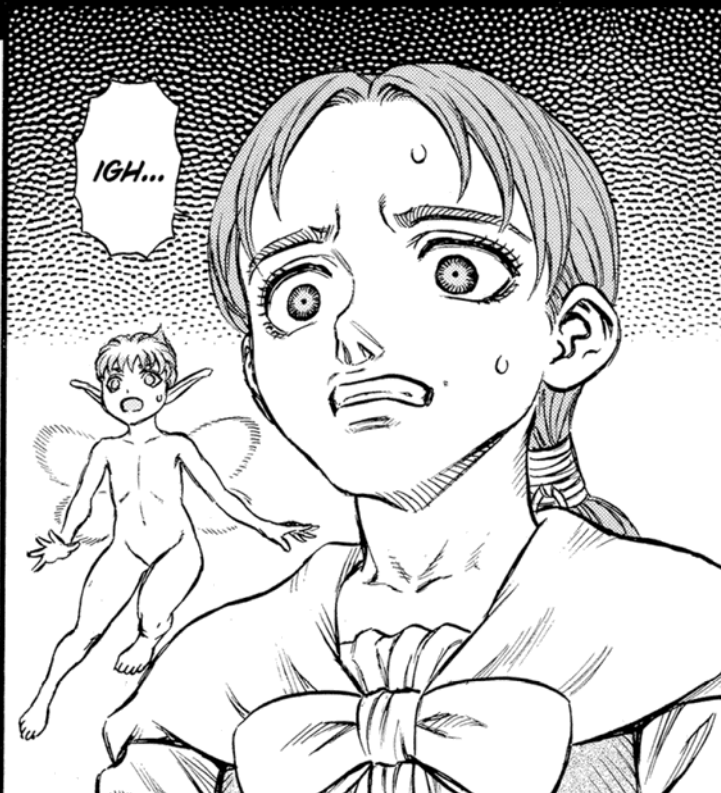


\*FX: ZMM

\*FX: ZZZMM

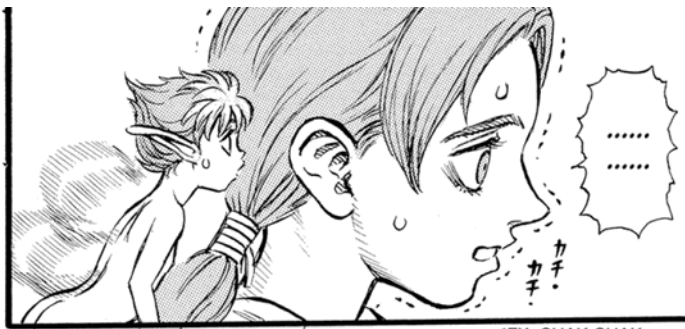


\*FX: MNK MNK





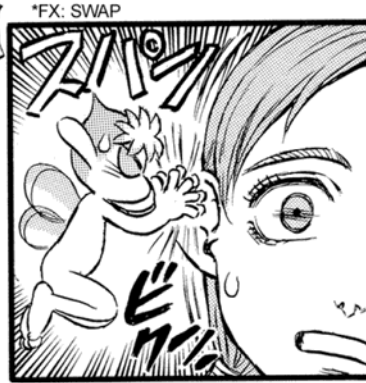




\*FX: CHAK CHAK

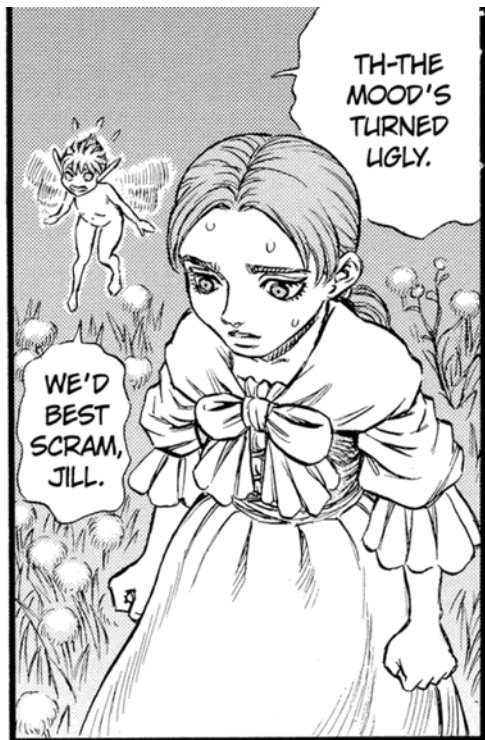


THIS IS NO TIME TO STIFFEN UP!



\*FX: SWAP

\*FX: FLINCH



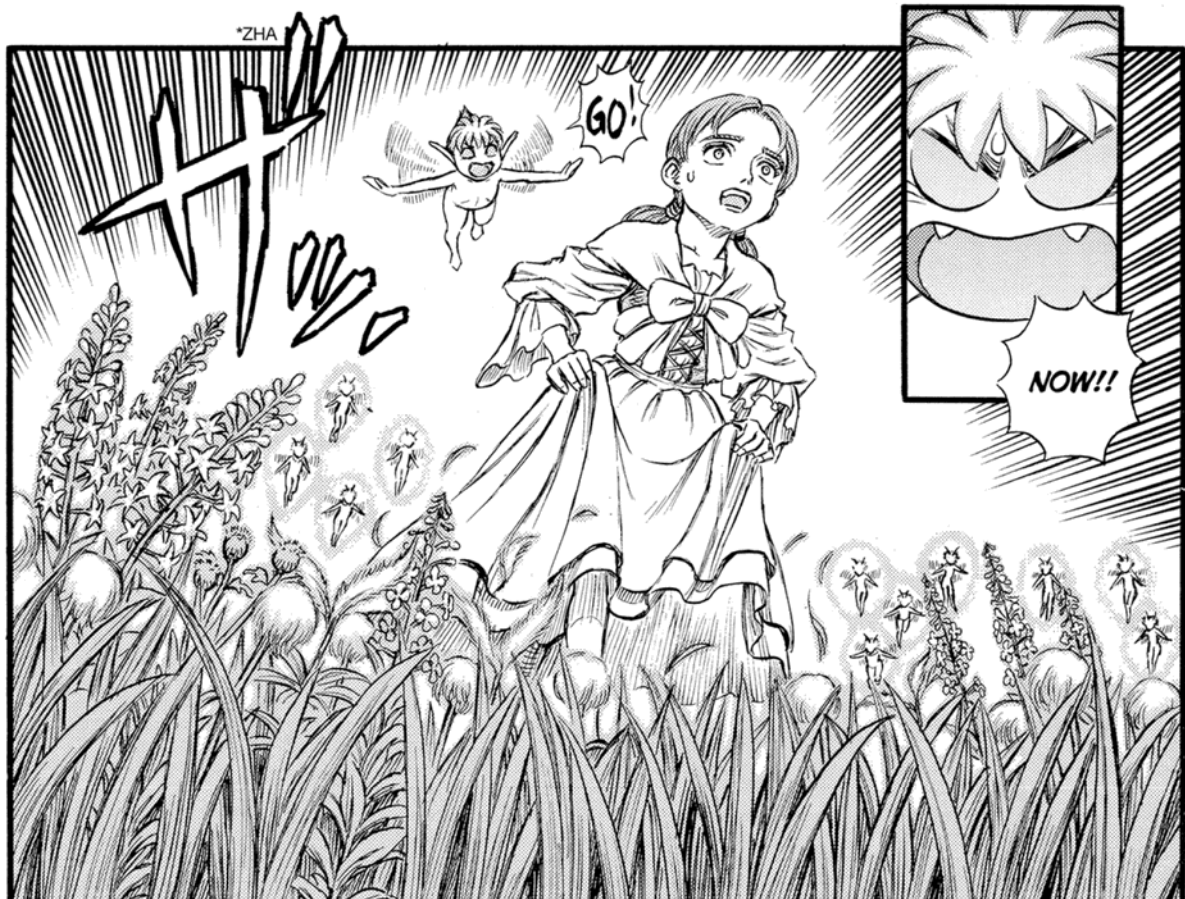
TH-THE MOOD'S TURNED UGLY.

WE'D BEST SCRAM, JILL.

FX: INCH INCH



DON'T EXCITE 'EM. SLOWLY... SLOWLY...



\*ZHA

GO!

NOW!!



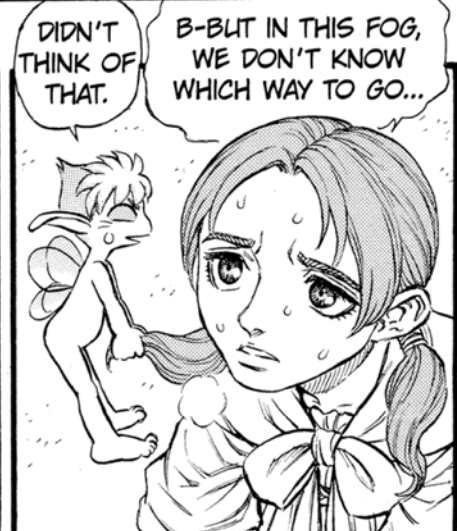
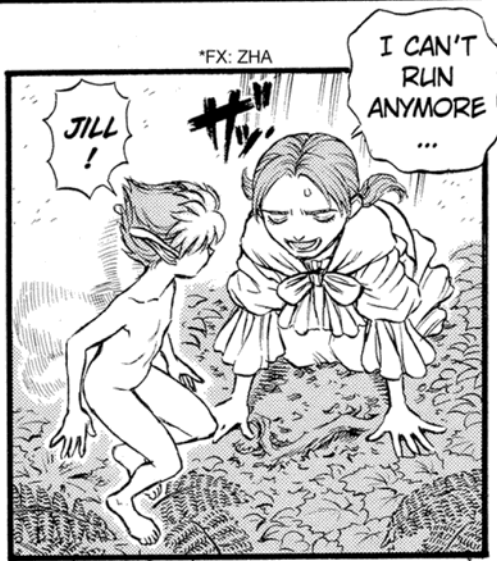
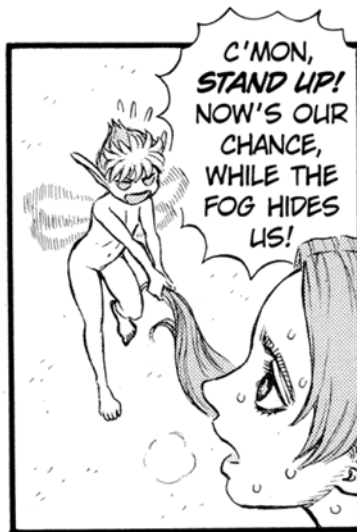
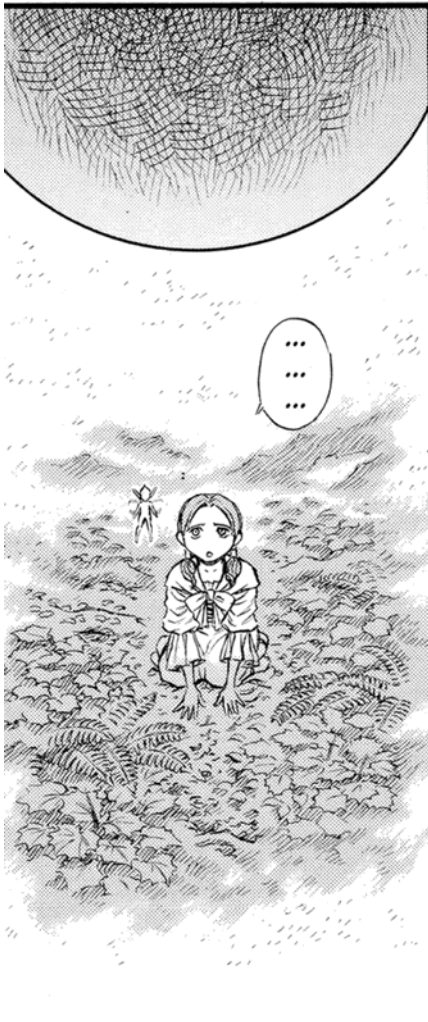
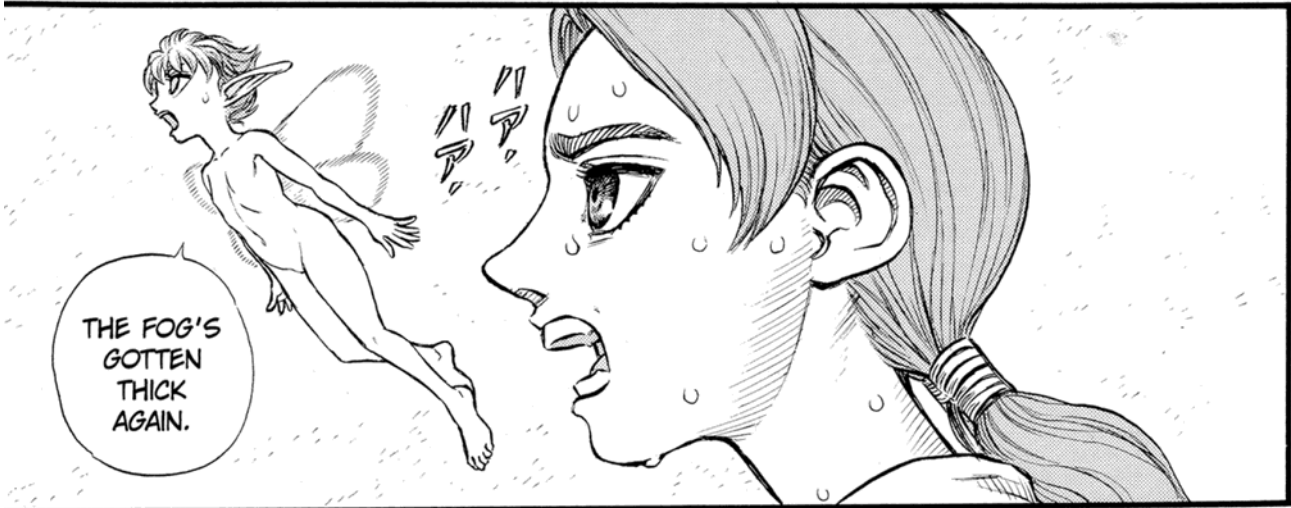


**BERSERK**





\*FX: HAHH HAHH

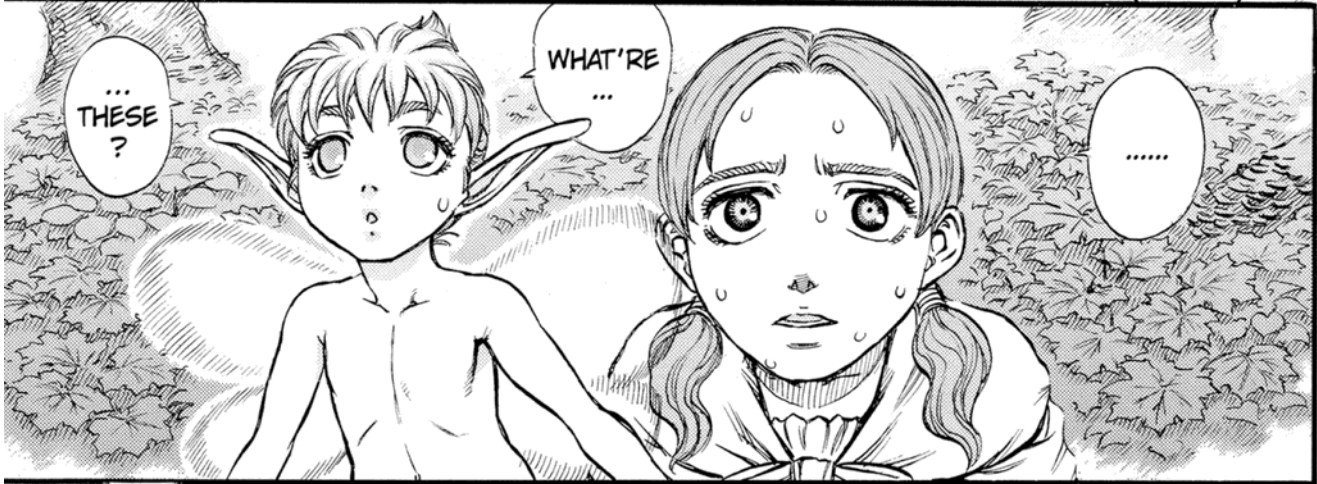
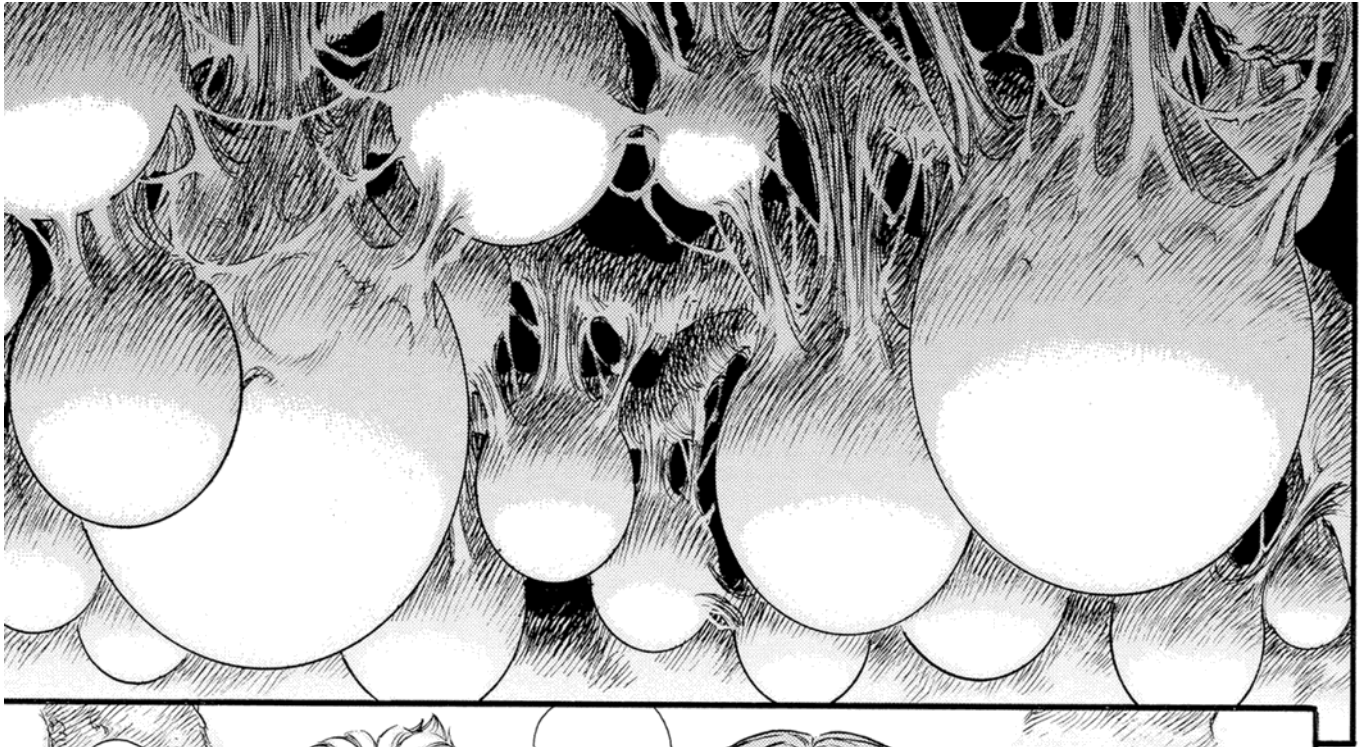


**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**COCOONS**



**断罪篇**  
**ロスト・チルドレンの章 繭(まゆ)**

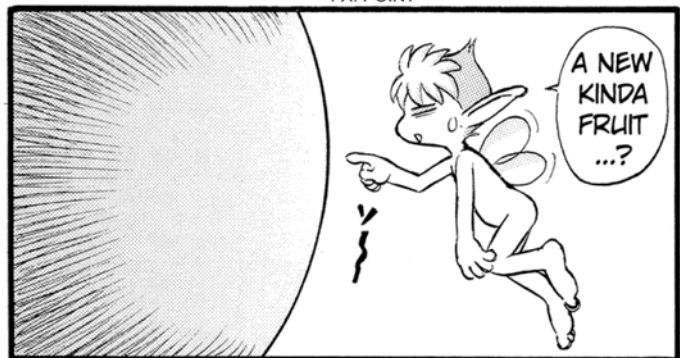




\*FX: GOP



\*FX: POINT

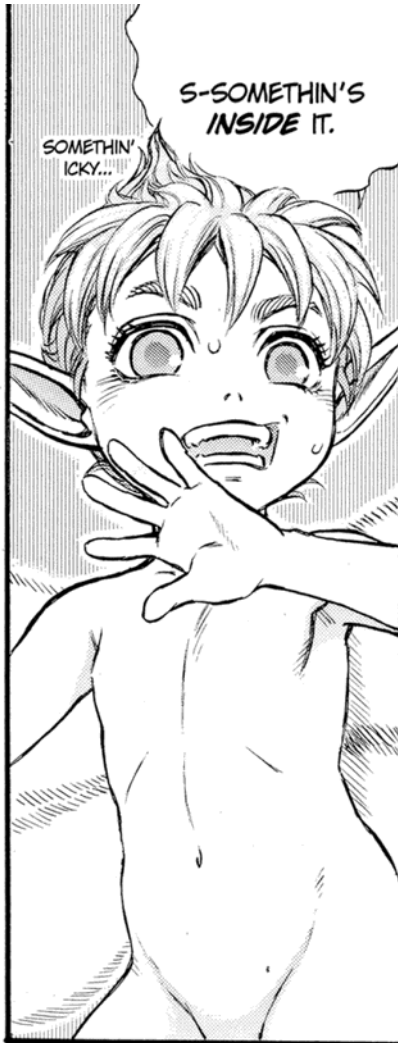


\*FX: SHLICK

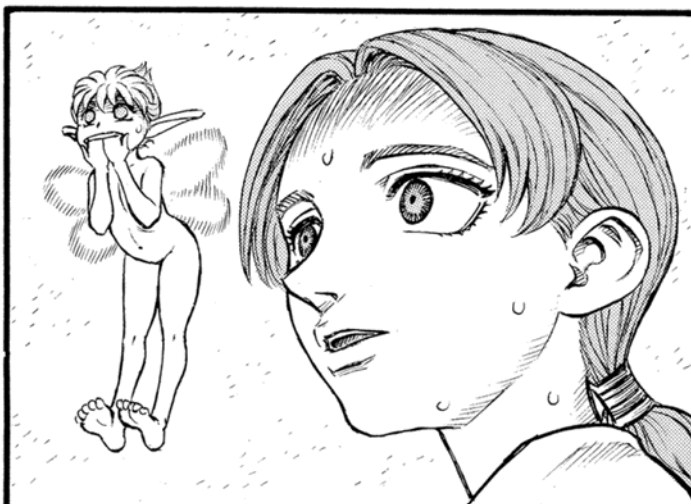
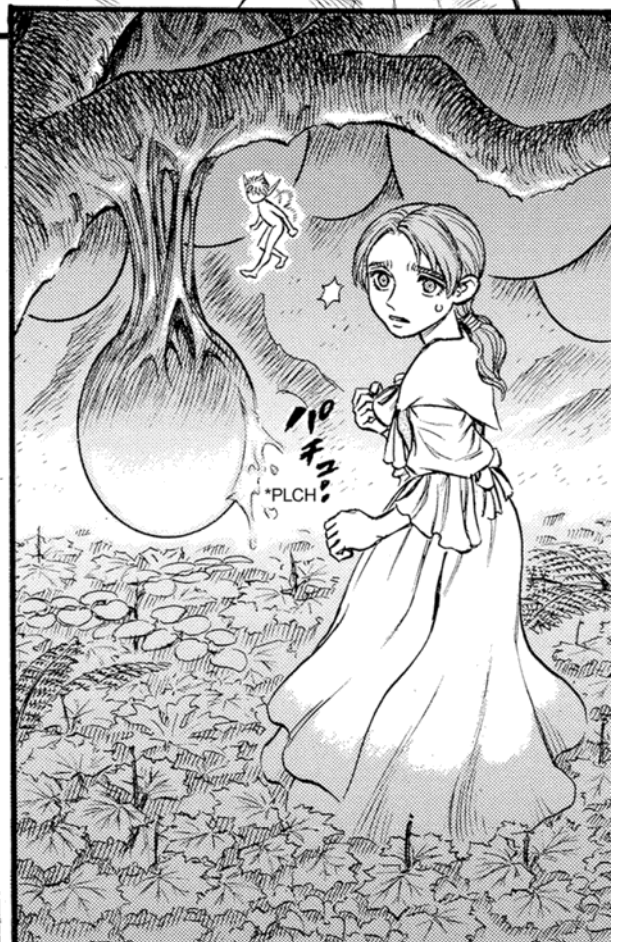
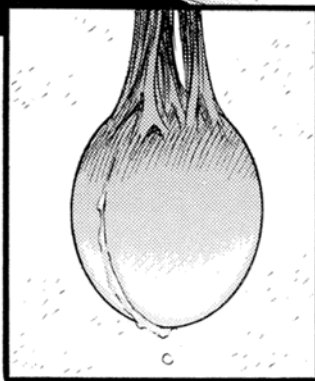
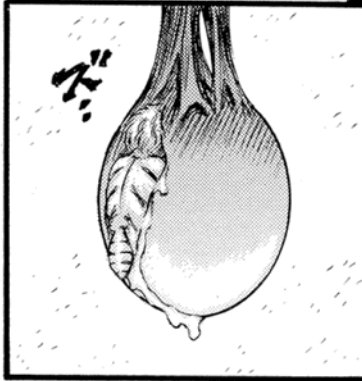


\*FX: GULCH

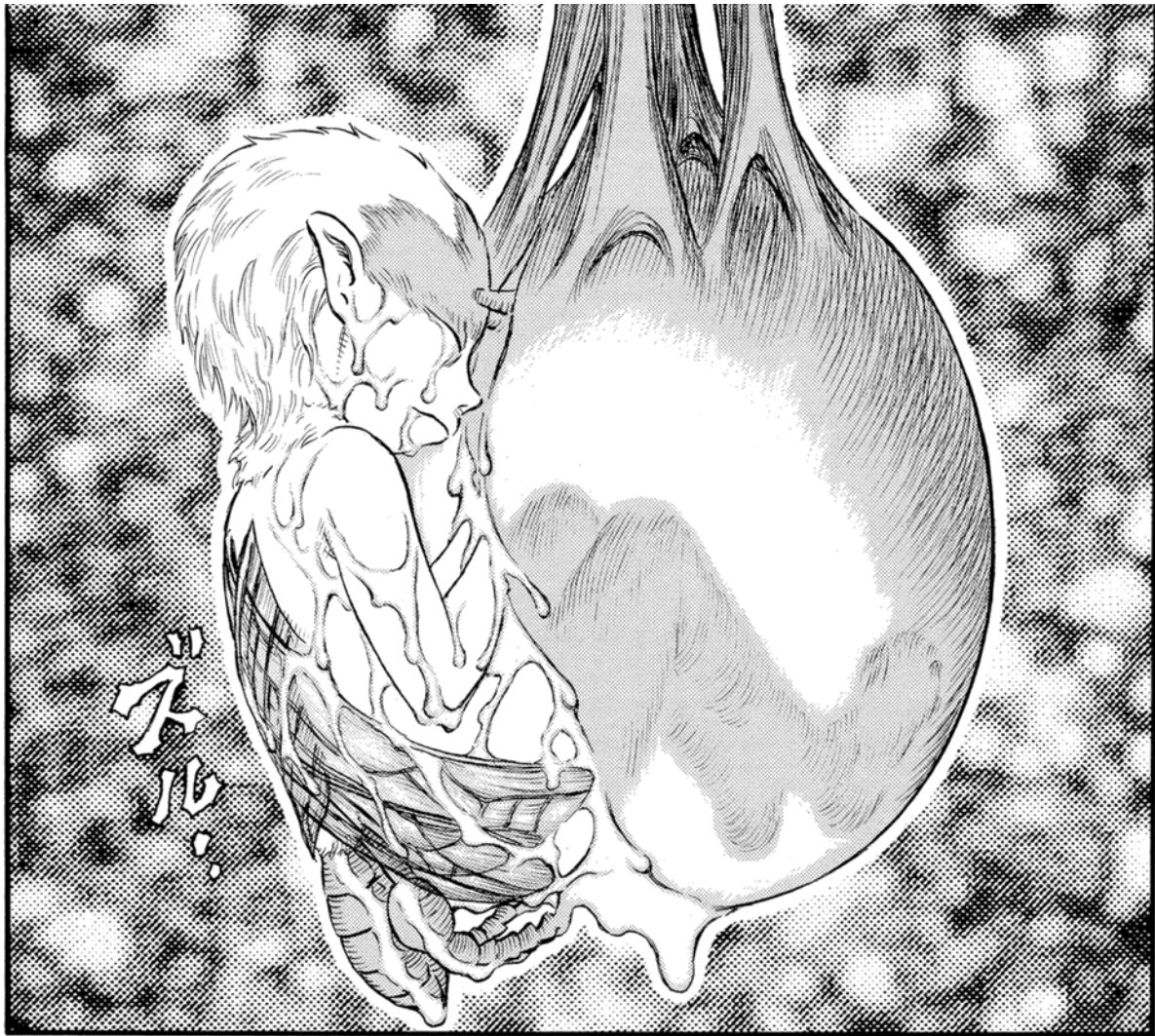




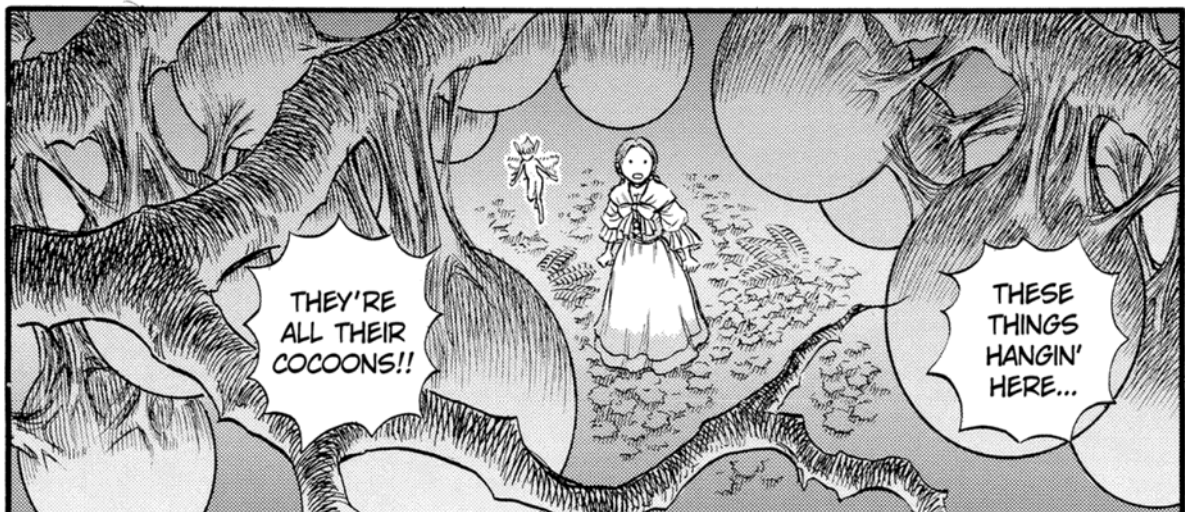
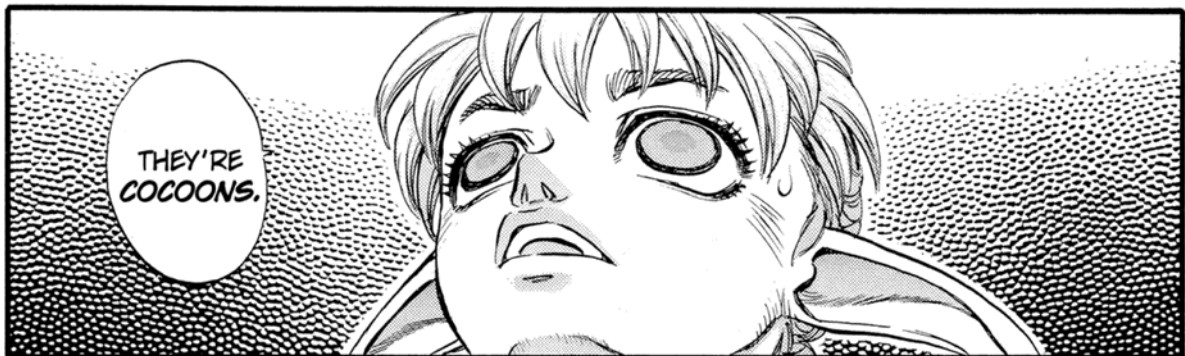
\*FX: TZMM







\*FX: ZLLM

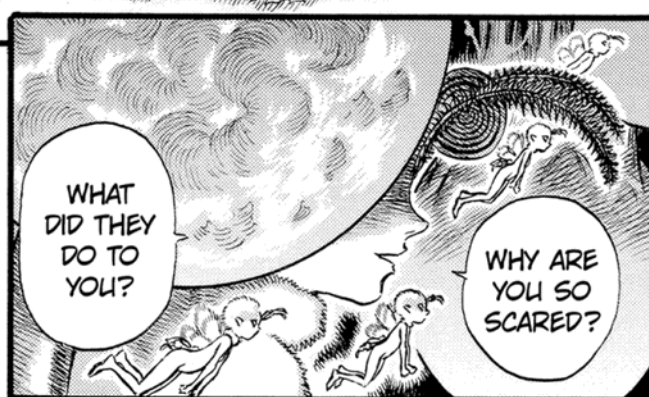
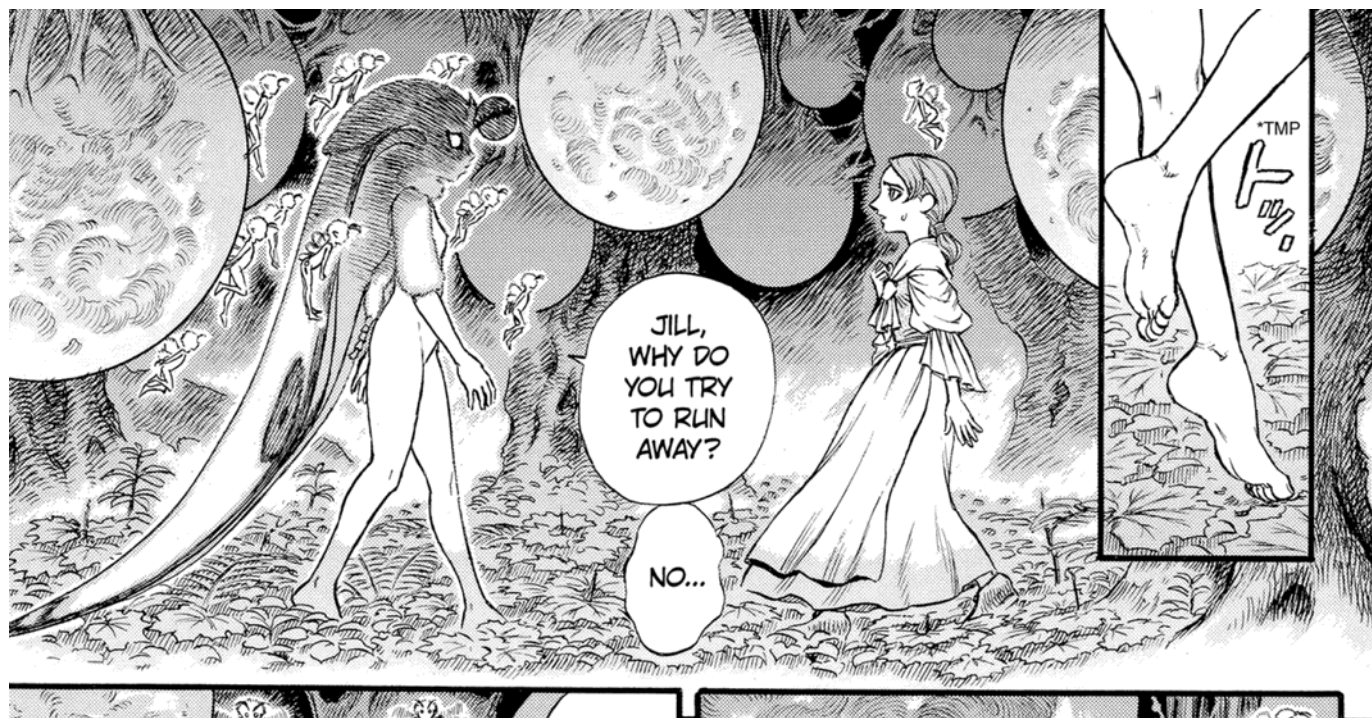


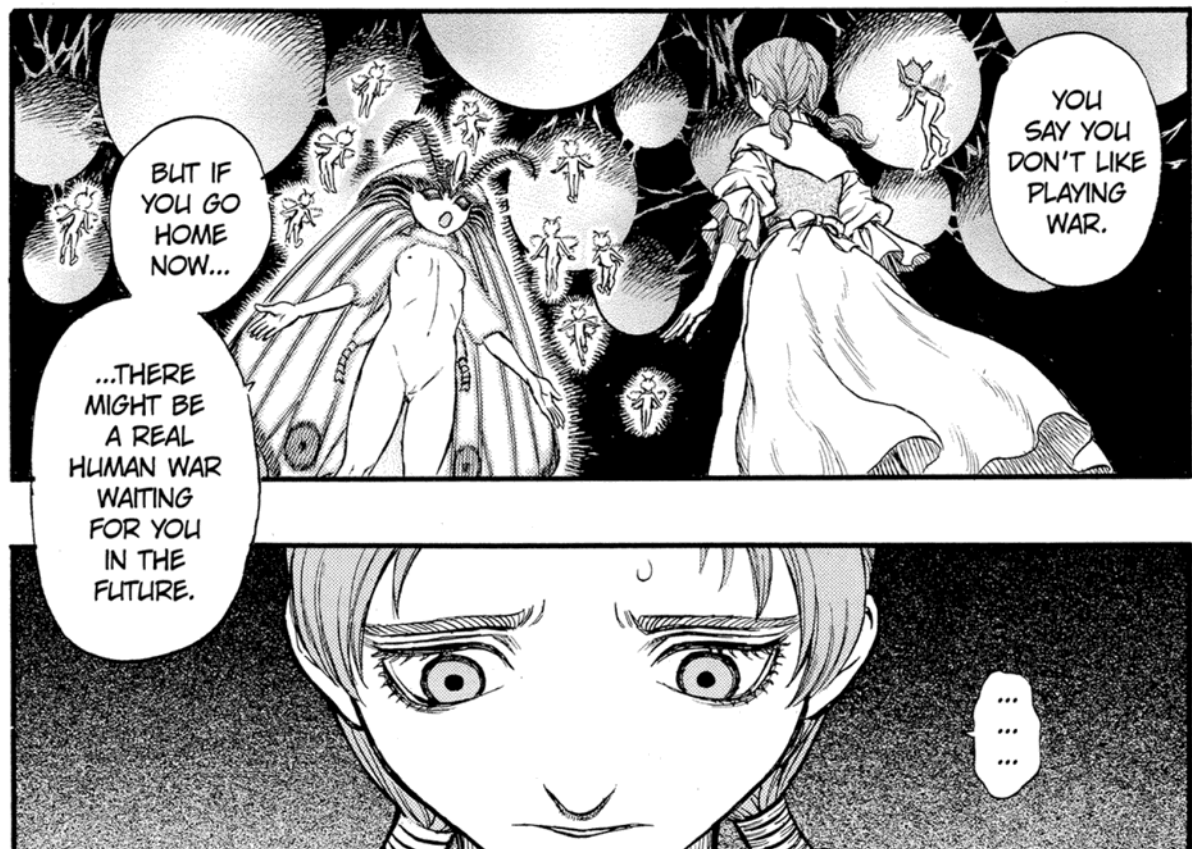
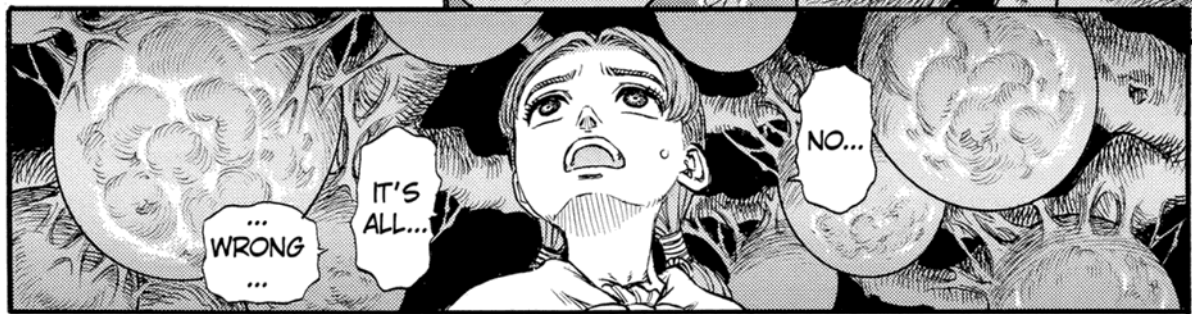
WHERE  
HUMAN  
CHILDREN  
ARE  
REBORN  
AS ELVES.

THESE  
ARE THE  
EMERGENCE  
GROUNDS.













EVERYTHING,  
EVERYTHING.

IF YOU  
BECOME  
AN ELF.

EVERY  
FUN THING  
IS RIGHT  
HERE,

EVERYTHING  
YOU HAVE  
EVER  
IMAGINED.



REMEMBER  
BACK TO  
WHEN YOU  
WERE  
SMALL.

WHEN  
WE PLAYED  
TOGETHER,  
JUST US.

THE FUN  
THINGS WERE  
ALWAYS  
OUTSIDE THE  
VILLAGE.

THE  
FOREST.  
THE  
RIVER.

OUR  
IMAGINA-  
TIONS.

OUTSIDE  
OUR REAL  
LIVES.



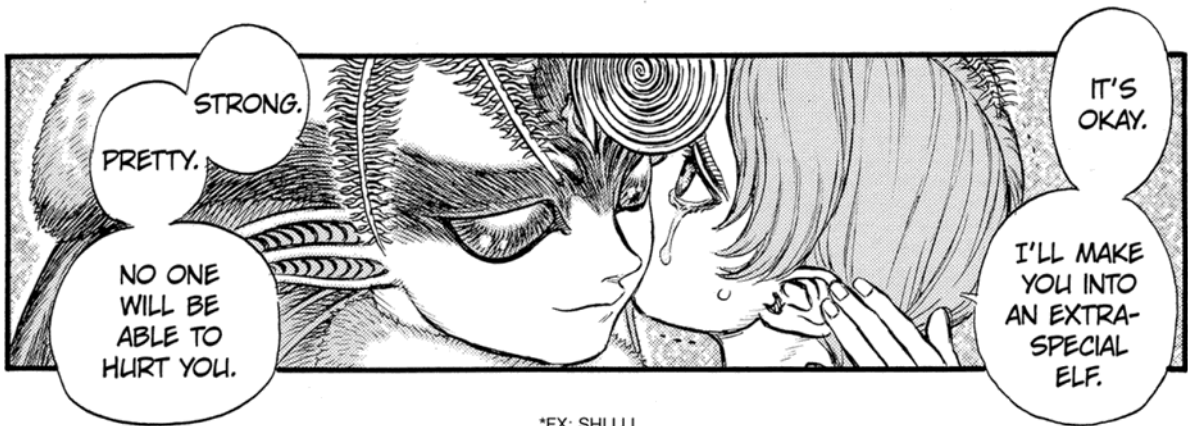
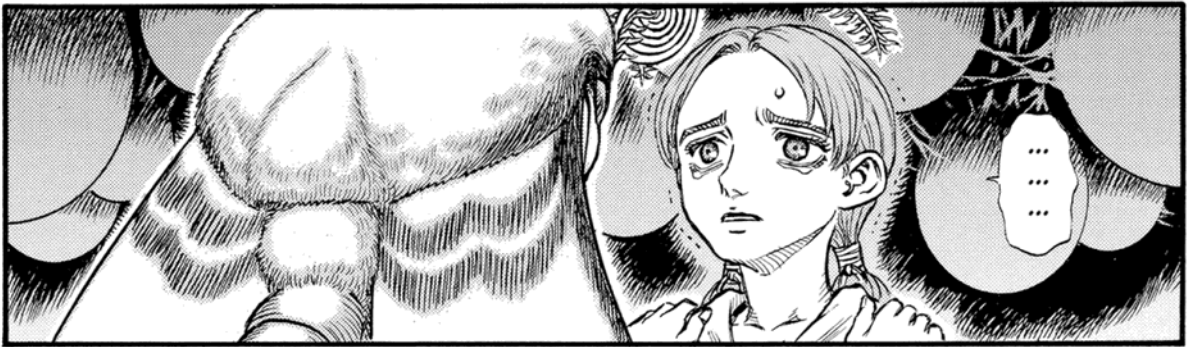
HUNGER,  
COLD.  
BEATINGS.

AND  
THAT'S  
NOT  
ALL.

HUMAN  
VILLAGES ARE  
FULL OF BAD  
THINGS FOR  
HUMAN  
CHILDREN.



EVEN  
THE  
SKY.



STRONG.  
PRETTY.

NO ONE  
WILL BE  
ABLE TO  
HURT YOU.

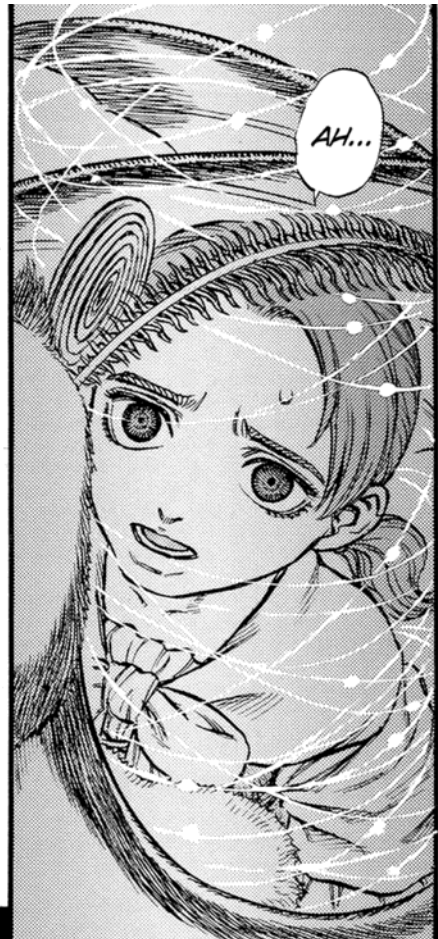
IT'S  
OKAY.

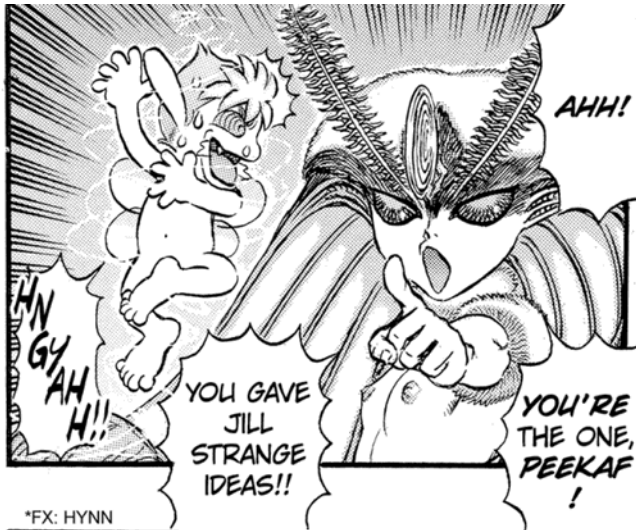
I'LL MAKE  
YOU INTO  
AN EXTRA-  
SPECIAL  
ELF.

\*FX: SHLLLL









\*FX: HYNN



\*FX: ZABLL

\*FX: BCH BCH



\*FX: BASSH

\*FX: CLAP

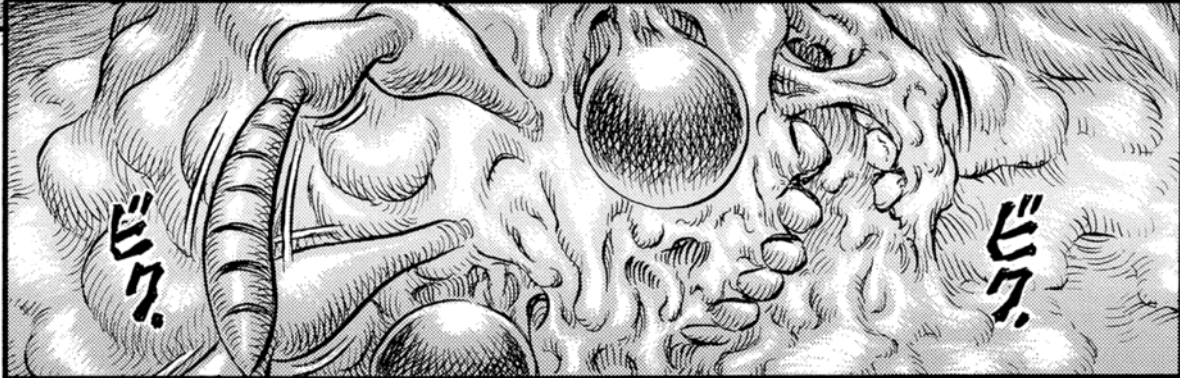
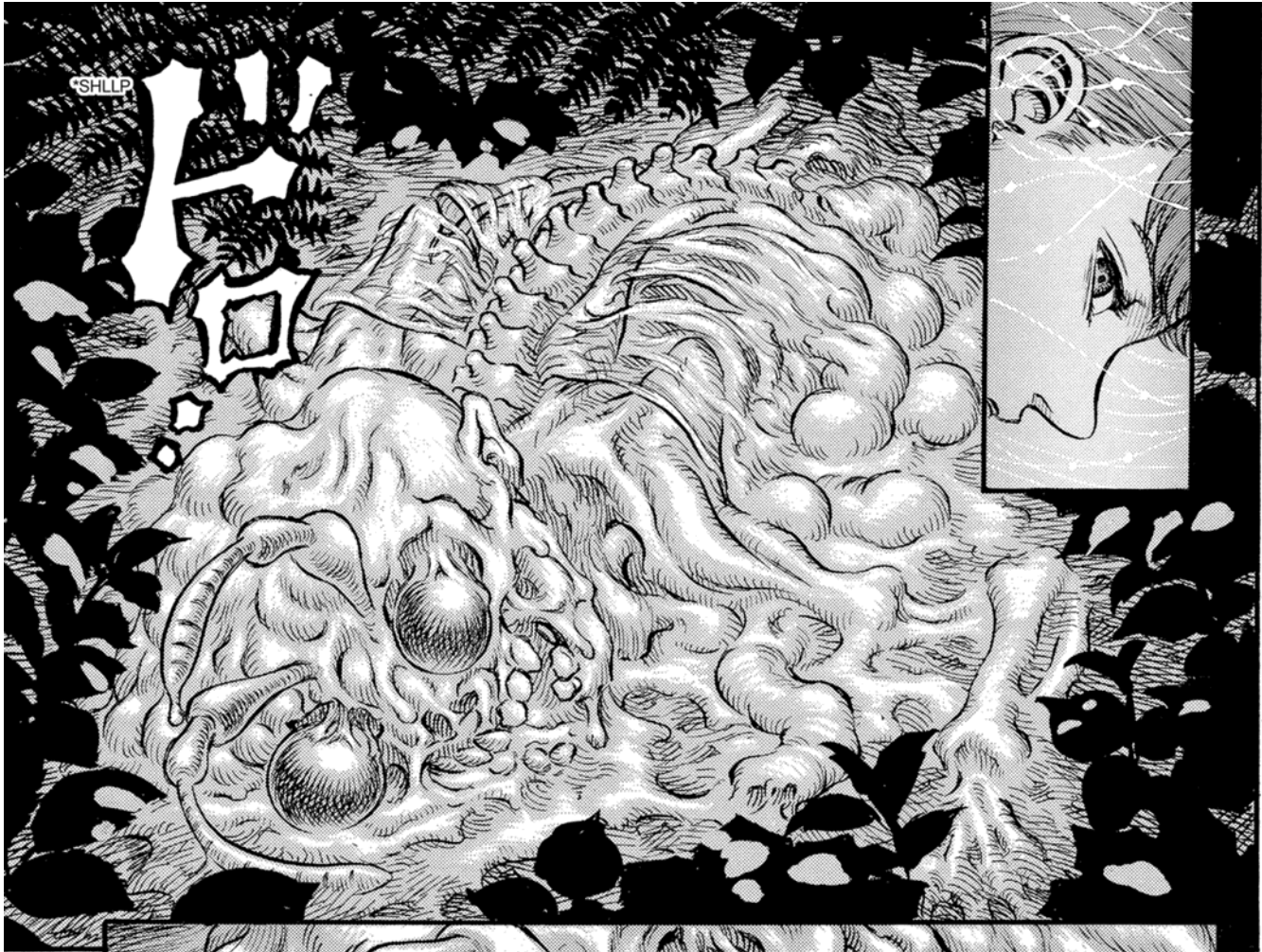
\*FX: HNN



\*FX: SHLLLORP

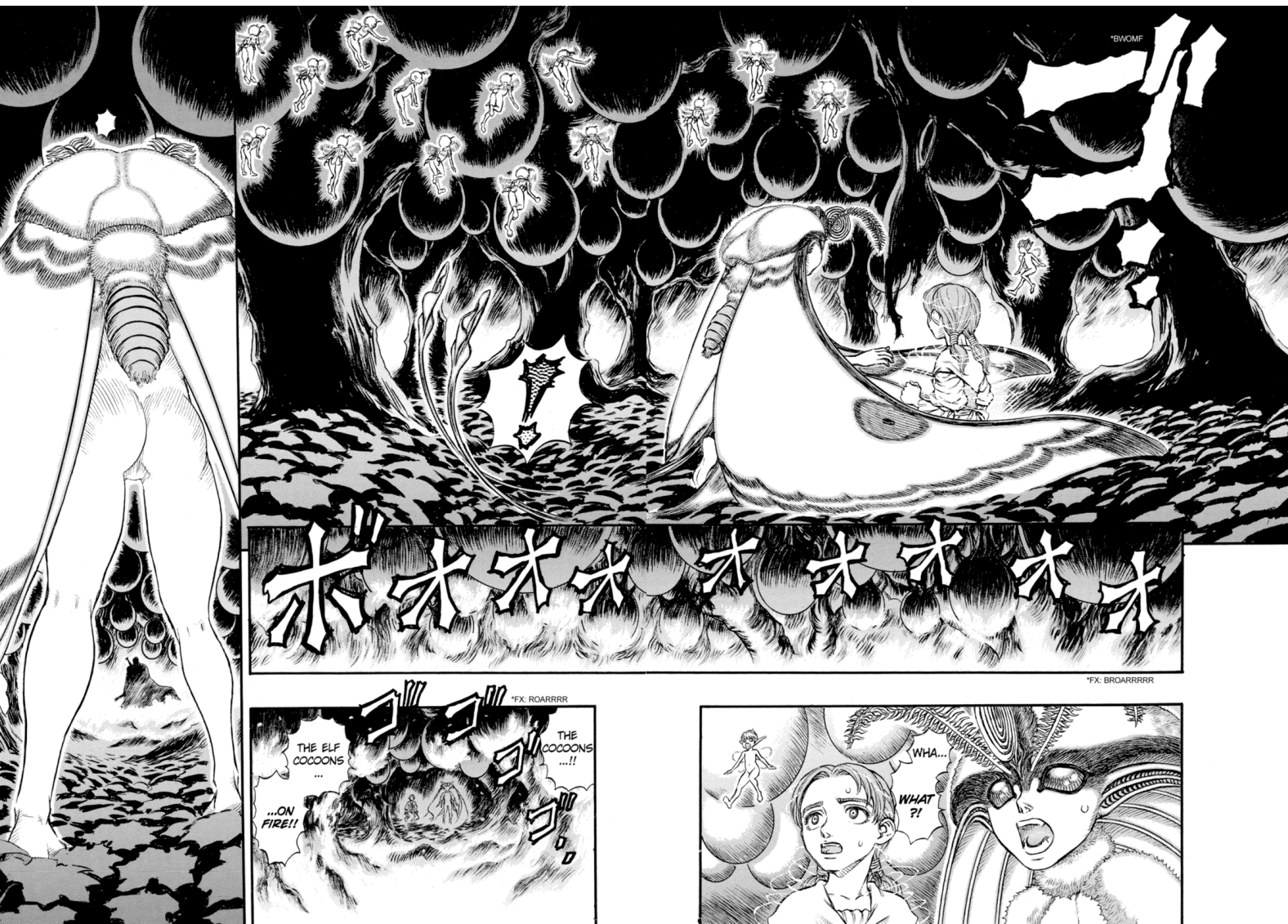






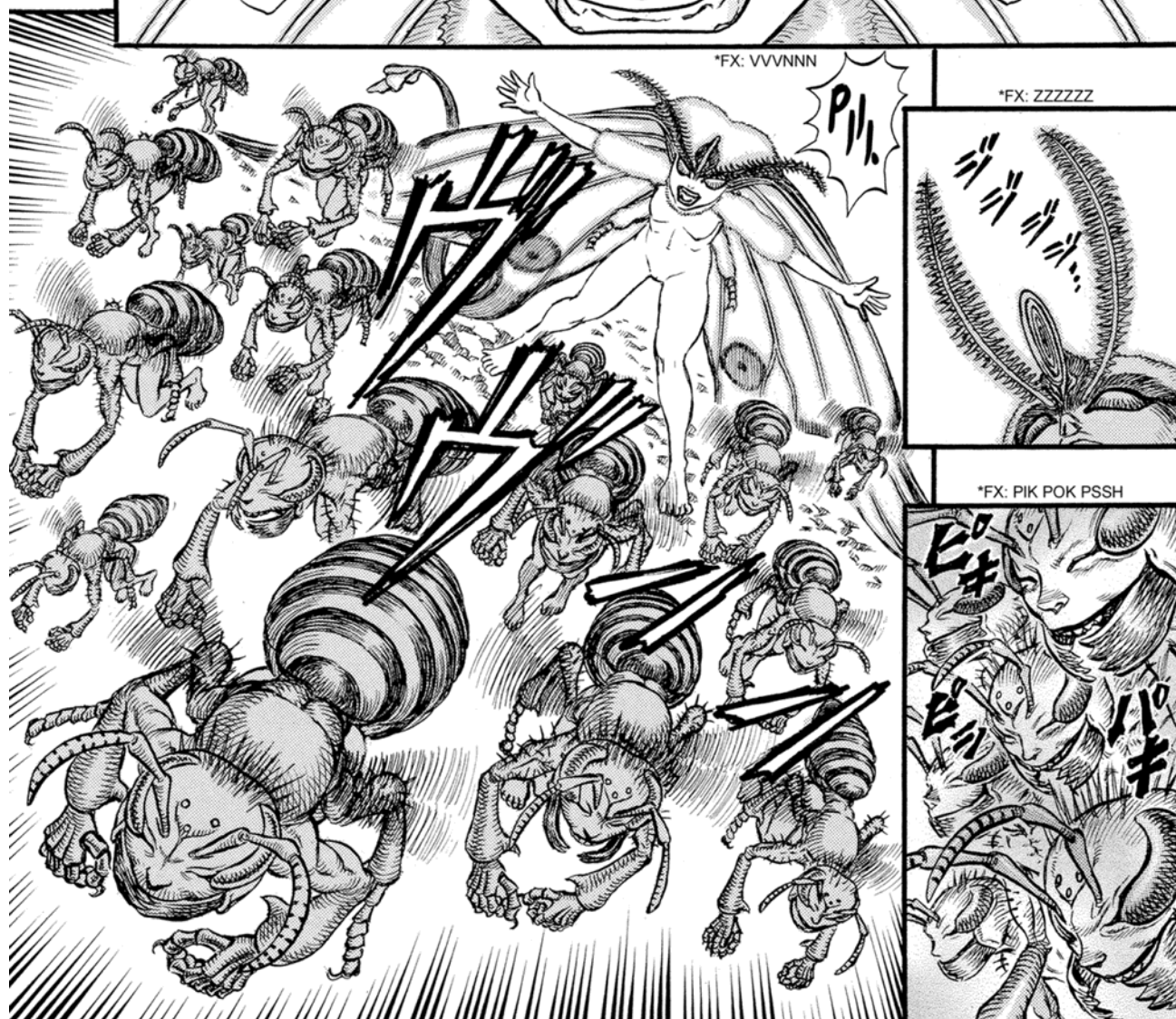
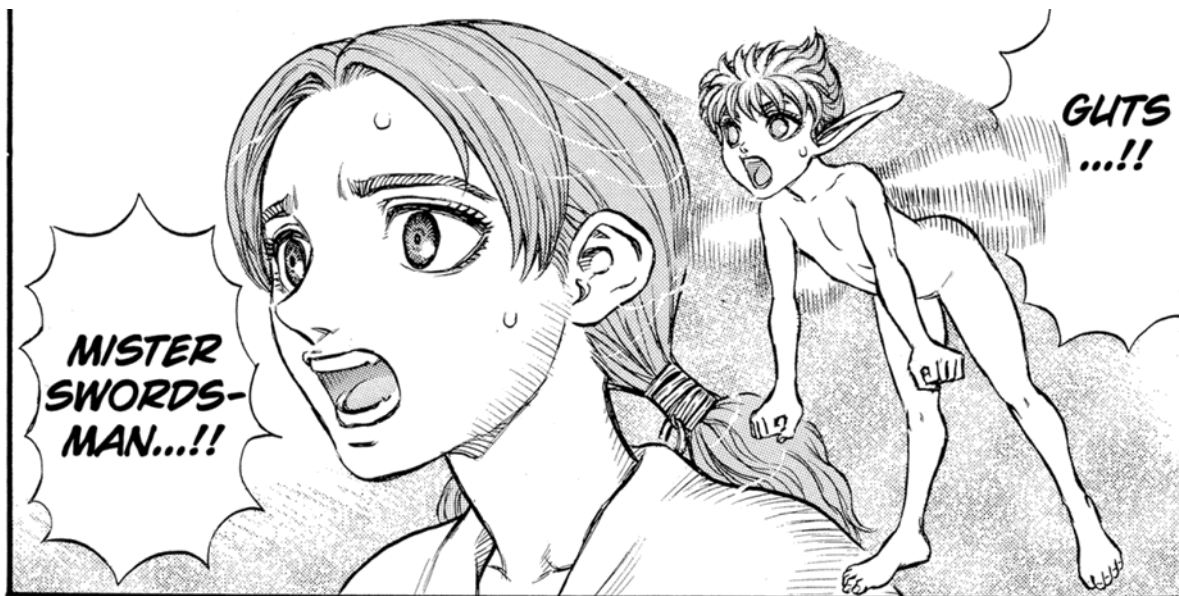
\*FX: TWITCH TWITCH

















\*KRAK KRAK KRAK



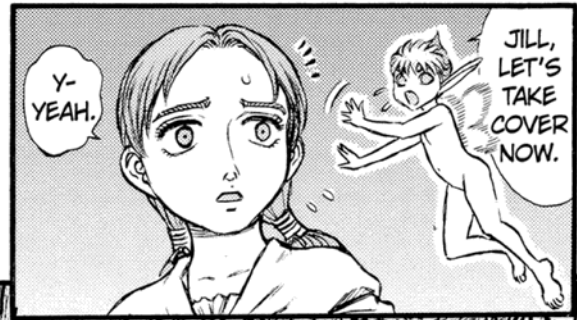
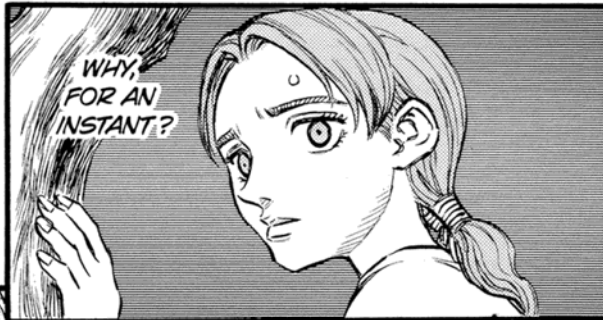
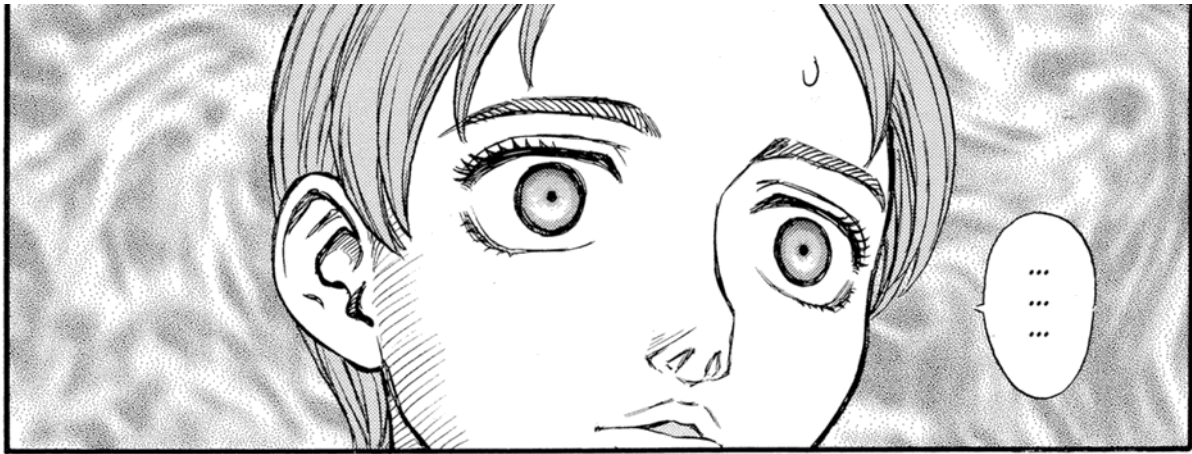
\*BD0000SH



\*FX: FWSSSSH







JILL,  
LET'S  
TAKE  
COVER  
NOW.

Y-  
YEAH.

WHY,  
FOR AN  
INSTANT?

...HE WAS  
THE ONE  
WHO  
LOOKED  
MORE  
LIKE...

FOR AN  
INSTANT,  
SWAYING  
INSIDE THE  
BLAZE...

...A  
TERRIFYING  
MONSTER  
TO ME.

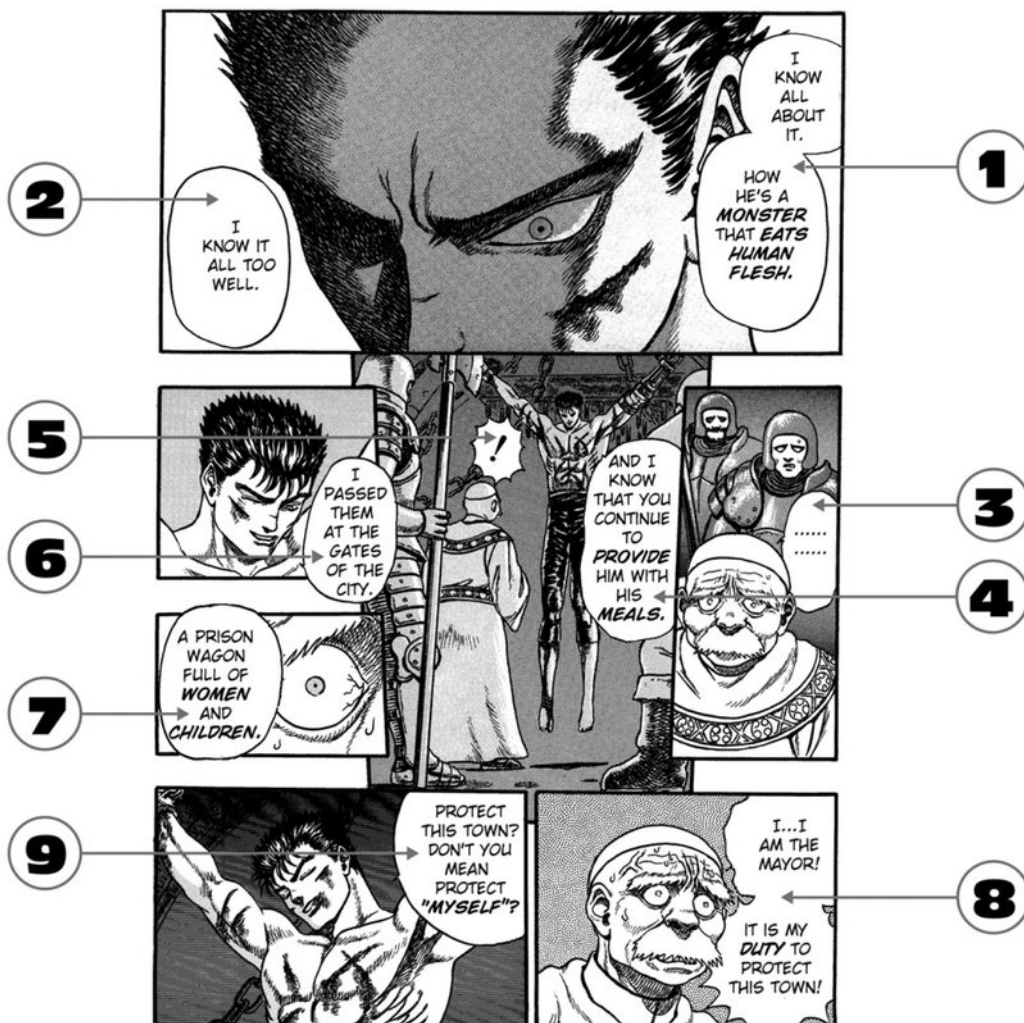
CONVICTION ARC  
LOST CHILDREN CHAPTER  
COCOONS: END



# STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**15**

三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. **Speak, hands, for me!**

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**